



# John Hind

Arranger

United Kingdom, Kelso

## About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## About the piece



<b>Title:</b>	The Nativity of Jesus
<b>Composer:</b>	Bortniansky, Dmytro
<b>Arranger:</b>	John Hind
<b>Licence:</b>	Public Domain
<b>Publisher:</b>	John Hind
<b>Style:</b>	Christian
<b>Comment:</b>	this is a Brass quartet for learners

## John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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# The Nativity of Jesus



**Dmitry Bortniansky**

# The Nativity of Jesus

Dmitry Stepanovich Bortniansky (1757-1825)

Arranged for Brass Band by John Hind 2012

Solo Cornet B $\flat$

Solo Horn E $\flat$

1st Baritone B $\flat$

Euphonium B $\flat$

*mf*

*mf*

*mf*

*mf*

6

Solo Cor.

Solo Hn

1st Bar.

Euph.

Solo Cor.

Solo Hn

1st Bar.

Euph.

10

Solo Cor.

Solo Hn

1st Bar.

Euph.

Solo Cor.

Solo Hn

1st Bar.

Euph.

14

Solo Cor.

Solo Hn

1st Bar.

Euph.

19

Solo Cor.

Solo Hn

1st Bar.

Euph.

24

Solo Cor.

Solo Hn

1st Bar.

Euph.

28

Solo Cor.

Solo Hn

1st Bar.

Euph.

33

Solo Cor.

Solo Hn

1st Bar.

Euph.

38

Solo Cor.

Solo Hn

1st Bar.

Euph.

42

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 42-45. The Solo Cor. and Solo Hn parts play a melodic line starting with a half note G4, followed by a quarter rest, then a slur over measures 43-44 containing quarter notes A4, B4, C5, and B4. The 1st Bar. and Euph. parts play a rhythmic accompaniment starting with a quarter note G4, followed by a quarter rest, then a slur over measures 43-44 containing quarter notes A4, B4, C5, and B4. The key signature has two sharps (F# and C#).

46

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 46-49. The Solo Cor. and Solo Hn parts play a melodic line starting with a half note G4, followed by a quarter rest, then a slur over measures 47-48 containing quarter notes A4, B4, C5, and B4. The 1st Bar. and Euph. parts play a rhythmic accompaniment starting with a quarter note G4, followed by a quarter rest, then a slur over measures 47-48 containing quarter notes A4, B4, C5, and B4. The key signature has two sharps (F# and C#).

51

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 51-54. The Solo Cor. and Solo Hn parts play a melodic line starting with a half note G4, followed by a quarter rest, then a slur over measures 52-53 containing quarter notes A4, B4, C5, and B4. The 1st Bar. and Euph. parts play a rhythmic accompaniment starting with a quarter note G4, followed by a quarter rest, then a slur over measures 52-53 containing quarter notes A4, B4, C5, and B4. The key signature has two sharps (F# and C#).

56

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 56-59. The score is in G major (one sharp) and 4/4 time. It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. and Solo Hn parts play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The 1st Bar. and Euph. parts play a rhythmic accompaniment with a slur over measures 57-58. The Solo Cor. and Solo Hn parts have a slur over measures 57-58. The Euph. part has a slur over measures 57-58.

60

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 60-63. The Solo Cor. and Solo Hn parts play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The 1st Bar. and Euph. parts play a rhythmic accompaniment with a slur over measures 60-61. The Solo Cor. and Solo Hn parts have a slur over measures 60-61. The Euph. part has a slur over measures 60-61.

64

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 64-67. The Solo Cor. and Solo Hn parts play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The 1st Bar. and Euph. parts play a rhythmic accompaniment with a slur over measures 64-65. The Solo Cor. and Solo Hn parts have a slur over measures 64-65. The Euph. part has a slur over measures 64-65.

69

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 69-73. The score is in G major (one sharp) and 2/4 time. It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. and Solo Hn parts play a melodic line with slurs. The 1st Bar. part plays a rhythmic accompaniment. The Euph. part plays a melodic line with slurs.

74

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 74-77. The score is in G major (one sharp) and 2/4 time. It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. and Solo Hn parts play a melodic line with slurs. The 1st Bar. part plays a rhythmic accompaniment. The Euph. part plays a melodic line with slurs.

78

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 78-81. The score is in G major (one sharp) and 2/4 time. It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. and Solo Hn parts play a melodic line with slurs. The 1st Bar. part plays a rhythmic accompaniment. The Euph. part plays a melodic line with slurs.