



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Serenade" from the Petite Suite for String Quartet [Mvt. 6]
Composer: Borodin, Alexander Porfirevich
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quartet
Style: Romantic
Comment: Though far from prolific as a composer -- by day he was a scientist noted for his research on aldehydes -- Alexander Borodin nevertheless earned a secure place in the history of Russian music. As a creative spirit, Borodin was the most accomplished of the Russian nationalists composers. He had a particular gift for the distinctive stripe of exoticism so evident in his most frequently performed work, the Polovtsian Dances from the opera Prince Igo... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



Serenade

from the *Petite Suite*

Aleksandr Borodin (Mvt. 6) 1870

Interpretation for String Quartet by Mike Magatagan 2018

Allegretto (♩ = 46) *rit.*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6 **a Tempo**

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

11

V1 *p*

V2 *p*

Va *p*

Vc *p*

16

V1
V2
Va
Vc

20

V1
V2
Va
Vc

cresc. *mp*

24

V1
V2
Va
Vc

28

V1
V2
Va
Vc

mf
mp

33

V1
V2
Va
Vc

mp

38

V1
V2
Va
Vc

mf
mf
mf
mf

rit.
dim.
dim.
dim.