

# Prince Igor

## Act III; Polovtsian March

A. Borodin  
arr. John Srutowski

Tempo di marcia  
♩=110 (100-120)

The score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugel
- Solo Horn in F
- 1st Horn in F
- 2nd Horn in F
- 1st Baritone BC
- 2nd Baritone BC
- 1st Trombone BC
- 2nd Trombone BC
- Bass Trombone
- Euphoniums BC
- Tuba I
- Tuba II
- Tambourine
- Snare Drum
- Bass Drum (opt. attachment)
- Clash Cymbals

The score is in 2/2 time and features various dynamics such as *p*, *mp*, and *mp*. It includes triplets and slurs for the brass instruments.





A

Polovtsian March

27

Sop. Cor. *ff mf*

Solo Cor. *ff mf*

Rep. Cor. *ff mf*

2nd Cor. *ff mf*

3rd Cor. prepare mte. *mf* mute open

Flug. *ff mf*

Solo Hn. F *ff*

1st Hn. F *ff*

2ns Hn. F *ff*

1st Bar. Hn. BC *ff mf*

2nd Bar. Hn. BC *ff*

1st Tbn. BC *ff*

2nd Tbn BC. *ff*

B. Tbn. *ff mf*

Euph. BC *ff mf*

Tba. I *ff mf*

Tba. II *ff mf*

Tamb.

S. D. *mf*

B. D. *ff mf*

Cym. *ff mf*

Polovtsian March

35

Sop. Cor. *mf* *f* *mf* *tr*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* prepare mte.

Flug. *f* *mf*

Solo Hn. F *mf* *f* *mf*

1st Hn. F *mf* *f* *mf*

2ns Hn. F *f* *mf*

1st Bar. Hn. BC *f* *mf*

2nd Bar. Hn. BC *f* *mf*

1st Tbn. BC *f* *mf*

2nd Tbn. BC *f* *mf*

B. Tbn. *f* *mf*

Euph. BC *f* *mf*

Tba. I *f* *mf*

Tba. II *f* *mf*

Tamb. *f*

S. D. *f*

B. D. *f*

Cym. *f*

Polovtsian March

43 **B**

Sop. Cor. *f* *f* *p* *f* *p*

Solo Cor. *f* *f* *p* *f* *p* *mf*

Rep. Cor. *f* *f* *p* *f* *p* *mf*

2nd Cor. *f* *f* *p* *f* *p* *mf*

3rd Cor. *p* *mute*

Flug. *f* *mf*

Solo Hn. F *f* *f* *solo* *f*

1st Hn. F *f*

2ns Hn. F *f*

1st Bar. Hn. BC *f* *mf*

2nd Bar. Hn. BC *f* *mf*

1st Tbn. BC *f* *f* *mf*

2nd Tbn. BC *f* *f* *mf*

B. Tbn. *f* *mf*

Euph. BC *f* *f* *3* *3* *mf*

Tba. I *f* *f* *p* *f* *mf*

Tba. II *f* *f* *p* *f* *mf*

Tamb. *f*

S. D. *f*

B. D. *f*

Cym. *f*

Polovtsian March

51

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f* open

Flug. *ff*

Solo Hn. F

1st Hn. F

2ns Hn. F

1st Bar. Hn. BC *ff* *mf*

2nd Bar. Hn. BC *ff* *mf*

1st Tbn. BC *f* *mf*

2nd Tbn BC. *f*

B. Tbn. *f* *p* *f* *mf*

Euph. BC *f* *mf*

Tba. I *f* *p* *f* *mf*

Tba. II *f* *p* *f* *mf*

Tamb. *f*

S. D.

B. D.

Cym. *f*





Polovtsian March

68 **C**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. F *ff*

1st Hn. F *ff*

2ns Hn. F *ff*

1st Bar. Hn. BC *ff*

2nd Bar. Hn. BC *ff*

1st Tbn. BC *ff*

2nd Tbn BC. *ff*

B. Tbn. *ff*

Euph. BC *ff*

Tba. I *ff*

Tba. II *ff*

Tamb. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*







Polovtsian March

E

103

Score for Polovtsian March, page 13, rehearsal mark E. The score includes parts for Sopranos, Solos, and Repeating Cornets; 2nd and 3rd Cornets; Flute; Solo, 1st, and 2nd Horns in F; 1st and 2nd Baritone Horns in B♭, Baritone, Euphonium in B♭, and two Trombones (I and II); Tambourine, Snare Drum, Bass Drum, and Cymbals.

Key features of the score include:

- Rehearsal Mark E:** Located at measure 103, it marks the beginning of a section where the woodwinds and brass instruments play a melodic line. The woodwinds (Solo, Repetition, 2nd, and 3rd Cornets) and Flute play a melodic line starting with a *mf* dynamic. The Solo Horns, 1st and 2nd Horns, and Baritone/Euphonium parts play a rhythmic accompaniment, starting with a *p* dynamic and moving to *mp* and *mf*.
- Woodwind and Brass Dynamics:** The woodwinds and brass instruments (1st and 2nd Baritone Horns, Baritone, Euphonium, and Trombones) play a rhythmic accompaniment. The Solo Horns, 1st and 2nd Horns, and Baritone/Euphonium parts play a rhythmic accompaniment, starting with a *p* dynamic and moving to *mp* and *mf*.
- Flute Part:** The Flute part starts with a *mp* dynamic and plays a melodic line.
- Drum and Percussion Parts:** The Tambourine, Snare Drum, Bass Drum, and Cymbals parts provide a rhythmic accompaniment. The Cymbals part starts with a *p* dynamic.
- Rehearsal Mark E:** Located at measure 103, it marks the beginning of a section where the woodwinds and brass instruments play a melodic line. The woodwinds (Solo, Repetition, 2nd, and 3rd Cornets) and Flute play a melodic line starting with a *mf* dynamic. The Solo Horns, 1st and 2nd Horns, and Baritone/Euphonium parts play a rhythmic accompaniment, starting with a *p* dynamic and moving to *mp* and *mf*.
- Woodwind and Brass Dynamics:** The woodwinds and brass instruments (1st and 2nd Baritone Horns, Baritone, Euphonium, and Trombones) play a rhythmic accompaniment. The Solo Horns, 1st and 2nd Horns, and Baritone/Euphonium parts play a rhythmic accompaniment, starting with a *p* dynamic and moving to *mp* and *mf*.
- Flute Part:** The Flute part starts with a *mp* dynamic and plays a melodic line.
- Drum and Percussion Parts:** The Tambourine, Snare Drum, Bass Drum, and Cymbals parts provide a rhythmic accompaniment. The Cymbals part starts with a *p* dynamic.

Polovtsian March

112

Sop. Cor. *f* *mp* *mf* *p*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp*

Solo Hn. F *mp* *mp*

1st Hn. F *mp* *mp*

2ns Hn. F *mp* *mp*

1st Bar. Hn. BC *mp* *f*

2nd Bar. Hn. BC *mp* *mf*

1st Tbn. BC *mf*

2nd Tbn BC. *mf*

B. Tbn. *mf* *mf*

Euph. BC *mf* *f*

Tba. I *mp* *mf* *mf*

Tba. II *mf*

Tamb. *mf* thumb roll

S. D.

B. D.

Cym. *mp*

Polovtsian March

F

120

Sop. Cor. *f* *mf* *p*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. F *p*

1st Hn. F *p*

2ns Hn. F *p*

1st Bar. Hn. BC *p*

2nd Bar. Hn. BC *p*

1st Tbn. BC *p*

2nd Tbn BC. *p*

B. Tbn. *mf* *mp*

Euph. BC *p*

Tba. I *p*

Tba. II *p*

Tamb. *mp*

S. D.

B. D.

Cym. *mf* *p*

129

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. F

1st Hn. F

2ns Hn. F

1st Bar. Hn. BC

2nd Bar. Hn. BC

1st Tbn. BC

2nd Tbn BC.

B. Tbn.

Euph. BC

Tba. I

Tba. II

Tamb.

S. D.

B. D.

Cym.

*p*

*cresc.*

*mf*

*p*

*3*

*p*

*cresc.*

*p*

*3*

*cresc.*

*p*

*3*

*cresc.*

*p*

*3*

*cresc.*

*p*

*3*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*mf*

*mf*





Polovtsian March  
**Maestoso**  
(e accel. poco a poco)

146 **rall.**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. F *ff*

1st Hn. F *ff* *fp* *ff*

2ns Hn. F *ff* *fp* *ff*

1st Bar. Hn. BC *ff* *fp* *ff*

2nd Bar. Hn. BC *ff* *fp* *ff*

1st Tbn. BC *ff* *fp* *ff*

2nd Tbn BC. *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Euph. BC *ff* *fp* *ff*

Tba. I *ff* *sfz* *ff*

Tba. II *ff* *sfz* *ff*

Tamb. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Polovtsian March  
Tempo primo

154

♩=110

Musical score for Polovtsian March, page 19. The score includes parts for various instruments and dynamics.

**Instrument Parts:**

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn. F
- 1st Hn. F
- 2ns Hn. F
- 1st Bar. Hn. BC
- 2nd Bar. Hn. BC
- 1st Tbn. BC
- 2nd Tbn BC.
- B. Tbn.
- Euph. BC
- Tba. I
- Tba. II
- Tamb.
- S. D.
- B. D.
- Cym.

**Dynamics and Performance Markings:**

- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- fp* (forzando)
- ff* (fortissimo)
- sfz* (sforzando)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The dynamic range is wide, from *p* to *ff*.



J

172

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. F

1st Hn. F

2ns Hn. F

1st Bar. Hn. BC

2nd Bar. Hn. BC

1st Tbn. BC

2nd Tbn BC.

B. Tbn.

Euph. BC

Tba. I

Tba. II

Tamb.

S. D.

B. D.

Cym.

Polovtsian March

K

180

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. F

1st Hn. F

2ns Hn. F

1st Bar. Hn. BC

2nd Bar. Hn. BC

1st Tbn. BC

2nd Tbn BC.

B. Tbn.

Euph. BC

Tba. I

Tba. II

Tamb.

S. D.

B. D.

Cym.

prepare mte.

mute

*f* *3* *3* *3* *3* *ff* *mf*

*3* *f* *3* *3* *3* *ff* *mf*

*3* *f* *3* *3* *3* *ff* *mf*

*3* *ff* *mf*

*ff* *mf*

*ff*

*ff*

*ff*

*ff* *mf* *3* *3*

*ff*

*ff*

*ff* *mf*

*ff* *mf* *3* *3*

*ff* *mf*

*ff* *mf*

*ff* *mf*

188

Sop. Cor.   
 Solo Cor.   
 Rep. Cor.   
 2nd Cor.   
 3rd Cor.   
 Flug.   
 Solo Hn. F   
 1st Hn. F   
 2ns Hn. F   
 1st Bar. Hn. BC   
 2nd Bar. Hn. BC   
 1st Tbn. BC   
 2nd Tbn BC.   
 B. Tbn.   
 Euph. BC   
 Tba. I   
 Tba. II   
 Tamb.   
 S. D.   
 B. D.   
 Cym.

Polovtsian March

OPT. CUT TO CODA



L

196

Sop. Cor. *mf* *f* *f* *p*

Solo Cor. *mf* *f* *f* *p*

Rep. Cor. *mf* *f* *f* *p*

2nd Cor. *mf* *f* *f* *p*

3rd Cor. prepare mte. *p* mute

Flug. *mf* *f*

Solo Hn. F *mf* *f* *f*

1st Hn. F *mf* *f* *f*

2ns Hn. F *mf* *f* *f*

1st Bar. Hn. BC *mf* *f* *f*

2nd Bar. Hn. BC *mf* *f* *f*

1st Tbn. BC *mf* *f* *f*

2nd Tbn. BC *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Euph. BC *mf* *f* *f* *f* *p*

Tba. I *mf* *f* *f* *p*

Tba. II *mf* *f* *f* *p*

Tamb. *f*

S. D. *f*

B. D. *f*

Cym. *f* *f*



203

Sop. Cor. *f p*  
 Solo Cor. *f p mf f*  
 Rep. Cor. *f p mf f*  
 2nd Cor. *f p mf f*  
 3rd Cor. *f*  
 Flug. *mf ff*  
 Solo Hn. F *f* solo  
 1st Hn. F  
 2ns Hn. F  
 1st Bar. Hn. BC *mf ff*  
 2nd Bar. Hn. BC *mf ff*  
 1st Tbn. BC *mf f*  
 2nd Tbn BC. *mf f*  
 B. Tbn. *mf f p f*  
 Euph. BC *mf f* 3  
 Tba. I *f mf f p f* 3  
 Tba. II *f mf f p f*  
 Tamb. *f*  
 S. D.  
 B. D.  
 Cym. *f*



Polovtsian March

M

221

Musical score for Polovtsian March, page 27. The score includes parts for various instruments and percussion, with dynamic markings and articulation symbols.

**Instrument Parts:**

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn. F
- 1st Hn. F
- 2ns Hn. F
- 1st Bar. Hn. BC
- 2nd Bar. Hn. BC
- 1st Tbn. BC
- 2nd Tbn BC.
- B. Tbn.
- Euph. BC
- Tba. I
- Tba. II
- Tamb.
- S. D.
- B. D.
- Cym.

**Dynamic Markings:** *mf*, *ff*

**Articulation and Performance Instructions:** *v*, *3*, *ff*



☪ CODA

237

Score for Polovtsian March, page 29. The score includes parts for various instruments and percussion, with dynamic markings and performance instructions.

**Instrument Parts:**

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. F. (Solo Horn in F)
- 1st Hn. F. (1st Horn in F)
- 2ns Hn. F. (2nd Horn in F)
- 1st Bar. Hn. BC (1st Baritone Horn in B♭)
- 2nd Bar. Hn. BC (2nd Baritone Horn in B♭)
- 1st Tbn. BC (1st Trombone in B♭)
- 2nd Tbn. BC (2nd Trombone in B♭)
- B. Tbn. (Bass Trombone)
- Euph. BC (Euphonium in B♭)
- Tba. I (Tuba I)
- Tba. II (Tuba II)
- Tamb. (Tambourine)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

**Dynamic Markings:** *mf*, *f*, *p*, *mp*, *mf*, *f*, *p*.

**Performance Instructions:** *tr* (trill), *3* (triplets), *mf*, *f*, *p*.

**Section Header:** ☪ CODA

**Page Number:** 29

Polovtsian March

245

Score for Polovtsian March, measures 245-254. The score includes parts for various instruments and percussion.

- Sop. Cor.**: Rests throughout.
- Solo Cor.**: Rests throughout.
- Rep. Cor.**: Rests throughout.
- 2nd Cor.**: Starts at measure 245 with a *p* dynamic, playing a melodic line that crescendos.
- 3rd Cor.**: Starts at measure 245 with a *p* dynamic, playing a melodic line that crescendos.
- Flug.**: Starts at measure 245 with a *p* dynamic, playing a melodic line that crescendos.
- Solo Hn. F**: Starts at measure 245 with a *p* dynamic, playing a melodic line that crescendos.
- 1st Hn. F**: Starts at measure 245 with a *p* dynamic, playing a melodic line that crescendos.
- 2ns Hn. F**: Starts at measure 245 with a *p* dynamic, playing a melodic line that crescendos.
- 1st Bar. Hn. BC**: Starts at measure 245 with a *p* dynamic, playing a bass line that crescendos.
- 2nd Bar. Hn. BC**: Starts at measure 245 with a *p* dynamic, playing a bass line that crescendos.
- 1st Tbn. BC**: Starts at measure 245 with a *p* dynamic, playing a bass line that crescendos.
- 2nd Tbn BC.**: Starts at measure 245 with a *p* dynamic, playing a bass line that crescendos.
- B. Tbn.**: Starts at measure 245 with a *mp* dynamic, playing a bass line that crescendos.
- Euph. BC**: Starts at measure 245 with a *p* dynamic, playing a bass line that crescendos.
- Tba. I**: Starts at measure 245 with a *p* dynamic, playing a bass line that crescendos.
- Tba. II**: Starts at measure 245 with a *p* dynamic, playing a bass line that crescendos.
- Tamb.**: Rests throughout.
- S. D.**: Rests throughout.
- B. D.**: Rests throughout.
- Cym.**: Rests throughout.

Measures 245-254 are numbered at the bottom of the Tba. II staff.

Polovtsian March

255

O

Score for Polovtsian March, page 31, starting at measure 255. The score includes parts for various instruments and percussion, with dynamic markings and articulation symbols.

**Instrument Parts:**

- Sop. Cor. (Soprano Cornet): *mp cresc.*, *p*, *mf*
- Solo Cor. (Solo Cornet): *mp cresc.*, *mf*
- Rep. Cor. (Repetitive Cornet): *mp cresc.*, *mf*
- 2nd Cor. (2nd Cornet): *mf*
- 3rd Cor. (3rd Cornet): *p*, *mp*
- Flug. (Flugelhorn): *p*, *mp*
- Solo Hn. F (Solo Horn F): *p*, *mp*
- 1st Hn. F (1st Horn F): *p*, *mp*
- 2ns Hn. F (2nd Horn F): *mp*, *mf*
- 1st Bar. Hn. BC (1st Baritone Horn BC): *mp*, *mf*
- 2nd Bar. Hn. BC (2nd Baritone Horn BC): *mp*, *mf*
- 1st Tbn. BC (1st Trombone BC): *mp*, *mf*
- 2nd Tbn. BC (2nd Trombone BC): *mp*, *mf*
- B. Tbn. (Bass Trombone): *mp*, *mf*
- Euph. BC (Euphonium BC): *mp*, *mf*
- Tba. I (Tuba I): *mp*, *mf*
- Tba. II (Tuba II): *mf*
- Tamb. (Tambourine): Rest
- S. D. (Snare Drum): Rest
- B. D. (Bass Drum): Rest
- Cym. (Cymbal): *mf*

**Dynamic Markings:** *mp* (mezzo-piano), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte).

**Articulation:** *v* (accents), *3* (triplets).

Polovtsian March  
rall.

**P** Maestoso  
(e accel. poco a poco)

263

Sop. Cor. *mp* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *mp* *ff*

3rd Cor. *mf* *mp* *ff*

Flug. *mp* *ff*

Solo Hn. F *f* *ff*

1st Hn. F *f* *ff*

2ns Hn. F *f* *ff*

1st Bar. Hn. BC *mf* *ff*

2nd Bar. Hn. BC *mf* *ff*

1st Tbn. BC *f* *ff*

2nd Tbn. BC *mf* *ff*

B. Tbn. *mf* *ff*

Euph. BC *mf* *ff*

Tba. I *mf* *ff*

Tba. II *mf* *ff*

Tamb. *mf* *ff*

S. D. *mf* *ff*

B. D. *ff*

Cym. *ff*



Tempo primo

♩=110

271

Score for Polovtsian March, page 33, measures 271-276. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Tubas I and II, Snare Drum, Bass Drum, and Cymbals. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *fp*, *ff*, *sfz*, *p*, and *mf*. The tempo is marked *Tempo primo* at 110 beats per minute.

Polovtsian March

Q

279

Musical score for Polovtsian March, page 34, starting at measure 279. The score is arranged for a full orchestra and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn. F
- 1st Hn. F
- 2ns Hn. F
- 1st Bar. Hn. BC
- 2nd Bar. Hn. BC
- 1st Tbn. BC
- 2nd Tbn BC.
- B. Tbn.
- Euph. BC
- Tba. I
- Tba. II
- Tamb.
- S. D.
- B. D.
- Cym.

The score features various dynamics such as *mf*, *mp*, *p*, and *ff*. It includes articulation marks like accents and slurs, and specific performance instructions such as triplets and breath marks. A box labeled 'Q' is positioned above the first staff at the beginning of the section.

288

The musical score for the Polovtsian March, page 35, is arranged for a large band. The parts include:

- Sop. Cor.** (Soprano Cornet): Melodic line with triplets.
- Solo Cor.** (Solo Cornet): Melodic line with triplets.
- Rep. Cor.** (Repetitive Cornet): Melodic line with triplets.
- 2nd Cor.** (2nd Cornet): Melodic line with triplets.
- 3rd Cor.** (3rd Cornet): Melodic line with triplets.
- Flug.** (Flugelhorn): Melodic line with triplets.
- Solo Hn. F** (Solo Horn F): Melodic line with triplets.
- 1st Hn. F** (1st Horn F): Melodic line with triplets.
- 2ns Hn. F** (2nd Horn F): Melodic line with triplets.
- 1st Bar. Hn. BC** (1st Baritone Horn BC): Bass line with triplets.
- 2nd Bar. Hn. BC** (2nd Baritone Horn BC): Bass line with triplets.
- 1st Tbn. BC** (1st Trombone BC): Bass line with triplets.
- 2nd Tbn BC.** (2nd Trombone BC): Bass line with triplets.
- B. Tbn.** (Bass Trombone): Bass line with triplets.
- Euph. BC** (Euphonium BC): Bass line with triplets.
- Tba. I** (Tuba I): Bass line with triplets.
- Tba. II** (Tuba II): Bass line with triplets.
- Tamb.** (Tambourine): Percussion line with triplets.
- S. D.** (Snare Drum): Percussion line with triplets and dynamic marking *ff*.
- B. D.** (Bass Drum): Percussion line with triplets.
- Cym.** (Cymbal): Percussion line with triplets.

Polovtsian March

297

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. F

1st Hn. F

2ns Hn. F

1st Bar. Hn. BC

2nd Bar. Hn. BC

1st Tbn. BC

2nd Tbn BC.

B. Tbn.

Euph. BC

Tba. I

Tba. II

Tamb.

S. D.

B. D.

Cym.

Polovtsian March

303

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. F

1st Hn. F

2ns Hn. F

1st Bar. Hn. BC

2nd Bar. Hn. BC

1st Tbn. BC

2nd Tbn BC.

B. Tbn.

Euph. BC

Tba. I

Tba. II

Tamb.

S. D.

B. D.

Cym.

*ff*

*ff*

*fff*

*fff*