



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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## About the piece



**Title:** Polovtsian Dance / Stranger in Paradise  
**Composer:** Borodin, Alexander Porfirevich  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano solo  
**Style:** Romantic

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# Polovtsian Dance / Stranger in Paradise

Alexander Borodin (1833-1887)

Arranged William Wallace

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The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a half note Bb4, and a quarter note A4. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with a dotted quarter note G2, an eighth note F2, a quarter note G2, and a quarter note F2.

The second system of musical notation consists of two staves. The top staff continues the melodic line with a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The bottom staff continues the bass line with a dotted quarter note G2, an eighth note F2, a quarter note G2, and a quarter note F2.

The third system of musical notation consists of two staves. The top staff continues the melodic line with a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The bottom staff continues the bass line with a dotted quarter note G2, an eighth note F2, a quarter note G2, and a quarter note F2.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line with a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The bottom staff continues the bass line with a dotted quarter note G2, an eighth note F2, a quarter note G2, and a quarter note F2.

The fifth system of musical notation consists of two staves. The top staff continues the melodic line with a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The bottom staff continues the bass line with a dotted quarter note G2, an eighth note F2, a quarter note G2, and a quarter note F2.

First system of musical notation. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line of chords: G2-B2-D2, F2-A2-C2, and G2-B2-D2.

Second system of musical notation. The treble clef staff contains a melody of quarter notes: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef staff contains a bass line of chords: G2-B2-D2, F2-A2-C2, and G2-B2-D2.

Third system of musical notation. The treble clef staff contains a melody of quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef staff contains a bass line of chords: G2-B2-D2, F2-A2-C2, and G2-B2-D2.

Fourth system of musical notation. The treble clef staff contains a melody of quarter notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The bass clef staff contains a bass line of chords: G2-B2-D2, F2-A2-C2, and G2-B2-D2.

Fifth system of musical notation. The treble clef staff contains a melody of quarter notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1. The bass clef staff contains a bass line of chords: G2-B2-D2, F2-A2-C2, and G2-B2-D2.

Sixth system of musical notation. The treble clef staff contains a melody of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0. The bass clef staff contains a bass line of chords: G2-B2-D2, F2-A2-C2, and G2-B2-D2.

System 1: Treble clef staff with a melody starting on G4, moving to A4, B4, and C5. Bass clef staff with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

System 2: Treble clef staff with a melody starting on D5, moving to E5, F5, and G5. Bass clef staff with chords: G2-B2-D3, G2-B2-D3, and G2-B2-D3.

System 3: Treble clef staff with a melody starting on A5, moving to B5, C6, and D6. Bass clef staff with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.