



# Mike Magatagan

United States (USA), SierraVista

## "Danse de jeunes filles Polovtsiennes" for String Quartet (IAB 7 Act II No. 8)

Borodin, Alexander Porfirevich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Danse de jeunes filles Polovtsiennes" for String Quartet [IAB 7 Act II No. 8]
<b>Composer:</b>	Borodin, Alexander Porfirevich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Alexander Porfiryevich Borodin (1833 – 1887) was a chemist by profession, but is more readily remembered as among the finest of nineteenth century Russian composers. Borodin's dual life prevented him from completing a number of important musical works, among them the opera Prince Igor. The composer labored on the score (and text) intermittently for nearly 20 years, intending to create a great historical tableau based on an ancient ballad about a ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Danse de jeunes filles Polovtsiennes"

"from Prince Igor"

Aleksandr Borodin (IAB 7 Act II No. 8) 1869-87

Interpretation for String Quartet by Mike Magatagan 2021

**Presto** (♩ = 100)

Violin 1  
*f dim.* *p*

Violin 2  
*p* *pp*

Viola  
*f dim.* *p* *pp*

Cello  
*f dim.* *p* *pp*

6  
V1  
V2.  
Va  
Vc

11  
V1  
V2.  
Va  
Vc

Detailed description: This is a musical score for a string quartet arrangement of the 'Danse de jeunes filles Polovtsiennes' from Prince Igor. The score is in 6/8 time and marked Presto with a tempo of 100 beats per minute. It features four staves: Violin 1, Violin 2, Viola, and Cello. The first system (measures 1-5) shows the initial entry with dynamic markings of *f dim.* and *p*. The second system (measures 6-10) continues the piece with *pp* dynamics. The third system (measures 11-15) shows further development of the melody and accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

V1 *mf*

V2 *p*

Va *p*

Vc

19

V1

V2

Va

Vc *p*

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

*cresc.* - - - - -

23

V1 *(cresc.)* - - - - - *f*

V2 *(cresc.)* - - - - - *f*

Va *(cresc.)* - - - - - *f*

Vc *(cresc.)* - - - - - *mf*

27

V1

V2

Va

Vc

*pp*

*pizz.*

*arco.*

*pp*

*pizz.*

*arco.*

*pp*

*pizz.*

31

V1

V2

Va

Vc

*arco.*

*pp*

34

V1

V2

Va

Vc

*pizz.*

37

V1

V2. *pizz.* *arco.*

Va

Vc

41

V1

V2. *pizz.* *arco.*

Va

Vc

44

V1 *mf*

V2. *mf*

Va *mf* *arco.*

Vc *mf*

47

V1

V2.

Va

Vc

51

V1

V2.

Va

Vc

*mf*

*p*

*pp*

*pp*

55

V1

V2.

Va

Vc

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

59

V1

V2

Va

Vc

*f*

*arco.*

64

V1

V2

Va

Vc

*pp*

*pizz.*

*arco.*

*pp*

*pizz.*

*arco.*

*pp*

*pizz.*

*arco.*

*pizz.*

*pp*

68

V1

V2

Va

Vc

*mf*

*pizz.*

*mf*

*pizz.*

72

V1

V2

Va

Vc

*arco.*

*pizz.*

75

V1

V2

Va

Vc

*arco.*

*cresc.*

*pizz.*

*cresc.*

*cresc.*

*cresc.*

78

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)*

*(cresc.)*

*(cresc.)*

*arco.*

*mf*

*arco.*

*f*



82

V1 *ff*

V2 *f*

Va *f*

Vc

86

V1 *f*

V2 *pizz.* *arco.* *p*

Va *pizz.*

Vc *pizz.*

90

V1 *p*

V2 *pp*

Va *pp*

Vc *pp*

94 *L'istesso* (♩ = 100) **a Tempo** *L'istesso* (♩ = 100)

V1 *f* *p* *f*

V2 *f* *p* *f*

Va *mf arco.* *p pizz.* *mf arco.*

Vc *mf* *p* *mf*

99 **a Tempo**

V1 *p* *mf*

V2 *p* *mf*

Va *p pizz.* *mf*

Vc *p* *mf*

102

V1 *cresc.* *pizz.* *arco.* *ff*

V2 *pizz.* *cresc.* *arco.* *ff arco.*

Va *cresc. arco.* *ff*

Vc *cresc.* *ff*

Violin 1

# "Danse de jeunes filles Polovtsiennes"

## "from Prince Igor"

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Presto (♩ = 100)

7 *ffim.* *p*

12 *mf*

16 *mf*

21 *cresc.* *f*

26 *pp*

31

35

39

43 *mf*

47

52 *p*

57 *mf* *f*

64 *pp*

68 *mf*

72 *mf*

76 *cresc.*

80 *(cresc.)* *ff*

85 *f* *p* *p*

91 *L'istesso* ( $\text{♩} = 100$ ) *a Tempo* *L'istesso* ( $\text{♩} = 100$ )  
 *f* *p* *f*

98 *a Tempo*  
 *p* *mf* *cresc.* *ff*

Violin 2

# "Danse de jeunes filles Polovtsiennes"

## "from Prince Igor"

Aleksandr Borodin (IAB 7 Act II No. 8) 1869-87

Interpretation for String Quartet by Mike Magatagan 2021

Presto (♩ = 100)

11 *p* *pp*

20 *p*

27 *cresc.* *f*  
*pizz.* *arco.*

37 *pp*  
*pizz.* *arco.* *pizz.* *arco.* *mf*

48 *mf* *pp*

56 *mf* *f* *pizz.*

65 *arco.* *pizz.* *arco.* *mf* *f* *pizz.* *arco.* *pp* *pizz.*

75 *arco.* *pizz.* *arco.* *mf* *f*

86 *pizz.* *arco.*

L'istesso (♩ = 100)

a Ten *pp*

L'istesso (♩ = 100)

94 *a Ten* *pp* *f*

99 *p* *mf* *cresc.* *ff*  
*pizz.* *arco.*

Viola

# "Danse de jeunes filles Polovtsiennes"

## "from Prince Igor"

Aleksandr Borodin (IAB 7 Act II No. 8) 1869-87  
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Presto (♩ = 100)

5 *f* *flm.* *p* *pp*

10

15 *p*

20 *cresc.*

25 *f* *pp* *pizz.*

29 *arco.* *pizz.* *arco.*

35

40

44 *mf*

48 *mf*

53

53 *pp* *mf* *pizz.*

59

59 *f* *arco.*

63

63 *pp*

68

73

76

76 *cresc.*

79

79 *(cresc.)* *f*

84

88

92

92 *L'istesso* ( $\text{♩} = 100$ ) *a Tempo* *pp* *a Tempo* *mf* *p*

97

97 *L'istesso* ( $\text{♩} = 100$ ) *mf* *p* *mf*

101

101 *pizz.* *cresc.* *arco.* *ff*

Cello

# "Danse de jeunes filles Polovtsiennes"

*"from Prince Igor"*

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Presto (♩ = 100)

Measures 1-8: Bass clef, 6/8 time signature. The first measure has a whole rest. The piece begins with a tremolo in the second measure, marked *f**lim.*. Dynamic markings include *p* and *pp* with a hairpin.

Measures 9-19: Bass clef, 6/8 time signature. Measure 19 ends with a 4-measure rest, marked *p*.

Measures 20-31: Bass clef, 6/8 time signature. Measure 31 ends with a 4-measure rest. Dynamic marking *cresc.* leads to *mf*.

Measures 32-42: Bass clef, 6/8 time signature. Measure 32 starts with *pp*. Measure 33 has *pizz.* marking. Measure 42 ends with a 4-measure rest.

Measures 43-53: Bass clef, 6/8 time signature. Measure 43 has *arco.* marking. Measure 53 ends with a 4-measure rest. Dynamic marking *mf*.

Measures 54-63: Bass clef, 6/8 time signature. Measure 54 has *pp*. Measure 55 has *pizz.*. Measure 56 has *arco.*. Measure 63 ends with a 4-measure rest. Dynamic markings *mf* and *f*.

Measures 64-74: Bass clef, 6/8 time signature. Measure 64 has *pp*. Measure 65 has *pizz.*. Measure 66 has *arco.*. Measure 67 has *pizz.*. Measure 74 ends with a 4-measure rest.

Measures 75-84: Bass clef, 6/8 time signature. Measure 75 has *cresc.*. Measure 84 has *arco.*. Measure 84 ends with a 4-measure rest. Dynamic marking *f*.

Measures 85-93: Bass clef, 6/8 time signature. Measure 85 has *pizz.*. Measure 86 has a 2-measure rest. Measure 93 ends with a 4-measure rest. Dynamic marking *pp*.

Measures 94-100: Bass clef, 2/4 time signature. Measure 94 has *arco.* and *mf*. Measure 95 has *pizz.* and *p*. Measure 96 has *arco.* and *mf*. Measure 97 has *pizz.* and *p*. Measure 98 has *arco.* and *mf*. Measure 99 has *arco.* and *cresc.*. Measure 100 has *ff*.