



Mike Magatagan

United States (USA), SierraVista

"Fantaisie Brillante" from "Carmen" for Oboe & Strings Borne, François

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Fantaisie Brillante" from "Carmen" for Oboe & Strings
Composer:	Borne, François
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Classical
Comment:	François Borne (1840 – 1920): Fantaisie Brillante on Theme from Bizet's Carmen (based on the opera Carmen by Georges Bizet (1837 – 1875). Mozart, Verdi, Rossini and Wagner rank high among the many composers whose operas have inspired fantasias and transcriptions by their composer-colleagues. La ci darem from Mozart's Don Giovanni, is the basis for dozens of variations and theme-and-variations. But since its premiere in 1875, Bizet's Carmen ha... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Fantaisie Brillante"

from "Carmen"

François Borne (1840-1920)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Allegro (♩ = 160)

Oboe

Violin 1

Violin 2

Viola

Cello

f

mf

mf

mf

7

O

V1

V2

Va

Vc

mf

f

mp

f

mp

13

O

V1

V2

Va

Vc

rit.

mf

mf

mf

f

17 **Allegro moderato** (♩ = 108)

O *mf dolce*

V1 *mf dolce*

V2 *mp*

Va *mp*

Vc *mp*

21 *espressivo*

O *rit.*

V1

V2

Va

Vc

26 **Allegro** (♩ = 110)

O

V1

V2

Va

Vc

29

O
V1
V2
Va
Vc

32

O
V1
V2
Va
Vc

34

O
V1
V2
Va
Vc

36

rit. e misterioso

O

V1

V2

Va

Vc

41 **Andante moderato** ($\text{♩} = 89$)

O

V1

V2

Va

Vc

51

O

V1

V2

Va

Vc

61 *accel. poco a poco.*

O

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.* *mf*

69 *espressivo.*

O *ff* *f*

V1 *ff* *mp* *mf*

V2 *ff* *mf*

Va *ff* *mf*

Vc *ff* *mf*

73 **Moderato** (♩ = 113)

O *mf* *f*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

79

O
V1
V2
Va
Vc

82

O
V1
V2
Va
Vc

cresc. *mf*

86

O
V1
V2
Va
Vc

mp *f* *mp* *mp*

90

O

V1

V2

Va

Vc

94

O

V1

V2

Va

Vc

cresc.

mp

cresc.

cresc.

98

O

V1

V2

Va

Vc

f

dim.

dim.

dim.

dim.

102

O

V1

V2

Va

Vc

mf

106

Large.

O

V1

V2

Va

Vc

mp

mf

f

110

Même mouv! (♩ = 56)

tranquillement.

smorzando

O

V1

V2

Va

Vc

mp

dim.

dim.

dim.

113 *smorzando.*

O

V1
(dim.)

V2
(dim.)

Va
(dim.)

Vc
(dim.)

116 *smorzando.* *rit.*

O
mf

V1
f

V2
p

Va
p

Vc
p

f

124 **Allegro moderato** (♩ = 176)

O

V1
mf

V2
mf

Va
mf

Vc

129

O

V1

V2

Va

Vc

134

O

V1

V2

Va

Vc

rit.

Habanera

138 Allegretto quasi andantino (♩ = 75)

O

V1

V2

Va

Vc

mf

mf

mf

mf

146

O
V1
V2
Va
Vc

152

O
V1
V2
Va
Vc

Majeur

158

O
V1
V2
Va
Vc

167

O

V1

V2

Va

Vc

rit.

f

176

O

V1

V2

Va

Vc

rit. *a Tempo*

mf

f

184

Variation 1

O

V1

V2

Va

Vc

f

mp

189

Oboe (O) part: Rapid sixteenth-note triplets in G major. Measures 189-192 show a sequence of triplets with various accidentals (sharps, naturals, flats).

Violin I (V1) part: Sustained notes, mostly quarter notes, with some eighth-note pairs.

Violin II (V2) part: Sustained notes, mostly quarter notes, with some eighth-note pairs.

Viola (Va) part: Sustained notes, mostly quarter notes, with some eighth-note pairs.

Violoncello (Vc) part: Sustained notes, mostly quarter notes, with some eighth-note pairs.

193

Oboe (O) part: Rapid sixteenth-note triplets in G major. Measures 193-196 show a sequence of triplets with various accidentals (sharps, naturals, flats).

Violin I (V1) part: Sustained notes, mostly quarter notes, with some eighth-note pairs.

Violin II (V2) part: Sustained notes, mostly quarter notes, with some eighth-note pairs.

Viola (Va) part: Sustained notes, mostly quarter notes, with some eighth-note pairs.

Violoncello (Vc) part: Sustained notes, mostly quarter notes, with some eighth-note pairs.

197

Oboe (O) part: Rapid sixteenth-note triplets in G major. Measures 197-200 show a sequence of triplets with various accidentals (sharps, naturals, flats).

Violin I (V1) part: Sustained notes, mostly quarter notes, with some eighth-note pairs.

Violin II (V2) part: Sustained notes, mostly quarter notes, with some eighth-note pairs.

Viola (Va) part: Sustained notes, mostly quarter notes, with some eighth-note pairs.

Violoncello (Vc) part: Sustained notes, mostly quarter notes, with some eighth-note pairs.

201 **Majeur**

O *mp*

V1 *f*

V2 *mp*

Va *mp*

Vc *mp*

205

O

V1

V2

Va

Vc

209

O *f*

V1 *mp*

V2

Va

Vc

213

O

V1

V2

Va

Vc

217

Lento ($\text{♩} = 60$)

O

V1

V2

Va

Vc

f *dim.* *pizz.* *p*

f *dim.* *p*

221 Variation 2

O

V1

V2

Va

Vc

mf

mp

pizz.

227 **Agitato**

O

V1 *arco.* *f*

V2 *arco.* *mp*

Va *arco.* *mp*

Vc *mp*

231

O

V1

V2

Va

Vc

234 *rit.*

O

V1

V2

Va

Vc

237 **Majeur**

Oboe (O) *f* *mf*

Violin I (V1) *mf*

Violin II (V2) *f*

Viola (Va) *f* *mf*

Violoncello (Vc) *f*

240

Oboe (O)

Violin I (V1) *f* *mf*

Violin II (V2) *f*

Viola (Va) *f* *mf*

Violoncello (Vc) *f* *mf*

242

Oboe (O)

Violin I (V1) *f*

Violin II (V2) *f*

Viola (Va) *f*

Violoncello (Vc) *f*

245

O

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

248

O

V1

V2

Va

Vc

251

O *f*

V1 *f*

V2 *cresc.* *f*

Va *cresc.* *f*

Vc *cresc.* *f*

Musical score for measures 268-272. The Oboe (O) part is silent. The Violin I (V1) and Violin II (V2) parts play eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts play eighth-note patterns. Dynamics include *dim.* for the Violoncello.

Musical score for measures 273-278. The Oboe (O) part has a solo marked *mf*. The Violin I (V1) and Violin II (V2) parts play eighth-note patterns marked *mp*. The Viola (Va) and Violoncello (Vc) parts play eighth-note patterns marked *mp*. Dynamics include *(dim.)* for the Violoncello.

Musical score for measures 279-283. The Oboe (O) part has a melodic line with a *cresc.* marking. The Violin I (V1) and Violin II (V2) parts play eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts play eighth-note patterns.

284

O *f plus vite.*

V1 *mf*

V2

Va *mf*

Vc *mf*

288

O

V1 *f*

V2

Va

Vc

291

O *rit.* *accel* *ff*

V1 *mf* *f* *ff*

V2 *f* *ff*

Va *f* *mf* *f* *ff*

Vc *f* *mf* *f* *ff*

Pressez davantage (♩ = 156)

294

O *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

298

O

V1

V2

Va

Vc

302

O

V1 *mp* *mf* *mp*

V2 *mp* *mf* *mp*

Va *mp* *mf* *mp*

Vc *mp* *mf* *mp*

306

O *cresc.* *ff*

V1 *mf* *mp cresc.* *f*

V2 *mf* *mp cresc.* *f*

Va *mf* *mp cresc.* *f*

Vc *mf* *mp cresc.* *f*

310 **Tempo I** (♩ = 160)

O *f*

V1 *mf* *mf*

V2 *mf* *mf*

Va *mf* *mf*

Vc *mf* *mf*

314

O *f*

V1 *mf* *f*

V2 *mf* *f*

Va *mf* *f*

Vc *mf* *f*

318 *rit.* *accel a Tempo*

Oboe (O): *rit.* *accel a Tempo* *ff*

V1: *mf*

V2: *mf*

Va: *mf*

Vc: *mf*

322 *accel. poco a poco.*

Oboe (O): *accel. poco a poco.*

V1: *mf* *mp*

V2: *mf* *mp*

Va: *mf* *mp*

Vc: *mf*

325

Oboe (O)

V1

V2

Va

Vc

328 *rit.*

O

V1

V2

Va

Vc

dim.

f

dim.

f

dim.

f

dim.

331 **Allegro moderato** (♩ = 120)

O

V1

V2

Va

Vc

f

f

mf

mf

mf

334

O

V1

V2

Va

Vc

f grazioso.

mf

f

mf

mf

mf

339

O
V1
V2
Va
Vc

delicatamente. *tr.*

342 **Presto** (♩ = 160)

O
V1
V2
Va
Vc

ff *mf* *mf*

345

O
V1
V2
Va
Vc

coulé ou détaché *mf*

348

Oboe (O) part: A melodic line with eighth and sixteenth notes, including some accidentals. The key signature is three sharps (F#, C#, G#).

Violin 1 (V1) part: Sustained notes, mostly quarter notes.

Violin 2 (V2) part: Sustained notes, mostly quarter notes.

Viola (Va) part: Sustained notes, mostly quarter notes.

Violoncello (Vc) part: Sustained notes, mostly quarter notes.

350

Oboe (O) part: A melodic line with eighth and sixteenth notes, including some accidentals. The key signature is three sharps (F#, C#, G#).

Violin 1 (V1) part: Sustained notes, mostly quarter notes.

Violin 2 (V2) part: Sustained notes, mostly quarter notes.

Viola (Va) part: Sustained notes, mostly quarter notes.

Violoncello (Vc) part: Sustained notes, mostly quarter notes.

352

Oboe (O) part: A melodic line with eighth and sixteenth notes, including some accidentals. The key signature is three sharps (F#, C#, G#).

Violin 1 (V1) part: Sustained notes, mostly quarter notes.

Violin 2 (V2) part: Sustained notes, mostly quarter notes.

Viola (Va) part: Sustained notes, mostly quarter notes.

Violoncello (Vc) part: Sustained notes, mostly quarter notes.

355

accel.

O

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

357

O

V1

V2

Va

Vc

(cresc.)

ff

ff

ff

ff

(cresc.)

ff

360

O

V1

V2

Va

Vc

rit.

fff

Oboe

"Fantaisie Brillante" from "Carmen"

François Borne (1840-1920)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Allegro (♩ = 160) rit. Allegro moderato (♩ = 108)

12

dolce

22 *rit.* *mpressivo*

26 **Allegro (♩ = 110)**

29

32

34

36 *rit. e misterioso*

41 **Andante moderato (♩ = 89)**

44 *mf* *accel. poco a poco.*

55

66 *espressivo.* *cresc.*

73 *(cresc.)* **Moderato (♩ = 113)** *ff* *f*

79 *mf* *f*

184 **Variation 1**

189

193

197

201 *Majeur*

210 *mp*

214 *f*

219 **Variation 2**

226 *Majeur*

237

240 *f* *mf*

243

246

249

252

Chanson de Bohème et final (♩ = 150)

254

19

solo

mf

f

280

plus vite.

cresc.

f

285

288

rit.

accel

Pressez davantage (♩ = 156)

292

3

ff

f

296

300

304

307

ff

Tempo I (♩ = 160)

310

f

rit.

accel a Tempo

317

ff

322 *accel. poco a poco.*

325

328 *rit.*

331 **Allegro moderato** (♩ = 120) *dim.*

334 *f* *grazioso.*

340 *delicatamente. f* **Presto** (♩ = 160) *tr.*

344 *ff* *coulé ou détaché*

356 *accel.*

358 *cresc.* *rit.* *ff* *fff*

Violin 1

"Fantaisie Brillante" from "Carmen"

François Borne (1840-1920)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Allegro (♩ = 160)

f

7

rit.

Allegro Moderato (♩ = 108)

dolce

f

mf

14

rit.

espressivo

Allegro (♩ = 110)

5

22

33

36

rit. e misterioso

Andante moderato (♩ = 89)

mf

dim.

43

(dim.)

p

accel. poco a poco.

55

p

cresc.

Moderato (♩ = 113)

67

(cresc.)

ff

mp

mf

mp

77

cresc.

mf

88

f

93

mp

98 **Large.** **Même anquillo (2/4)**

112 *dim.* - - - *smorzando.* - - *smorzando.* *mp* *< mf* *mp rit.*

120 *dim.* - - - **Allegro moderato** ($\text{♩} = 176$)

131 *f* *mf* *rit.*

138 *mf*

153 *mf* *rit.*

165 *rit.* **a Tempo** *f*

176 *f*

Variation 1

184 *mp*

196 **Majeur** *f*

203 *f*

206 *f*

211 **Lento** ($\text{♩} = 60$) *pizz.* *f* *dim.* - - - - *p*

Variation 2

221 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth and quarter notes.

Agitato
arco.

229 Musical staff with treble clef, key signature of two sharps, and a sequence of sixteenth notes. Includes a dynamic marking *f* and a hairpin crescendo.

232 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes a dynamic marking *f* and a hairpin crescendo.

234 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes a dynamic marking *f* and a hairpin crescendo.

Majeur

237 Musical staff with treble clef, key signature of two sharps, and a sequence of quarter notes. Includes dynamic markings *mf*, *f*, *mf*, *f*, and *mp*.

247 Musical staff with treble clef, key signature of two sharps, and a sequence of quarter notes. Includes dynamic markings *mf*, *f*, *mf*, *f*, and *mp*.

Chanson de Bohème et final (♩ = 150)

254 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes a dynamic marking *f* and a hairpin crescendo.

260 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes a dynamic marking *f* and a hairpin crescendo.

265 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes a dynamic marking *f* and a hairpin crescendo.

271 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes a dynamic marking *mp*.

279 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes a dynamic marking *mp* and a hairpin crescendo.

287 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes dynamic markings *f*, *mf*, *f*, *ff*, and *mf*. Includes a hairpin crescendo and the instruction **Pressez davantage (♩ = 156)**.

296 Musical staff with treble clef, key signature of two sharps, and a sequence of eighth notes. Includes dynamic markings *f*, *mf*, *f*, *ff*, and *mf*.

303 **Tempo I** (♩ = 160)

mp *mf* *mp* *mf* *mp cresc.* *f* *mf*

311 *mf*

315 *rit.* **accel a Tempo**

322 *accel. poco a poco.* *rit.*

mf *mp* *f* *dim.*

331 **Allegro moderato** (♩ = 120)

f *mf* *f*

339 *delicatamente. Presto* (♩ = 160)

mf

347 *accel.*

cresc.

357 *(cresc.)* *ff* *rit.*

Violin 2

"Fantaisie Brillante" from "Carmen"

François Borne (1840-1920)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Allegro (♩ = 160)

mf

12 *rit.* *mp* Allegro moderato (♩ = 108) *mp*

f *mf* *mp*

21 *rit.* *espressivo* Allegro (♩ = 110)

30

39 *rit. e misterioso* Andante moderato (♩ = 89)

mf *dim.* *p*

51 *p* *accel. poco a poco.* *cresc.*

64 *espressivo.* Moderato (♩ = 113)

(cresc.) *ff* *mf* *mp*

76 *cresc.* *mf* *mp*

90 *cresc.*

103 *Large.* *Même mouv! (♩ = 56)* *dim.* *smorzando* *tranquille.* *smorzando.*

mp *mf* *mp* *dim.*

116 *smorzando.* *rit.* *f* *mp* *Allegro moderato (♩ = 176)* *mf*

p *f*

127

132 *rit.*

138 **3** *mf*

152 *mf*

164 *rit.* **f**

176 *rit. a Tempo* **Variation 1** *mf* **f** *mp*

188

201 **Majeur** *mp*

213 **Lento** ($\text{♩} = 60$) **Variation 2** *p*

227 **Agitato** *mp* *rit.* **Majeur 2** **f** **f**

241 **2** *mf* **f** *mp* **2** *cresc. - - f*

254 **Chanson de Bohème et final** ($\text{♩} = 150$) *en diminuant de plus en plus* **f**

260

265

271

Musical staff 271: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff.

279

Musical staff 279: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff.

291

Musical staff 291: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the tempo markings *rit.* and *accel* are present. Below the staff, the tempo marking **Pressez davantage (♩ = 156)** is written. Dynamic markings include *f*, *mf*, *f*, *ff*, and *mf*.

299

Musical staff 299: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *mp*, *mf*, *mp*, and *mf*.

307

Musical staff 307: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a triplet of eighth notes. Above the staff, the tempo marking **Tempo I (♩ = 160)** is written. Dynamic markings include *mp cresc.*, *f*, *mf*, and *mf*.

314

Musical staff 314: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a triplet of eighth notes. Above the staff, the tempo markings *rit.* and *accel a Tempo* are present. The staff ends with a double bar line and a repeat sign.

322

Musical staff 322: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the tempo marking *accel. poco a poco.* is present. Dynamic markings include *mf*, *mp*, and *f*.

329

Musical staff 329: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the tempo marking *rit.* and **Allegro moderato (♩ = 120)** are present. Dynamic markings include *dim.*, *mf*, and *mf*.

338

Musical staff 338: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a triplet of eighth notes. Above the staff, the tempo marking *delicatamente.* is present. A dynamic marking of *mf* is placed below the staff.

348

Musical staff 348: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the tempo marking *accel.* is present. Dynamic markings include *cresc.* and *ff*.

357

Musical staff 357: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a triplet of eighth notes. Above the staff, the tempo marking *rit.* is present. Dynamic markings include *(cresc.)* and *ff*.

Viola

"Fantaisie Brillante" from "Carmen"

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Allegro (♩ = 160)

mf *mp*

12 *rit.* **Allegro moderato** (♩ = 108)

mf *mp*

22 *rit.* *espressivo* **Allegro** (♩ = 110)

30

38 *rit. e misterioso* **Andante moderato** (♩ = 89)

mf *mp* *p* *mp* *mf*

55 *accel. poco a poco.* *espressivo.*

mp *p* *mp* *cresc.* *mf* *ff*

71 **Moderato** (♩ = 113)

mf *mp* *cresc.*

83

97 *(cresc.)* *mf* *mp* *cresc.* **Largo.**

dim.

110 **Même mouv!** (♩ = 56) *tranquille.* *smorzando.* *smorzando* *mp* *rit.* *mf*

mp *dim.* *p* *f*

124 **Allegro moderato** (♩ = 176)

mf

131 *rit.* 20 *mf*

160

170

180

209

221

232

243

254

261

268

273

279

287

294

Pressez davantage (♩ = 156)

mf

301

mp mf mp mf mp cresc. f

310

Tempo I (♩ = 160)

mf rit. mf

319

accel a Tempo accel. poco a poco.

mf mp f dim.

331

Allegro moderato (♩ = 120)

mf mf

341

delicatamente **Presto (♩ = 160)**

mf

350

accel.

cresc. ff

359

rit.

mf

Cello

"Fantaisie Brillante" from "Carmen"

François Borne (1840-1920)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Allegro (♩ = 160)

mf

11 *mp* *rit.* Allegro moderato (♩ = 108)

f *mp*

18 *mp*

23 *rit.* *espressivo* Allegro (♩ = 110)

33 *rit. e misterioso*

41 Andant^o moderato (♩ = 89)

mf *mp* *p* *mp* *mf* *mp*

58 *accel. poco a poco.* *espressivo.*

p *mp* *cresc.* *mf* *ff* *mf*

72 Moderato (♩ = 113)

mp *cresc.* *mf*

85 *mp* *cresc.*

97 *dim.* *mf*

106 *f* *Large.* *Même mouvement* *smorzando.* *smorzando.*

mp *dim.* *p*

118 *rit.* *f* *5* *2*

Chanson de Bohème et final (♩ = 150)

marcato sempre

254 *f*

262

270 *dim.* *mp*

278 *mf*

286 *f* *mf* *f* *ff* *rit.* *accel*

Pressez davantage (♩ = 156)

294 *mf*

302 *Tempo I* (♩ = 160) *mf* *cresc.* *f*

312 *mf* *rit.*

321 *mf* *accel a Tempo* *accel. poco a poco* *rit.* *f* *dim.*

Allegro moderato (♩ = 120)

331 *mf* *mf*

delicatamen Presto (♩ = 160)

341 *mf* *mf*

354 *cresc.* *ff* *accel.* *rit.*