



Lena Orsa

Russia, Moscow

Water Sparks In a Sunbeam

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: Water Sparks In a Sunbeam
Composer: Orsa, Lena
Copyright: Copyright © Elena Borisova
Publisher: Orsa, Lena
Instrumentation: Piano solo
Style: Romantic

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Elena Borisova

*Water Sparks
In a Sunbeam*

for piano

2015

Water Sparks In a Sunbeam

Elena Borisova

Andante

Piano

pp

4

8

11

14

Musical score for measures 14-16. The piece is in G major (one sharp) and 3/4 time. Measure 14 features a treble clef with a dotted quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a dotted quarter note G3, a quarter note A3, and a quarter note B3, also beamed together. Measure 15 continues with similar patterns. Measure 16 ends with a whole note chord of G4, B4, and D5 in the treble, and G3, B3, and D4 in the bass.

17

piu animato

Musical score for measures 17-19. The tempo marking *piu animato* is present. Measures 17 and 18 feature a treble clef with eighth notes G4, A4, B4, and C5, and a bass clef with eighth notes G3, A3, B3, and C4. Measure 19 continues with similar patterns.

20

Musical score for measures 20-22. Measures 20 and 21 feature a treble clef with eighth notes G4, A4, B4, and C5, and a bass clef with eighth notes G3, A3, B3, and C4. Measure 22 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G3, B3, and D4.

23

p

Musical score for measures 23-26. Measure 23 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G3, B3, and D4. Measure 24 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G3, B3, and D4. Measure 25 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G3, B3, and D4. Measure 26 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G3, B3, and D4.

27

Musical score for measures 27-30. Measures 27 and 28 feature a treble clef with eighth notes G4, A4, B4, and C5, and a bass clef with eighth notes G3, A3, B3, and C4. Measure 29 continues with similar patterns. Measure 30 ends with a whole note chord of G4, B4, and D5 in the treble, and G3, B3, and D4 in the bass.

30

Musical notation for measures 30-32. The piece is in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final note of measure 32.

33

poco a poco dim.

poco a poco rit.

Musical notation for measures 33-35. The right hand continues with a melodic line, while the left hand has rests in measures 33 and 35, and a single note in measure 34. A fermata is placed over the final note of measure 35. The dynamic marking *poco a poco dim.* is in the right hand, and *poco a poco rit.* is in the left hand.

36

sva

Musical notation for measures 36-38. The right hand has a melodic line with a fermata over the final note of measure 38. The left hand has rests in measures 36 and 38, and a single note in measure 37. A fermata is placed over the final note of measure 38. The dynamic marking *sva* is in the right hand.