



Lena Orsa

Russia, Moscow

The World Needs Peace for piano trio

About the artist

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>

Amazon: https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

Qualification: professional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

About the piece



Title: The World Needs Peace for piano trio

Composer: Orsa, Lena

Arranger: Orsa, Lena

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Publisher: Orsa, Lena

Instrumentation: Piano, Violin (or flute), Cello

Style: Contemporary

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LENA ORSA

**THE WORLD
NEEDS PEACE**

FOR VIOLIN, CELLO AND PIANO

2017

free-scores.com

Score

The World Needs Peace

Lena Orsa

Andantino

Violin

Cello

Piano

Andantino

p

6

Vln.

Vc.

Pno.

3

11

Vln.

Vc.

p

Pno.

15

Vln.

Vc.

15

Pno.

19

Vln.

Vc.

Pno.

Detailed description: This system covers measures 19 to 22. The Violin (Vln.) part consists of a single melodic line with a slur over measures 19 and 20, followed by whole notes in measures 21 and 22. The Viola (Vc.) part mirrors this with whole notes. The Piano (Pno.) part is more intricate: the right hand has a sixteenth-note run in measures 19-20, followed by chords and a melodic phrase in measures 21-22. The left hand plays a steady accompaniment of chords and eighth notes.

23

Vln.

Vc.

Pno.

Detailed description: This system covers measures 23 to 26. The Violin (Vln.) part has a whole note with a sharp sign in measure 23, followed by whole notes in measures 24-26. The Viola (Vc.) part has whole notes in measures 23-24 and eighth-note patterns in measures 25-26. The Piano (Pno.) part continues with a sixteenth-note run in measure 23, followed by chords and a melodic phrase in measures 24-26. The left hand plays a steady accompaniment of chords and eighth notes.

27

Vln.

Vc.

Pno.

32

Vln.

Vc.

Pno.

37

Vln.

Vc.

Pno.

mf

mf

mf

41

Vln.

Vc.

Pno.

mf

46

Vln.

Vc.

Pno.

50

Vln.

Vc.

Pno.

fp

fp

fp

54

Vln.

Vc.

Pno.

3

57

Vln.

Vc.

Pno.

61

Vln.

Vc.

Pno.

pp pizz.

pp

pp

Detailed description: This system contains measures 61 through 65. The Violin (Vln.) part starts with a whole note chord (F#4, C5) in measure 61, followed by a half note (G4) in measure 62, a quarter note (F#4) in measure 63, and a quarter note (E4) in measure 64. The Violoncello (Vc.) part has a whole note chord (F#3, C4) in measure 61, a half note (G3) in measure 62, and a quarter note (F#3) in measure 63. From measure 64, it plays a sixteenth-note eighth-note pair (F#3, G3) followed by a quarter note (F#3) in each measure. The Piano (Pno.) part features a complex texture: the right hand has a sixteenth-note eighth-note pair (F#4, G4) followed by a quarter note (F#4) in measure 61, then a half note (F#4) in measure 62, and a quarter note (F#4) in measure 63. The left hand has a whole note chord (F#3, C4) in measure 61, a half note (G3) in measure 62, and a quarter note (F#3) in measure 63. Dynamics include *pp* and *pizz.* (pizzicato).

66

Vln.

Vc.

Pno.

8va

Detailed description: This system contains measures 66 through 70. The Violin (Vln.) part is silent throughout. The Violoncello (Vc.) part plays a sixteenth-note eighth-note pair (F#3, G3) followed by a quarter note (F#3) in each measure from 66 to 70. The Piano (Pno.) part features sustained chords: the right hand has a half note chord (F#4, G4) followed by a quarter note (F#4) in each measure, while the left hand has a half note chord (F#3, C4) followed by a quarter note (F#3) in each measure. Dynamics include *pp*. A double bar line is present at the end of measure 70. An *8va* marking is present at the bottom right of the page.

Violin

The World Needs Peace

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Andantino

4

p

11

19

27

35

mf

42

49

fp

57

pp

4

2

5

Cello

The World Needs Peace

Lena Orsa

Andantino

12

p

19

28

35

mf

42

49

fp

57

pp pizz.

65