



Philippe BORECEK

France

My First Concert

About the artist

Philippe Borecek, an exceptionally gifted musician, gives here musical interpretations that do credit to the new generation of musicians. The world of accordionists is yet richer with a new indisputable talent. (Marcel Azolla, in a text written for the release of Philippe Borecek's first solo recording.)

After a solid classical training at the Conservatoire d'Issy-les-Moulineaux, and after having won national and international concert accordion prizes (such as the Castelfidardo Prize in Italy, the World Cup in Arnhem in the Netherlands, and the International Accordion Grand Prize in Saint Etienne in France), Philippe Borecek is now broadening the range of his musical experiments. He has been invited to play with the Radio-France Philharmonic Orchestra under the lead of Marek Janowski on several occasions. He has also taken part in musical theatre shows (such as Opéraccordéon by Michèle Guignon, co-produced by Théâtre d'Ivry-CCAS-Conseil Général du Val de Marne; Cabaret Brecht,... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pachbe.htm>

About the piece



Title: My First Concert
Composer: BORECEK, Philippe
Copyright: Copyright © Philippe BORECEK
Instrumentation: Accordion
Style: Studies

Philippe BORECEK on [free-scores.com](https://www.free-scores.com)



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Mon premier concert

My first concert

pour accordéon - *for accordion*

Philippe BORECEK

First system of musical notation (measures 1-5). The piece is in common time (C). The first measure is marked *p* and contains the note Do M. The second measure is marked *mf*. The third measure is marked Sol M. Fingerings are indicated by numbers 1-5 above the notes. The bass line has fingerings 4, 3, 3 in the first measure and 4, 3, 3, 4 in the third measure.

Second system of musical notation (measures 6-11). Measure 6 is marked Do M. Measure 7 is marked Fa M. Measure 8 is marked Do M. Measure 9 is marked Sol M. Measure 10 is marked Do M. Fingerings are indicated by numbers 1-3 above the notes. The bass line has fingerings 3, 1, 2, 3, 2 in the eighth measure.

Third system of musical notation (measures 12-17). Measure 12 is marked Sol M. Measure 13 is marked Do M. Measure 14 is marked Fa M. Measure 15 is marked Do M. Measure 16 is marked Sol M. Fingerings are indicated by numbers 3, 5, 2, 3 above the notes in measure 15. The bass line has fingerings 3, 5, 2, 3 in the fifteenth measure.

Fourth system of musical notation (measures 18-23). Measure 18 is marked Do M. Measure 19 is marked Sol M. Measure 20 is marked Do M. Measure 21 is marked Sol M. Measure 22 is marked Do M. Measure 23 is marked Sol M. The first measure of this system is marked *p*. Fingerings are indicated by numbers 1-5 above the notes. The bass line has fingerings 1, 2, 3, 4, 3, 4, 5, 3, 1, 2 in the first measure of the system.

24

3 5 4 2 3 1

Do M. Sol M. Do M. *mf* Sol M. Do M. Sol M.

30

Do M. Sol M. Do M. Sol M. Do M.

36

Sol M. Do M. Fa M. Do M. Sol M.

42

Do M. *p* *f* Do M. Sol M. Do M.

3
4