



Philippe BORECEK

France

My first Waltz

About the artist

Philippe Borecek, an exceptionally gifted musician, gives here musical interpretations that do credit to the new generation of musicians. The world of accordionists is yet richer with a new indisputable talent. (Marcel Azolla, in a text written for the release of Philippe Borecek's first solo recording.)

After a solid classical training at the Conservatoire d'Issy-les-Moulineaux, and after having won national and international concert accordion prizes (such as the Castelfidardo Prize in Italy, the World Cup in Arnhem in the Netherlands, and the International Accordion Grand Prize in Saint Etienne in France), Philippe Borecek is now broadening the range of his musical experiments. He has been invited to play with the Radio-France Philharmonic Orchestra under the lead of Marek Janowski on several occasions. He has also taken part in musical theatre shows (such as Opéraccordéon by Michèle Guignon, co-produced by Théâtre d'Ivry-CCAS-Conseil Général du Val de Marne; Cabaret Brecht,... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pachbe.htm>

About the piece



Title: My first Waltz
Composer: BORECEK, Philippe
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Instrumentation: Accordion
Style: Waltz

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Ma première Valse

My first Waltz

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mf Do M. Sol M. Do M. Sol M.

The first system of musical notation for 'Ma première Valse' is in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and contains a sequence of notes: a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The bass staff contains a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3, and a final half note G3. The system is divided into four measures, with the notes 'Do M.' and 'Sol M.' placed below the treble staff in the first and third measures, respectively.

Do M. Sol M. Do M. Sol M. Do M.

The second system of musical notation continues the piece. The treble staff features a sequence of notes: a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The bass staff continues with the eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3, and a final half note G3. The system is divided into five measures, with the notes 'Do M.' and 'Sol M.' placed below the treble staff in the first, third, and fifth measures, respectively.

Sol M. Do M. Sol M. Do M.

The third system of musical notation continues the piece. The treble staff features a sequence of notes: a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The bass staff continues with the eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3, and a final half note G3. The system is divided into four measures, with the notes 'Sol M.' and 'Do M.' placed below the treble staff in the first and third measures, respectively.

Sol M. Do M. Sol M. Do M.

The fourth system of musical notation concludes the piece. The treble staff features a sequence of notes: a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a final half note G4. The bass staff continues with the eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3, and a final half note G3. The system is divided into four measures, with the notes 'Sol M.' and 'Do M.' placed below the treble staff in the first and third measures, respectively.

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First system of musical notation. The treble clef staff contains a sequence of notes: a dotted quarter note, followed by eighth notes, and a dotted half note. The bass clef staff contains a sequence of eighth notes. Chord labels are placed below the bass staff: "Fa M." under the first measure, "Do M." under the second measure, "Sol M." under the third measure, and "Do M." under the fourth measure.

Second system of musical notation. The treble clef staff contains a sequence of notes: a dotted quarter note, followed by eighth notes, and a dotted half note. The bass clef staff contains a sequence of eighth notes. Chord labels are placed below the bass staff: "Fa M." under the first measure, "Do M." under the second measure, "Sol M." under the third measure, and "Do M." under the fourth measure. A slur is present over the final two notes of the treble staff.

Third system of musical notation. The treble clef staff contains a sequence of notes: a dotted quarter note, followed by eighth notes, and a dotted half note. The bass clef staff contains a sequence of eighth notes. Chord labels are placed below the bass staff: "Do M." under the first measure, "Sol M." under the second measure, "Do M." under the third measure, and "Sol M." under the fourth measure.

Fourth system of musical notation. The treble clef staff contains a sequence of notes: a dotted quarter note, followed by eighth notes, and a dotted half note. The bass clef staff contains a sequence of eighth notes. Chord labels are placed below the bass staff: "Do M." under the first measure, "Sol M." under the second measure, "Do M." under the third measure, "Sol M." under the fourth measure, and "Do M." under the fifth measure. A slur is present over the final two notes of the treble staff.