



Philippe BORECEK

Arranger, Composer

France, Sens

About the artist

Philippe Borecek, an exceptionally gifted musician, gives here musical interpretations that do credit to the new generation of musicians. The world of accordionists is yet richer with a new indisputable talent. (Marcel Azolla, in a text written for the release of Philippe Borecek's first solo recording.)

After a solid classical training at the Conservatoire d'Issy-les-Moulineaux, and after having won national and international concert accordion prizes (such as the Castelfidardo Prize in Italy, the World Cup in Arnhem in the Netherlands, and the International Accordion Grand Prize in Saint Etienne in France), Philippe Borecek is now broadening the range of his musical experiments. He has been invited to play with the Radio-France Philharmonic Orchestra under the lead of Marek Janowski on several occasions. He has also taken part in musical theatre shows (such as Opéraccordéon by Michèle Guignon, co-produced by Théâtre d'Ivry-CCAS-Conseil Général du Val de Marne; Cabaret Brecht, produced by the Comédie de Reims; Le Petit Bal Perdu, by J.P. Viault, produced by L'Yonne-en-Scène), in operas and operettas (Vlan dans l'oeil by Hervé, staged by Mireille Laroche and produced by the Opéra Comique, Raphaël reviens by Bernard Cavanna and produced by ARCAL), as well as in films for ... (more online)

Personal web: <http://www.myspace.com/philippeborecek>

About the piece



Title: Alex-Valse
Composer: BORECEK, Philippe
Licence: Philippe BORECEK © All rights reserved
Publisher: BORECEK, Philippe
Instrumentation: Accordion
Style: Waltz

Philippe BORECEK on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pachbe.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



écrit, il y a bien longtemps, à l'intention de l'accordéoniste Alexandre Léauthaud

ALEX VALSE

Rubato

Philippe Borecek

The first system of music is marked 'Rubato' and consists of six measures. The treble clef staff features a melodic line with eighth notes and slurs, starting with a first finger fingering (1). The bass clef staff provides a harmonic accompaniment with chords and single notes, including markings for 'Mj' and 'mj'.

Tempo di Waltz

The second system, marked 'Tempo di Waltz', begins at measure 7. It features a more rhythmic melody in the treble clef and a steady bass line in the bass clef. The system concludes with a fermata over the final note of the treble staff.

The third system starts at measure 13. The treble clef contains a melody with eighth-note patterns and triplets. The bass clef accompaniment includes chords and a triplet in the final measure.

The fourth system begins at measure 19. It continues the waltz rhythm with a melodic line in the treble and a bass line featuring chords and triplets. The system ends with a fermata over the final note of the treble staff.

The fifth system starts at measure 26. The treble clef melody continues with eighth-note patterns, while the bass clef accompaniment maintains the waltz rhythm with chords and a triplet.

ALEX VALSE

2
Al TRIO

Musical notation for measures 32-38. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with triplets and slurs. The left hand provides a bass line with 7th chords and fingerings. Dynamic markings include *m* (mezzo) and *M* (forte).

Musical notation for measures 39-45. The right hand continues with triplets and slurs. The left hand features 7th chords and fingerings. Dynamic markings include *m* and *M*.

Musical notation for measures 46-51. The right hand has a melodic line with slurs. The left hand has a bass line with 7th chords and fingerings. Dynamic markings include *m* and *M*.

Musical notation for measures 52-57. The right hand has a melodic line with slurs. The left hand has a bass line with 7th chords and fingerings. Dynamic markings include *M* and *m*. The system ends with a first and second ending bracket and a repeat sign.

Musical notation for measures 58-63. The right hand features triplets and slurs. The left hand has a bass line with 7th chords and fingerings. Dynamic markings include *m* and *M*. The word "TRIO" is written above the first measure.

Musical notation for measures 64-70. The right hand features triplets and slurs. The left hand has a bass line with 7th chords and fingerings. Dynamic markings include *M* and *m*.

Musical notation system 1 (measures 70-76). Treble clef, key signature of one sharp (F#). Bass clef. Fingerings: 7, M, 7, M, 7, M, m. Dynamics: *M*, *m*.

Musical notation system 2 (measures 77-82). Treble clef, key signature of one sharp (F#). Bass clef. Fingerings: 7, *b*M, *b*m, 7, *b*M. Dynamics: *b*M, *b*m.

Musical notation system 3 (measures 83-88). Treble clef, key signature of one sharp (F#). Bass clef. Fingerings: *m*, 7, *M*, *m*, 7, *M*. Dynamics: *m*, *M*.

Musical notation system 4 (measures 89-95). Treble clef, key signature of one sharp (F#). Bass clef. Fingerings: 3, 3, 3, *m*, 7, *M*, *m*. Dynamics: *m*, *M*.

Musical notation system 5 (measures 96-100). Treble clef, key signature of one sharp (F#). Bass clef. Fingerings: 3, *M*, 7, *m*, 7, *M*. Dynamics: *M*, *m*. *D.C. al Fine* instruction above the staff.