



Grahame Booth

Arranger, Composer

United Kingdom, Steeton

About the artist

I have been composing music off and on since being a teenager back in the sixties. Now I am retired, I have the time to experiment with VST instruments and realise some of my compositions in ways I could never have imagined.

Although not a skilled musician, I have such wonderful tools available to me that nowadays this is no longer a hindrance to producing my music.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-grahame-booth.htm

About the piece



Title:	The Pebble Waltz
Composer:	Booth, Grahame
Arranger:	Booth, Grahame
Copyright:	Copyright © Grahame Booth
Publisher:	Booth, Grahame
Instrumentation:	VST instruments
Style:	Classical

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Score

The Pebble Waltz

I was walking by the water

Grahame Stuart Booth

G.S.Booth

Warm Bells

Musical notation for Warm Bells, consisting of a treble and bass clef staff with a 3/4 time signature. The treble staff contains six measures of chords, and the bass staff contains six measures of single notes.

Violin A

Musical notation for Violin A, consisting of a treble clef staff with a 3/4 time signature. The first four measures are rests, and the last two measures contain notes.

Cello

Musical notation for Cello, consisting of a bass clef staff with a 3/4 time signature. All six measures are rests.

Pony Slide 1

Musical notation for Pony Slide 1, consisting of a treble clef staff with a 3/4 time signature. All six measures are rests.

Nemesis 2

Musical notation for Nemesis 2, consisting of a treble clef staff with a 3/4 time signature. All six measures are rests.

Amb Strings II

Musical notation for Amb Strings II, consisting of two treble clef staves with a 3/4 time signature. All six measures are rests.

The musical score for page 2 of 'The Pebble Waltz' consists of seven staves. The first staff, labeled 'Bell', is a grand staff with a treble clef and a bass clef. The treble clef part features a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass clef part features a sequence of notes: G3, G3, G3, G3, G3, G3, and G3. The second staff, labeled 'Vln. A', has a treble clef and contains notes: G4, A4, B4, a whole rest, G4, A4, B4, G4, A4, B4, a whole rest, G4, A4, B4. The third staff, labeled 'Vc.', has a bass clef and contains whole rests for all seven measures. The fourth staff, labeled 'PS 1', has a treble clef and contains notes: G4, A4, B4, G4, A4, B4, G4, a whole rest, G4, A4, B4, G4, A4, B4, G4. The fifth staff, labeled 'Nem 2', has a treble clef and contains whole rests for all seven measures. The sixth staff, labeled 'Str II', has a treble clef and contains whole rests for all seven measures. The seventh staff, which is unlabeled, has a treble clef and contains whole rests for all seven measures. A rehearsal mark '7' is placed above the first measure of each staff.

The image shows a page of a musical score for 'The Pebble Waltz', page 3, measures 14 through 20. The score is arranged in a system with seven staves. The instruments are: Bell, Vln. A, Vc., PS 1, Nem 2, Str II, and another Str II. The Bell part features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. The Vln. A part has a melodic line with some rests. The Vc. part has whole rests. The PS 1 part has a melodic line starting in measure 15. The Nem 2, Str II, and the bottom Str II parts all have whole rests throughout the measures.

The musical score for 'The Pebble Waltz' on page 4, measures 21-27, features the following instruments and parts:

- Bell:** A pair of staves (treble and bass clef) with a brace on the left. The treble staff contains chords of two eighth notes, and the bass staff contains single eighth notes.
- Vln. A:** A single staff with a treble clef, containing a melodic line of eighth and quarter notes.
- Vc.:** A single staff with a bass clef, containing a series of rests.
- PS 1:** A single staff with a treble clef, containing a melodic line of eighth and quarter notes.
- Nem 2:** A single staff with a treble clef, containing a series of rests.
- Str II:** A single staff with a treble clef, containing a series of rests.
- Str II:** A second single staff with a treble clef, also containing a series of rests.

Measure numbers 21 through 27 are indicated at the beginning of each system.

28

Bell

Vln. A

Vc.

PS 1

Nem 2

Str II

28

28

Detailed description: This page of a musical score for 'The Pebble Waltz' covers measures 28 through 34. The score is arranged for several instruments: Bell, Violin A (Vln. A), Violoncello (Vc.), Piano Solo 1 (PS 1), Nem 2 (likely a second Piano Solo part), and two parts of the String II section (Str II). The Bell part features a melodic line in the treble clef and a bass line in the bass clef, with notes often beamed together. Vln. A has a melodic line in the treble clef, while Vc. is mostly silent with rests. PS 1 has a melodic line in the treble clef. Nem 2 and both Str II parts are silent with rests throughout the measures. The page number '5' is in the top right, and the title 'The Pebble Waltz' is at the top center.

This page of the musical score for 'The Pebble Waltz' covers measures 35 through 41. The score is arranged for several instruments:

- Bell:** Features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand.
- Vln. A:** Remains silent until measure 39, where it plays a melodic line.
- Vc.:** Remains silent until measure 39, where it plays a supporting bass line.
- PS 1:** Plays a melodic line starting in measure 35, with some rests.
- Nem 2:** Remains silent until measure 41, where it plays a short melodic phrase.
- Str II:** Remains silent until measure 39, where it plays a series of chords.
- Unlabeled Staff:** Remains silent throughout the entire page.

42

Bell

Vln. A

Vc.

PS 1

Nem 2

Str II

42

42

Detailed description: This page of a musical score for 'The Pebble Waltz' covers measures 42 through 48. The score is arranged for several instruments: Bell, Violin A (Vln. A), Violoncello (Vc.), Piano Solo 1 (PS 1), Nem 2, and String II (Str II). The Bell part consists of a series of chords in the right hand and single notes in the left hand. Vln. A has a melodic line with some rests. Vc. plays a bass line with a long note in measure 45. PS 1 and Nem 2 have melodic lines with some rests. Str II plays chords, with a large fermata over measures 45 and 46. The unlabeled staff at the bottom contains rests for all measures.

This page of the musical score for 'The Pebble Waltz' contains measures 49 through 55. The score is arranged in a system with seven staves. The instruments are: Bell, Vln. A, Vc., PS 1, Nem 2, Str II, and an unlabeled staff. The music is in 3/4 time. The Bell part consists of chords in the right hand and single notes in the left hand. Vln. A has a melodic line with some rests. Vc. has a bass line with a long note in the first measure. PS 1 has a melodic line with eighth notes. Nem 2 has a melodic line with eighth notes. Str II has a chordal accompaniment with some tremolos. The unlabeled staff at the bottom contains rests.

The musical score for page 9 of 'The Pebble Waltz' includes the following parts:

- Bell:** Treble clef, playing chords in the right hand and single notes in the left hand.
- Vln. A:** Treble clef, playing chords and single notes.
- Vc.:** Bass clef, playing a melodic line with some slurs.
- PS 1:** Treble clef, playing a melodic line.
- Nem 2:** Treble clef, playing a melodic line.
- Str II:** Treble clef, playing chords.
- Staff 7:** Treble clef, mostly containing rests.

This page of the musical score for 'The Pebble Waltz' covers measures 63 through 70. The score is arranged for several instruments:

- Bell:** Features a melodic line in the treble clef with eighth notes and a bass line in the bass clef with dotted half notes.
- Vln. A:** Plays a melodic line in the treble clef with eighth and sixteenth notes.
- Vc.:** Provides a bass line in the bass clef with eighth and sixteenth notes.
- PS 1:** Features a melodic line in the treble clef with quarter and eighth notes.
- Nem 2:** Features a melodic line in the treble clef with quarter and eighth notes.
- Str II:** Plays a series of chords in the treble clef.
- Bottom Staff:** A single treble clef staff containing a series of rests.

Musical score for 'The Pebble Waltz', page 11, measures 70-76. The score is arranged for the following instruments:

- Bell:** Features a melodic line in the treble clef and a bass line in the bass clef. The treble line consists of chords and eighth notes, while the bass line has dotted notes and eighth notes.
- Vln. A:** Starts with a whole rest in measure 70, then plays a melodic line starting in measure 74.
- Vc.:** Starts with three eighth notes in measure 70, then plays a melodic line starting in measure 74.
- PS 1:** Remains silent with whole rests throughout the measures.
- Nem 2:** Remains silent with whole rests throughout the measures.
- Str II:** Remains silent with whole rests until measure 74, where it plays a series of chords.
- Unlabeled Staff:** Remains silent with whole rests throughout the measures.

This page of the musical score for 'The Pebble Waltz' covers measures 77 through 84. The score is arranged for several instruments:

- Bell:** Features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the bass line uses dotted rhythms and rests.
- Vln. A:** Plays a melodic line in the treble clef, mirroring the upper part of the bell's melody.
- Vc.:** Provides a bass line in the bass clef, primarily using quarter notes and rests.
- PS 1:** Remains silent (indicated by a horizontal bar) for measures 77-80, then enters in measure 81 with a melodic line.
- Nem 2:** Remains silent for measures 77-80, then enters in measure 81 with a melodic line.
- Str II:** Plays a series of chords in the treble clef, primarily using eighth notes.
- Unlabeled Staff:** Remains silent throughout the page.

The musical score for page 13 of 'The Pebble Waltz' covers measures 84 to 90. It features six staves: Bell, Vln. A, Vc., PS 1, Nem 2, and Str II. The Bell part is a two-staff instrument with a treble and bass clef. Vln. A and PS 1 are single-staff instruments in treble clef. Vc. is a single-staff instrument in bass clef. Nem 2 is a single-staff instrument in treble clef. Str II is a single-staff instrument in treble clef. The score includes various musical notations such as notes, rests, and chords. The measure numbers 84, 85, 86, 87, 88, 89, and 90 are indicated at the beginning of each staff.

91

Bell

Vln. A

Vc.

PS 1

Nem 2

Str II

91

The image shows a page of a musical score for 'The Pebble Waltz', page 14, measures 91-97. The score is arranged in a system with seven staves. The first staff is for 'Bell', the second for 'Vln. A', the third for 'Vc.', the fourth for 'PS 1', the fifth for 'Nem 2', the sixth for 'Str II', and the seventh staff contains rests. The music is in 3/4 time. The 'Bell' part consists of chords in the right hand and a melodic line in the left hand. The 'Vln. A' part has a melodic line in the right hand and chords in the left hand. The 'Vc.' part has chords in both hands. The 'PS 1' part has a melodic line in the right hand and chords in the left hand. The 'Nem 2' part has chords in both hands. The 'Str II' part has chords in both hands. The seventh staff contains rests in both hands.

98

Bell

Vln. A

Vc.

PS 1

Nem 2

Str II

98

98

Detailed description: This page of the musical score covers measures 98 to 104. The 'Bell' part features a melodic line in the treble clef and a bass line in the bass clef. The 'Vln. A' part has a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The 'Vc.' part provides a harmonic accompaniment in the bass clef. The 'PS 1' part has a melodic line in the treble clef. The 'Nem 2' part has a melodic line in the treble clef. The 'Str II' part has a melodic line in the treble clef. The unlabeled staff at the bottom has a melodic line in the treble clef. The score is written in a 3/4 time signature.

105

Bell

Vln. A

Vc.

PS 1

Nem 2

Str II

105

105

Detailed description: This page of a musical score for 'The Pebble Waltz' contains seven staves. The first staff is for the Bell, showing a sequence of chords in the right hand and single notes in the left hand. The second staff is for Violin A, with rests in the first six measures and a melodic phrase in the seventh. The third staff is for Violoncello, with rests throughout. The fourth staff is for Piano 1, with rests in the first six measures and a melodic phrase in the seventh. The fifth staff is for Nem 2, with rests throughout. The sixth staff is for Str II, with rests throughout. The seventh staff is for an unlabeled instrument, with rests throughout. The number '105' is written above the first measure of each staff.

112

Bell

Vln. A

Vc.

PS 1

Nem 2

Str II

112

119

Bell

Vln. A

Vc.

PS 1

Nem 2

Str II

119

119