



Gilbert BONORA

Arranger, Composer, Teacher

France

About the artist

Born in the neighborhood of Paris in 1943, Gilbert Bonora, the son of an Italian father and a French mother, has always harboured the twin passions of painting and music.

« Gilbert Bonora's works are shrouded in an atmosphere of intriguing mystery. They are suffused with an underlying sense of the existence of undisclosed treasures laden with history. Both in his watercolours and oil paintings, one can see a solidly constructed reality mixed with imaginary visions, a combination from which emanates something unreal and quite unwonted that immediately catches the soul of the onlooker. »

Associate: SACEM - IPI code of the artist : 200586108

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gilberty.htm>

About the piece



Title: Thème Dansant numéro 6 [Tango]

Composer: BONORA, Gilbert

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Instrumentation: 2 Guitars (Duet)

Style: Tango

Gilbert BONORA on free-scores.com



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THÈMES DANSANTS

mise à jour fev. 2014

THÈME 6 - TANGO

si possible, au moins à la reprise,
les 7 premières mesures
seront jouées à l'octave

- flûte et guitare ou autres instruments -
(deuxième guitare, violon ...)

Gilbert Bonora 2012

♩ = 115

The musical score is written in 4/4 time with a tempo of 115 beats per minute. It consists of four systems of music, each with a melody line on a treble clef staff and an accompaniment line on a bass clef staff. The key signature has one sharp (F#). The first system includes the markings 'B.V' and 'Pos.III'. The second system features a triplet of eighth notes in the melody. The third system also features a triplet of eighth notes in the melody. The fourth system includes the fingering '3 2--1 3 2' for the first measure of the melody. The accompaniment consists of chords and rhythmic patterns, often using a 'z' symbol to indicate a specific rhythmic value.

Thèmes Dansants
Thème 6 - Tango
- flûte et guitare ou autres instruments -
(deuxième guitare, violon ...)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some rests. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and single notes. The key signature has one sharp (F#).

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff continues the rhythmic accompaniment with chords and single notes. The key signature has one sharp (F#).

The third system of musical notation consists of two staves. The upper staff features a melodic line with some triplet markings. The lower staff continues the rhythmic accompaniment. The key signature has one sharp (F#).

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with triplet markings. The lower staff continues the rhythmic accompaniment. The key signature has one sharp (F#).

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with triplet markings. The lower staff continues the rhythmic accompaniment. The key signature has one sharp (F#).

Thèmes Dansants
Thème 6 - Tango
- flûte et guitare ou autres instruments -
(deuxième guitare, violon ...)

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including some rests. The lower staff is in bass clef and contains a bass line with chords and moving lines, featuring a triplet of eighth notes in the second measure.

2ème fois , DC sans reprise

The second system of the musical score consists of two staves. It begins with a repeat sign. The upper staff continues the melodic line. The lower staff continues the bass line, including a triplet of eighth notes in the second measure. A double bar line with repeat dots is placed at the end of the first measure of the second system.

The third system of the musical score consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and moving lines.

The fourth system of the musical score consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, ending with a double bar line. A quintuplet of eighth notes is marked with a bracket and the number '5' in the second measure.