



Gilbert BONORA

Arranger, Composer, Teacher

France

About the artist

Born in the neighborhood of Paris in 1943, Gilbert Bonora, the son of an Italian father and a French mother, has always harboured the twin passions of painting and music.

« Gilbert Bonora's works are shrouded in an atmosphere of intriguing mystery. They are suffused with an underlying sense of the existence of undisclosed treasures laden with history. Both in his watercolours and oil paintings, one can see a solidly constructed reality mixed with imaginary visions, a combination from which emanates something unreal and quite unwonted that immediately catches the soul of the onlooker. »

Associate: SACEM - IPI code of the artist : 200586108

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gilberty.htm>

About the piece



Title: Thème baroque numéro 2
Composer: BONORA, Gilbert
Copyright: Copyright © Gilbert BONORA
Style: Baroque

Gilbert BONORA on free-scores.com



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Durée : 3'50"

- Thème Baroque numéro deux -

achevé le 10 août 2014

mise à jour : 03;01;016

⑥ Ré

Flûte ou violon et guitare(s) ou autres instruments

Gilberty

Gilbert Bonora 2014

Remarques :

Le terme "Baroque" ne fait pas référence à une époque mais seulement à l'esthétique du mot

1 = 120

The musical score is written for two staves, likely representing a melody and a bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems, with measure numbers 1, 6, 11, 16, and 21 indicated at the beginning of each system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A circled '6' with 'Ré' below it is placed above the first staff in the first system. The score concludes with a double bar line and repeat signs at the end of the final system.

26

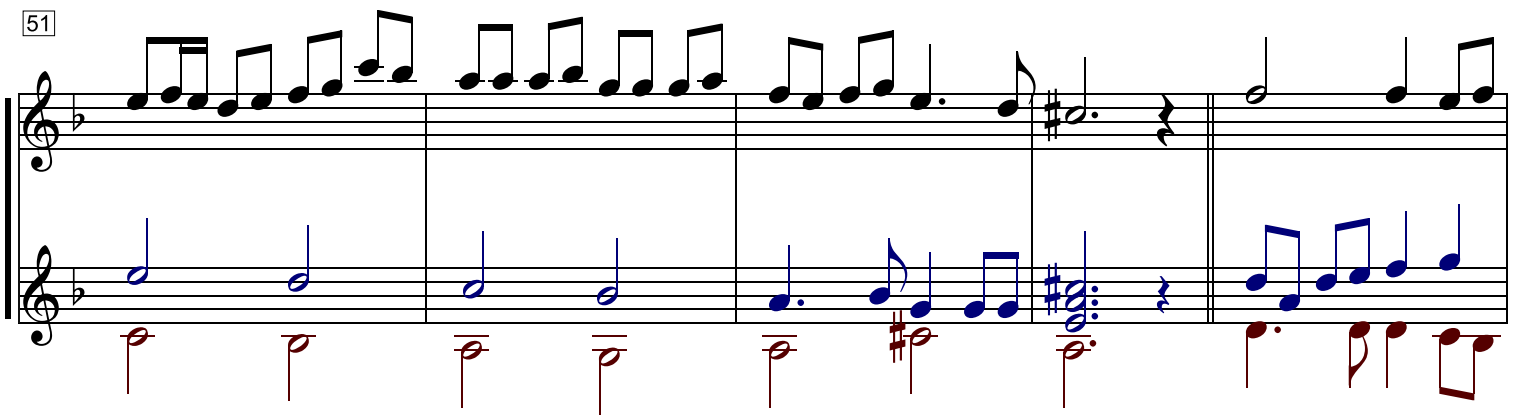
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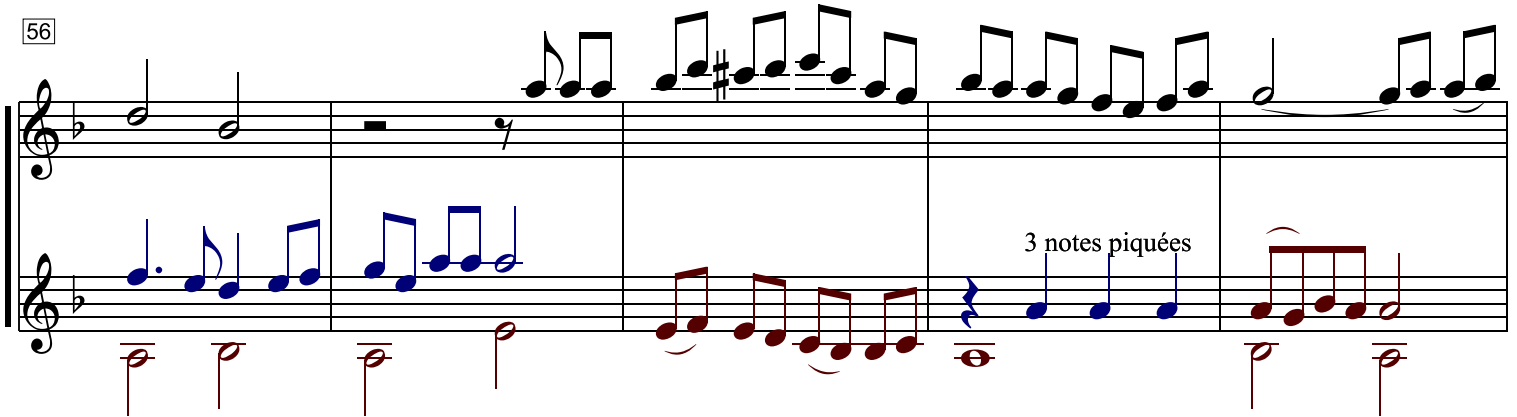
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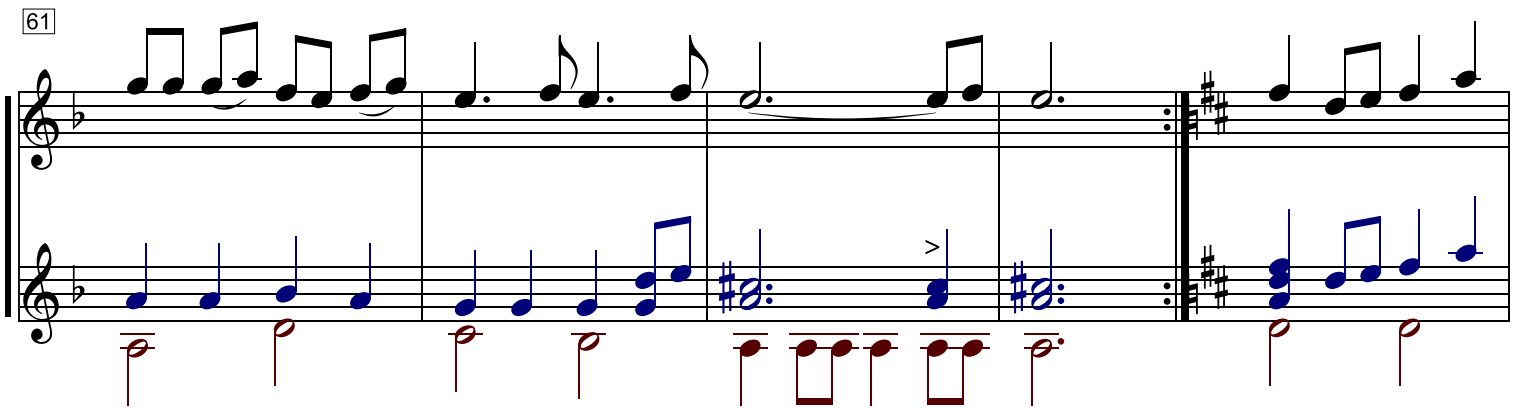
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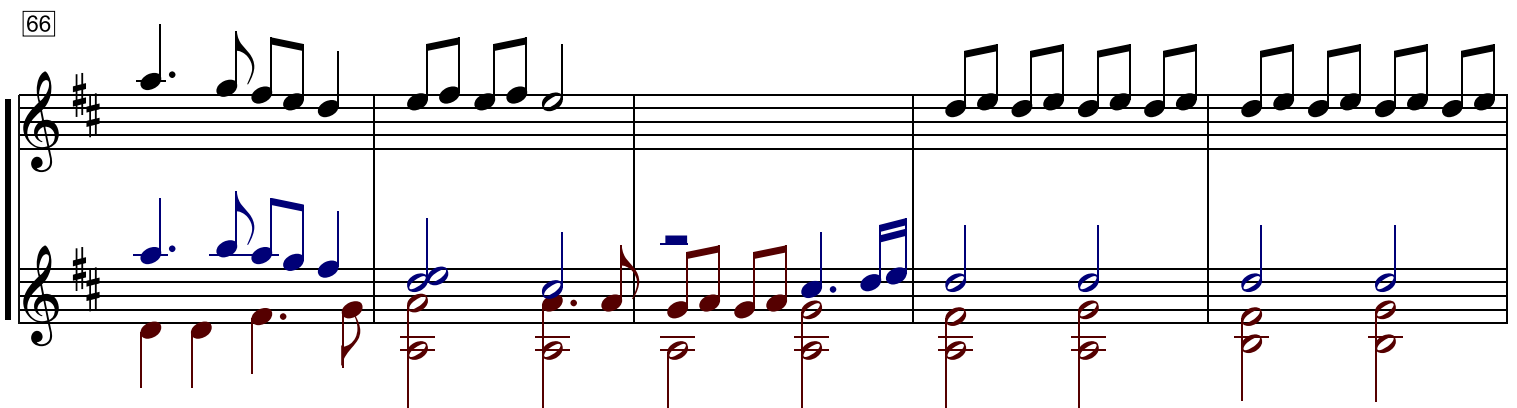
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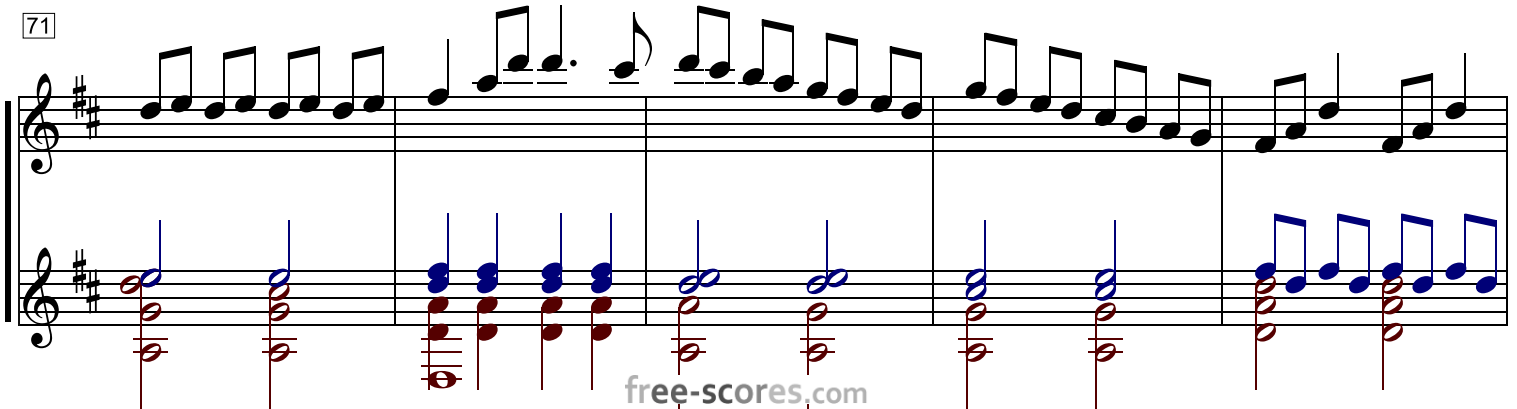
61



66



71



76

Musical score for measures 76-80. The score is written for two staves in G major (one sharp). The top staff contains the melody, and the bottom staff contains the accompaniment. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note pattern in the first two measures, followed by chords and eighth notes in the remaining measures. Red stems are used for the accompaniment notes, while blue stems are used for the melody notes.

81

Musical score for measures 81-85. The score is written for two staves in G major. The melody continues with eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern in the first two measures, followed by chords and eighth notes in the remaining measures. Red stems are used for the accompaniment notes, while blue stems are used for the melody notes.

86

Musical score for measures 86-90. The score is written for two staves in G major. The melody continues with eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern in the first two measures, followed by chords and eighth notes in the remaining measures. Red stems are used for the accompaniment notes, while blue stems are used for the melody notes.

oeuvre protégée
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