



Mike Magatagan

United States (USA), SierraVista

Sinfonia II from 12 Sinfonie for Winds & Strings (Opus 3) Bononcini, Giovanni

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sinfonia II from 12 Sinfonie for Winds & Strings [Opus 3]
Composer:	Bononcini, Giovanni
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Renaissance
Comment:	Giovanni Bononcini (1670 – 1747) was an Italian Baroque composer, cellist, singer and teacher, one of a family of string players and composers. He was born in Modena, Italy, the oldest son of his father, Giovanni Maria Bononcini (1642–1678), was a composer, and his younger brother, Antonio Maria Bononcini (1670–1747) was also a composer. An orphan from the age of 8, Giovanni Bononcini studied at the music school of Giovanni Paolo Colonna (1642–1717) in Rome. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



Sinfonia II (Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

Allegro moderato (♩ = 96)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl *p* *mf*

Ob *p* *mf*

Eh *p* *mf*

Ba *p* *mf*

V1 *p* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *p* *mf*

21

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

p

mf

p

p

p

pizz.

p

pizz.

p

27

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

p

p

mf

30

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

p

mf

p

mf

arco.

pizz.

arco.

pizz.

34

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

p

mf

p

p

38

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf
mf
mf
arco.
arco.
mf
mf
mf

43

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.

Flute

Sinfonia II (Opus 3)

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Allegro moderato (♩ = 96)

7

mf

Musical notation for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation consists of eighth and quarter notes with stems pointing up and down.

7

Musical notation for measures 7-13. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

14

Musical notation for measures 14-20. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

21

p *mf*

Musical notation for measures 21-25. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

26

p *mf*

Musical notation for measures 26-31. The notation includes a sixteenth-note triplet, quarter notes, and eighth notes.

32

p *mf* *p* *mf*

Musical notation for measures 32-39. The notation consists of quarter notes with stems pointing up and down.

40

Musical notation for measures 40-46. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

47

rit.

Musical notation for measures 47-52. The notation includes quarter notes, eighth notes, and a final half note with a fermata.

Oboe

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mf

7

13

19

mf

25

p

mf

31

p

mf

p

38

mf

45

rit.

English Horn

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Allegro moderato (♩ = 96)

mf

7

14

21

p *mf*

27

p *p*

34

p

42

mf

48

rit.

Bassoon

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Allegro moderato (♩ = 96)

9 *mf*

17

25 *p* *mf*

29 *mf*

32

35 *mf*

37

39

45 *rit.*

Violin 1

Sinfonia II (Opus 3)

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8

mf

16

p

22

mf

29

p

38

mf

47

mf

54

rit.

Violin 2

Sinfonia II (Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

Allegro moderato (♩ = 96)

8

16

23

31

40

47

mf

p

mf

p

mf

rit.

Viola

Sinfonia II (Opus 3)

Giovanni Bononcini (1670 - 1747)

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Allegro moderato (♩ = 96)

8

mf

15

p

22

mf

29

pizz.
arco.
p

38

arco.
pizz.

46

arco.
mf

rit.

Cello

Sinfonia II (Opus 3)

Giovanni Bononcini (1670 - 1747)

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Allegro moderato (♩ = 96)

7

mf

Measures 1-6: Bass clef, key signature of two sharps (F# and C#), common time. The music begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and quarter notes F3, G3, A3, B3, C4.

13

Measures 7-12: Continuation of the previous line, ending with a quarter note G3.

19

p *mf*

Measures 13-18: Continuation of the previous line, ending with a quarter note G3.

24

Measures 19-23: Continuation of the previous line, ending with a quarter note G3.

32

pizz.
p

Measures 24-31: Continuation of the previous line, ending with a quarter note G3.

40

arco. pizz.

Measures 32-39: Continuation of the previous line, ending with a quarter note G3.

47

arco.
mf

Measures 40-46: Continuation of the previous line, ending with a quarter note G3.

54

rit.

Measures 47-53: Continuation of the previous line, ending with a quarter note G3.