



# Mike Magatagan

United States (USA), SierraVista

## Sinfonia I from 12 Sinfonie for Winds & Strings (Opus 3) Bononcini, Giovanni

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sinfonia I from 12 Sinfonie for
<b>Composer:</b>	Bononcini, Giovanni
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Renaissance
<b>Comment:</b>	Giovanni Bononcini (1670 – 1748) was a singer and teacher, one of a family of musicians in Modena, Italy, the oldest of which was his father, Giovanni Battista Bononcini (1642–1678), was a violinist and composer. Maria Bononcini, was also a composer. Giovanni Battista studied in the music school of

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Sinfonia I

(Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

Adagio (♩ = 76)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

13

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

*rit.*

Flute

# Sinfonia I

(Opus 3)

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Adagio (♩ = 76)

mf

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of a single staff with a treble clef. The notes are: 1. quarter note F#, 2. quarter note F#, 3. quarter note G, 4. quarter rest, 5. quarter note G, 6. quarter note G, 7. quarter rest, 8. quarter note A, 9. quarter note A, 10. quarter note B, 11. quarter note B, 12. quarter note B, 13. quarter note B, 14. quarter note B, 15. quarter note B, 16. quarter note B.

9

Musical notation for measures 9-16. The notation consists of a single staff with a treble clef. The notes are: 17. quarter note B, 18. quarter note B, 19. quarter note C, 20. quarter note C, 21. quarter note D, 22. quarter note D, 23. quarter note E, 24. quarter note E, 25. quarter note F, 26. quarter note F, 27. quarter note G, 28. quarter note G, 29. quarter note A, 30. quarter note A, 31. quarter note B, 32. quarter note B.

17

rit.

Musical notation for measures 17-32. The notation consists of a single staff with a treble clef. The notes are: 33. quarter note B, 34. quarter note B, 35. quarter note C, 36. quarter note C, 37. quarter note D, 38. quarter note D, 39. quarter note E, 40. quarter note E, 41. quarter note F, 42. quarter note F, 43. quarter note G, 44. quarter note G, 45. quarter note A, 46. quarter note A, 47. quarter note B, 48. quarter note B.

Oboe

# Sinfonia I

(Opus 3)

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Adagio (♩ = 76)

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mf

The first staff of music shows measures 1 through 8. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is Adagio with a quarter note equal to 76 beats per minute. The dynamic marking is mezzo-forte (mf). The melody starts with a half note G4, followed by a half note A4, a quarter rest, and a half note B4. The second measure contains a half note C5, a quarter rest, and a half note D5. The third measure has a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The fifth measure has a quarter note D6, a quarter note E6, and a quarter note F6. The sixth measure has a quarter note G6, a quarter note A6, and a quarter note B6. The seventh measure has a quarter note C7, a quarter note B6, and a quarter note A6. The eighth measure has a quarter note G6, a quarter note F6, and a quarter note E6.

9

The second staff of music shows measures 9 through 15. Measure 9 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 10 has a quarter note C6, a quarter note B5, and a quarter note A5. Measure 11 has a quarter note G5, a quarter note F5, and a quarter note E5. Measure 12 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 13 has a quarter rest, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 14 has a quarter rest, a quarter note E4, and a quarter note D4. Measure 15 has a quarter note C4, a quarter note B3, and a quarter note A3.

16

rit.

The third staff of music shows measures 16 through 22. Measure 16 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 17 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 18 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 19 has a quarter rest, a quarter note E2, and a quarter note D2. Measure 20 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 21 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 22 has a quarter note D1, a quarter note C1, and a quarter note B0, ending with a double bar line.

English Horn

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Adagio (♩ = 76)

Musical notation for the first staff of the English Horn part, measures 1-9. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes quarter notes, half notes, and rests. A dynamic marking of *mf* is present below the first measure.

10

Musical notation for the second staff of the English Horn part, measures 10-16. The notation includes quarter notes, eighth notes, and rests.

17

Musical notation for the third staff of the English Horn part, measures 17-24. The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *rit.* is present above the staff. The piece concludes with a fermata over the final note.

Bassoon

# Sinfonia I

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Adagio (♩ = 76)

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mf

10

17

*rit.*



# Sinfonia I

(Opus 3)

Giovanni Bononcini (1670 - 1747)

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Adagio (♩ = 76)

1

*mf*

10

17

*rit.*

Violin 2

# Sinfonia I

(Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

Adagio (♩ = 76)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with some rests.

9

Musical notation for measures 9-15. The melody continues with quarter and eighth notes, including some rests and a trill-like figure in measure 10.

16

Musical notation for measures 16-22. The melody continues with quarter and eighth notes. A dynamic marking of *rit.* (ritardando) is placed above the staff. The piece concludes with a final note and a double bar line.



Viola

# Sinfonia I

(Opus 3)

Giovanni Bononcini (1670 - 1747)

Interpretation for Winds & Strings by Mike Magatagan 2021

Adagio (♩ = 76)

mf

Musical notation for measures 1-9. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a half note G4, followed by a half note A4, then a quarter rest. The next measure has a half note G4 and a half note A4. This is followed by a quarter rest, then a half note G4 and a half note A4. The final measure of this line contains a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

10

Musical notation for measures 10-17. The staff continues from the previous line. Measure 10 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 13 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 14 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 15 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 16 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

18

*rit.*

Musical notation for measures 18-21. The staff continues from the previous line. Measure 18 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 19 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 20 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 21 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4, ending with a fermata over the final note.

Cello

# Sinfonia I

(Opus 3)

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Adagio (♩ = 76)

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mf

10

17

rit.