



Perea Paco

Spain

Black Orpheus (mañana de carnaval) Bonfá, Luiz

About the artist

So that a lifetime is not lost with the guitar and with the students, here are the scores that I have created in case they can be useful to teachers and students.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pacoperea.htm>

About the piece



Title:	Black Orpheus [mañana de carnaval]
Composer:	
Arranger:	Paco, Perea
Copyright:	
Publisher:	Paco, Perea
Style:	Brazilian - Choro - Chorinho

Perea Paco on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



Black Orpheus

Jobim
arreglo
Paco Perea

The musical score is written in treble clef with a 4/4 time signature. It consists of 32 measures, divided into eight systems of four measures each. The score includes various chords and rhythmic patterns, with some measures containing circled numbers (1-6) indicating fingerings or accents. The chords are labeled as follows:

- Measures 1-2: Sim7b5
- Measures 3-4: Mi7b9
- Measures 5-6: 1/2 BV
- Measures 7-8: Do7M
- Measures 9-10: Do#dism
- Measures 11-12: Fa7Ma
- Measures 13-14: Fa7Ma
- Measures 15-16: Fa7Ma
- Measures 17-18: 1/2 BV
- Measures 19-20: 1/2 BV
- Measures 21-22: 1/2 BIII
- Measures 23-24: BIII
- Measures 25-26: BIII
- Measures 27-28: BIII
- Measures 29-30: 1/2 BV
- Measures 31-32: 1/2 BV

The score also includes various rhythmic markings such as accents, slurs, and circled numbers (1-6) indicating fingerings or accents. The key signature is one sharp (F#).