



fabrice lucato

Arranger, Composer, Teacher

France, saint pourçain sur sioule

About the artist

Fabrice Lucato, né à Montluçon en 1968, est connu aussi bien comme saxophoniste de jazz (également flûtiste et trompettiste), que comme compositeur et arrangeur. Il a étudié le saxophone à Paris, au CIM avec Xavier Cobo et Jean-Claude Forenbach. Il est titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Il est spécialisé notamment dans l'écriture et l'arrangement pour big-band, qu'il a étudié au CIM avec Ivan Jullien (trompettiste, compositeur, arrangeur et chef d'orchestre).

Après avoir enseigné dans sa région pendant plusieurs années, Fabrice Lucato est devenu musicien professionnel voilà une vingtaine d'années. Depuis, il déploie une intense activité d'interprète.

Depuis 2009 il est professeur de saxophone à Avermes, Dompierre sur Be... (more online)

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lucat.htm>

About the piece



Title: Black orpheus
Composer: BonfÃ; Luiz
Arranger: lucato, fabrice
Copyright: Copyright © fabrice lucato
Instrumentation: Clarinet Quartet
Style: Jazz

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Black Orpheus

LUIZ BONFA
arrangement : fabrice Lucato

Clarinette en Sib

Clarinette en Sib

Clarinette en Sib

Clarinette Basse en Sib

f

mf

mf

mf

This system contains the first four staves of the musical score. The top staff is for Clarinet in Bb, starting with a half rest followed by a melodic line starting on G4. The second and third staves are for Clarinet in Bb, both starting with a half rest followed by a sustained note on G4. The bottom staff is for Bass Clarinet in Bb, starting with a half rest followed by a sustained note on G3. Dynamics include *f* for the first staff and *mf* for the others. A large slur covers the bottom three staves from the second measure onwards.

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

5

mf

mp

mp

mp

5

This system contains the next four staves. The top staff is for Clarinet in Bb, starting with a half rest followed by a melodic line starting on G4. The second and third staves are for Clarinet in Bb, both starting with a half rest followed by a sustained note on G4. The bottom staff is for Bass Clarinet in Bb, starting with a half rest followed by a sustained note on G3. Dynamics include *mf* for the first staff and *mp* for the others. A large slur covers the bottom three staves from the second measure onwards. The number '5' is written above the first measure of the top staff and below the first measure of the bottom staff.

Black Orpheus

2
9

Musical score for measures 2-9. The score is for four Clarinet parts: Cl. (Si♭), Cl. (Si♭), Cl. (Si♭), and Cl. B. The key signature is one sharp (F#). The first staff (Cl. (Si♭)) has a measure rest for the first measure. The second staff (Cl. (Si♭)) has a measure rest for the first measure. The third staff (Cl. (Si♭)) has a measure rest for the first measure. The fourth staff (Cl. B.) has a measure rest for the first measure. The music consists of quarter and eighth notes, with some slurs and accents.

13

Musical score for measures 10-13. The score is for four Clarinet parts: Cl. (Si♭), Cl. (Si♭), Cl. (Si♭), and Cl. B. The key signature is one sharp (F#). The music features dynamic markings of *p* (piano) and *f* (forte) alternating every measure. There are slurs and accents throughout the passage.

17

Musical score for measures 14-17. The score is for four Clarinet parts: Cl. (Si♭), Cl. (Si♭), Cl. (Si♭), and Cl. B. The key signature is one sharp (F#). The music features dynamic markings of *p* (piano) and *f* (forte) alternating every measure. There are slurs and accents throughout the passage.

Black Orpheus

21

Cl. (Sib) *mf*

Cl. (Sib) *mp*

Cl. (Sib) *mp*

Cl. B. *mp*

25

Cl. (Sib) *f*

Cl. (Sib) *f*

Cl. (Sib) *f*

Cl. B. *f*

29

Cl. (Sib) *mp*

Cl. (Sib) *mp*

Cl. (Sib) *mp*

Cl. B. *mp*

Black Orpheus

4
33

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

This system contains measures 33 through 36. The top staff (Cl. (Sib)) begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (Cl. (Sib)) plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and D4. The third staff (Cl. (Sib)) plays a bass line with a half note G3, a half note A3, and a half note B3. The bottom staff (Cl. B.) plays a bass line with a half note G2, a half note A2, and a half note B2. The key signature has one sharp (F#) and the time signature is 4/4.

37

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

This system contains measures 37 through 40. All four staves play a rhythmic pattern of eighth notes with slurs. The top staff (Cl. (Sib)) starts on G4 and moves up stepwise to B4. The second staff (Cl. (Sib)) starts on F4 and moves up stepwise to A4. The third staff (Cl. (Sib)) starts on E4 and moves up stepwise to G4. The bottom staff (Cl. B.) starts on D4 and moves up stepwise to F4. The key signature has one sharp (F#) and the time signature is 4/4.

Black Orpheus

clarinette 1

LUIZ BONFA
arrangement : fabrice Lucato



Black Orpheus

clarinette 2

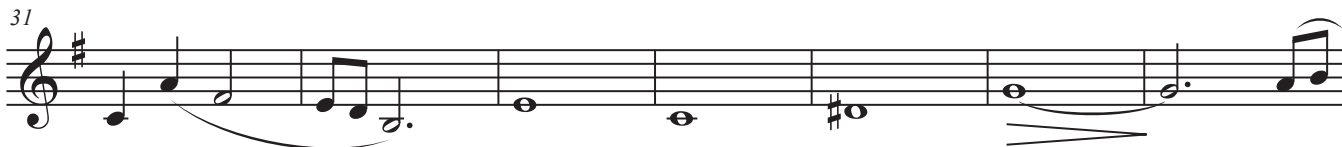
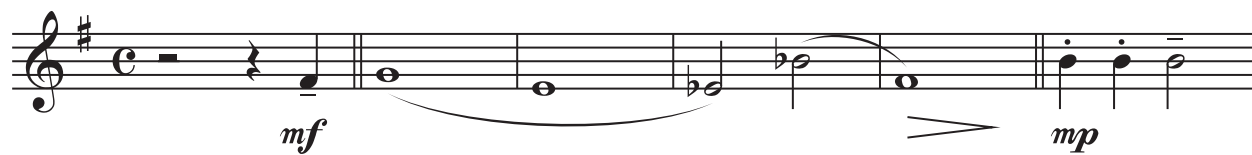
LUIZ BONFA
arrangement : fabrice Lucato



Black Orpheus

clarinette 3

LUIZ BONFA
arrangement : fabrice Lucato



Black Orpheus

clarinette basse

LUIZ BONFA
arrangement : fabrice Lucato

