



Mike Magatagan

United States (USA), SierraVista

Toccata á 8 'Athalanta' for Winds & Strings Bonelli , Aurelio

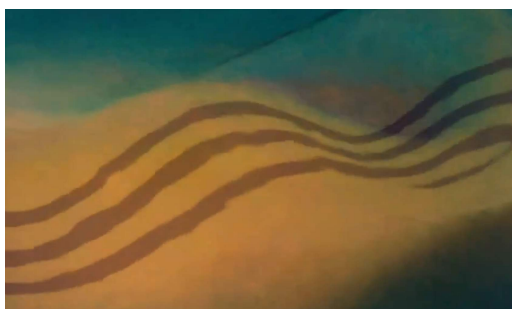
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Toccata á 8 'Athalanta' for Winds & Strings
Composer:	Bonelli , Aurelio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Renaissance
Comment:	Aurelio Bonelli (c.1569 – after 1620) was an Italian composer, organist and painter. Born in Bologna, practically nothing is known about him save that he was student of the painter Agostino Carracci. After Adriano Banchieri moved to Imola in 1601 Bonelli took his job as organist at San Michele in Bosco. Towards 1610 Bonelli is known to have been working as organist in Milan. In 1620 he was organist of San Giovanni in Monte, Bologna. Bonelli... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Toccata á 8 'Athalanta'

Aurelio Bonelli (1569 - c. 1620)

Interpretation for Winds & Strings by Mike Magatagan 2021

Adagio ($\text{♩} = 110$)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for the piece 'Toccata á 8 'Athalanta' by Aurelio Bonelli, arranged for winds and strings by Mike Magatagan in 2021. The score is in common time (C) and marked 'Adagio' with a tempo of 110 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The dynamics are marked 'mf' (mezzo-forte) for all instruments. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is a toccata, characterized by its rhythmic and melodic complexity.

20

rit.

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

(♩ = ♩ = 150)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

14 rit.

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Adagio (♩ = 50)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

10

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system contains measures 10 through 18 of the score. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play active melodic lines, while the strings provide a rhythmic accompaniment. The key signature has one sharp (F#).

19

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.

This system contains measures 19 through 26 of the score. The woodwind and string parts continue their respective parts. A *rit.* (ritardando) marking is present above the Flute staff in measure 25. The system concludes with a double bar line and repeat signs on all staves.

Flute

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Musical staff 1: Treble clef, common time signature. Notes include quarter, eighth, and half notes, some with accidentals. Dynamics: *mf*

mf

10

Musical staff 2: Treble clef, common time signature. Continuation of the piece.

rit.

20

Musical staff 3: Treble clef, common time signature. Continuation of the piece with a fermata on the final note.

(♩ = ∞ = 150)

Musical staff 4: Treble clef, 3/2 time signature. Notes include quarter and eighth notes. Dynamics: *mf*

mf

rit.

10

Musical staff 5: Treble clef, 3/2 time signature. Includes a measure with a 10-measure rest and a fermata on the final note.

10

Adagio (♩ = 50)

Musical staff 6: Treble clef, 4/4 time signature. Notes include quarter and eighth notes. Dynamics: *mf*

mf

3

11

Musical staff 7: Treble clef, 4/4 time signature. Includes a measure with a 3-measure rest. Dynamics: *mf*

3

rit.

20

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the piece with a fermata on the final note.

Oboe

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Adagio (♩ = 110)

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Musical staff 1: Treble clef, common time signature. Measures 1-10. Dynamics: *mf*.

Musical staff 2: Treble clef, common time signature. Measures 11-20. Dynamics: *mf*.

Musical staff 3: Treble clef, common time signature. Measures 21-30. Dynamics: *mf*, *rit.*

(♩ = ∞ = 150)

Musical staff 4: Treble clef, 3/2 time signature. Measures 31-40. Dynamics: *mf*.

Musical staff 5: Treble clef, 3/2 time signature. Measures 41-50. Dynamics: *mf*, *rit.* Includes a 10-measure rest.

Adagio (♩ = 50)

Musical staff 6: Treble clef, 4/2 time signature. Measures 51-60. Dynamics: *mf*. Includes a 3-measure rest.

Musical staff 7: Treble clef, 4/2 time signature. Measures 61-70. Dynamics: *mf*. Includes a 3-measure rest.

Musical staff 8: Treble clef, 4/2 time signature. Measures 71-80. Dynamics: *mf*, *rit.*

English Horn

Toccata á 8 'Athalanta'

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mf

11

21

mf

rit.

(♩ = ∞ = 150)

mf

10

mf

rit.

10

Adagio (♩ = 50)

mf

3

11

3

20

mf

rit.

Bassoon

Toccata á 8 'Athalanta'

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10

20

30

(♩ = ∞ = 150)

40

50

Adagio (♩ = 50)

60

70

80

Violin 1

Toccata á 8 'Athalanta'

Aurelio Bonelli (1569 - c. 1620)

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Adagio ($\text{♩} = 110$)

2

mf

11

mf

21

rit.

($\text{♩} = \text{♩} = 150$)

11

mf

19

rit.

Adagio ($\text{♩} = 50$)

4

mf

14

mf

21

rit.

Violin 2

Toccata á 8 'Athalanta'

Aurelio Bonelli (1569 - c. 1620)

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Adagio (♩ = 110)

Musical notation for measures 1-10. Treble clef, common time signature. Measure 1 has a '2' above it. Dynamic *mf* is indicated below measure 3.

Musical notation for measures 11-20. Treble clef, common time signature.

Musical notation for measures 21-30. Treble clef, common time signature. Dynamic *rit.* is indicated above measure 25.

(♩ = ∞ = 150)

Musical notation for measures 31-40. Treble clef, 3/2 time signature. Measure 31 has an '11' above it. Dynamic *mf* is indicated below measure 35.

Musical notation for measures 41-50. Treble clef, 3/2 time signature. Dynamic *rit.* is indicated above measure 45.

Adagio (♩ = 50)

Musical notation for measures 51-60. Treble clef, 4/2 time signature. Measure 51 has a '4' above it and measure 59 has a '3' above it. Dynamic *mf* is indicated below measure 55.

Musical notation for measures 61-70. Treble clef, 4/2 time signature.

Musical notation for measures 71-80. Treble clef, 4/2 time signature. Dynamic *rit.* is indicated above measure 75.

Viola

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Adagio (♩ = 110)

2

mf

11

20

rit.

(♩ = ∞ = 150)

10

mf

19

rit.

Adagio (♩ = 50)

4

mf

14

20

rit.

Cello

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Adagio (♩ = 110)

2

mf

12

rit.

22

(♩ = ∞ = 150)

10

mf

rit.

18

Adagio (♩ = 50)

4

mf

3

14

rit.

20