



Guy Bergeron

Canada, Québec

Un petit bonhomme avec le nez pointu Bolduc, La

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Un petit bonhomme avec le nez pointu
Composer: Bolduc, La
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Piano and Voice
Style: Traditional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Un petit bonhomme avec le nez pointu

La Bolduc
arr.: Guy Bergeron

rigaudon ♩ = 96

Soprano

harmonica

Piano

S

Pno.

4

Fine

4

Fine

3

S

voix

Pno.

6

6

C F G7 C C G7 C C F G7 C

Un petit bonhomme avec le nez pointu

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The musical score is written in 5/4 time and consists of three staves. The vocal line (S) begins with a fermata over the first measure, followed by a melodic line of eighth and quarter notes. The piano accompaniment (Pno.) features a bass line with quarter notes and a treble line with chords. The chords are labeled C, F, G7, and C. A harmonica part is indicated by the word 'harmonica' at the end of the vocal line.