



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Poor Little Bird, Armes Vöglein [10 Childrens Pieces, Kinderstücke op. 22, no. 6]
Composer:	Bolck, Oskar
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Romantic

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Poor Little Bird, Armes Vöglein

10 Childrens Pieces, Kinderstücke op. 22, no. 6

Oskar Bolck

Andantino con espressione

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino con espressione. The piece begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady accompaniment of chords.

Measures 9-16. The piano (*p*) dynamic continues. At measure 12, the instruction *un pochettino rinforzando* is written. The melody in the right hand continues with eighth notes, and the left hand accompaniment remains consistent.

Measures 17-24. The piano (*p*) dynamic is maintained. At measure 17, the instruction *poco animandosi* is written. At measure 21, the instruction *dolente* is written. The melody in the right hand continues with eighth notes, and the left hand accompaniment remains consistent.

Measures 25-32. The tempo changes to *tranquillo ed in tempo*. The piano (*p*) dynamic is maintained. At measure 28, the instruction *poco rit.* is written. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.