



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: LA SERENISSIME [from: "Quatre Suites de Pièces de Clavecin)]

Composer: Boismortier, Joseph Bodin de

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Harpsichord

Style: Baroque

MAURIZIO MACHELLA on free-scores.com

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La Serenissime

(da: Quatre Suite de Pièce de Clavecin, 1736)

a cura di Maurizio Machella


Pièce en Rondeau

Joseph Bodin de Boismortier
(1689-1755)



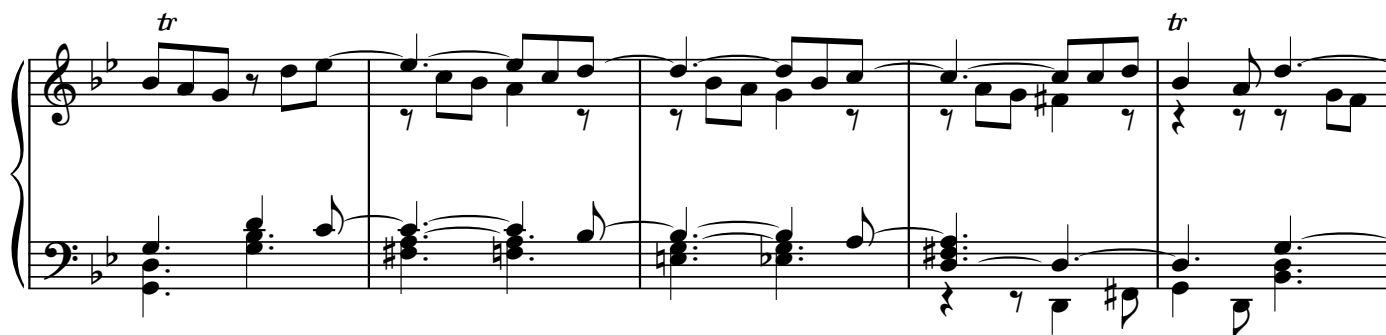
Noblement

tr



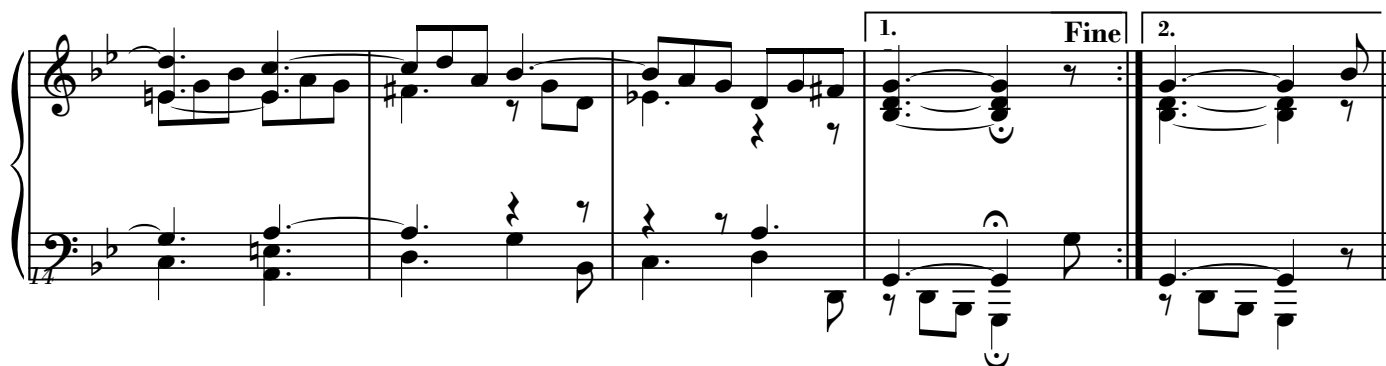
The first system of musical notation for 'Pièce en Rondeau'. It consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a repeat sign. The first measure of the treble staff has a trill (tr) over a quarter note. The bass staff has a quarter rest followed by a quarter note.

tr



The second system of musical notation. It continues the piece with a trill (tr) over a quarter note in the treble staff. The bass staff features a series of chords and moving lines. There are fermatas over some notes in the bass staff.

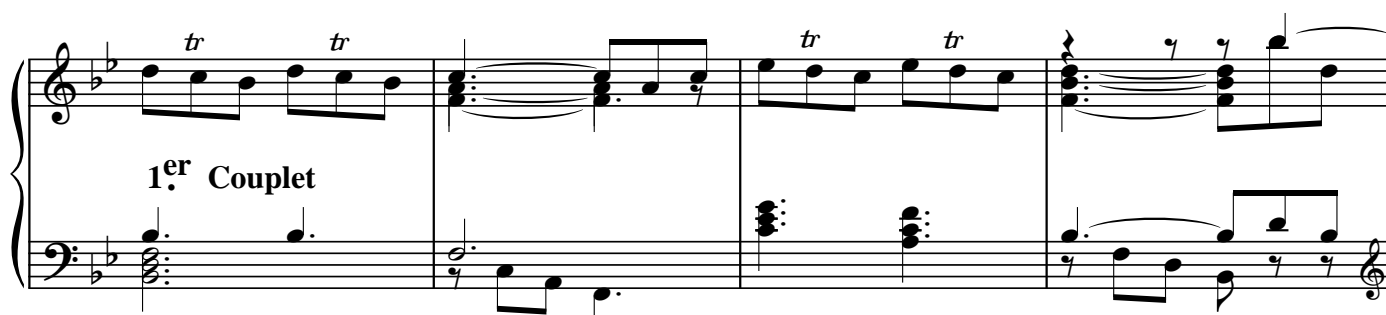
1. Fine 2.



The third system of musical notation, ending with a first ending (1.) and a second ending (2.). The first ending leads to a 'Fine' marking. The second ending provides an alternative conclusion. The notation includes various ornaments and phrasing slurs.

1^{er} Couplet

tr



The fourth system of musical notation, labeled '1^{er} Couplet'. It features a trill (tr) over a quarter note in the treble staff. The bass staff continues with harmonic support. The system ends with a repeat sign.

The first system of music consists of two staves. The treble staff begins with a trill (tr) on a dotted quarter note, followed by a slur over a quarter note and a dotted quarter note. This pattern repeats in the second and third measures. The bass staff features a trill (tr) on a quarter note in the first measure, followed by a slur over a quarter note and a dotted quarter note. The piece concludes with a final chord in the bass staff.

The second system of music consists of two staves. The treble staff has a slur over a quarter note and a dotted quarter note, followed by a trill (tr) on a quarter note. The bass staff features a trill (tr) on a quarter note in the second measure, followed by a slur over a quarter note and a dotted quarter note. The piece concludes with a final chord in the bass staff.

[Reprise]

The third system, labeled "[Reprise]", consists of two staves. The treble staff begins with a trill (tr) on a quarter note, followed by a slur over a quarter note and a dotted quarter note. The bass staff features a trill (tr) on a quarter note in the second measure, followed by a slur over a quarter note and a dotted quarter note. The piece concludes with a final chord in the bass staff.

The fourth system of music consists of two staves. The treble staff has a slur over a quarter note and a dotted quarter note, followed by a trill (tr) on a quarter note. The bass staff features a trill (tr) on a quarter note in the second measure, followed by a slur over a quarter note and a dotted quarter note. The piece concludes with a final chord in the bass staff.

33 *tr*

Dx. *Sx.* *Dx.* *tr*
2^{me} Couplet

Dx. *Sx.* *Dx.* *Sx.* *tr*

ff *tr*