



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Vater unser im Himmelreich (Lutheran "Pater Noster")  
[Version in C sharp minor for Piano solo after the original in D minor for Organ]

**Composer:** Bohm, Georg

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Religious - Sacred

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# Vater unser im Himmelreich (Lutheran "Pater Noster")

Version in C sharp minor for Piano solo after the original in D minor for Organ

Georg Böhm (1661-1733), IGB 22 and 24, about 1730, first published 1738;  
formerly misattributed to J.S. Bach as BWV 760 and 761 (Arr. An&An)

Adagio

Piano

*p*

*mp*

*p* *mp*

cresc.

3

*mf*

3

28

Musical score for measures 28-32. The piece is in A major (three sharps) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

33

Musical score for measures 33-38. The right hand has a more active melodic line with eighth notes and some grace notes. The left hand continues with a bass line. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

39

Musical score for measures 39-43. The right hand features a melodic line with some grace notes and a *p* (piano) dynamic marking. The left hand has a bass line with a *mf* (mezzo-forte) dynamic marking.

44

Musical score for measures 44-48. The right hand has a melodic line with eighth notes and a grace note. The left hand provides a steady bass line with quarter notes.

49

Musical score for measures 49-53. The right hand has a melodic line with eighth notes and a grace note. The left hand provides a steady bass line with quarter notes. A *mp* (mezzo-piano) dynamic marking is present.

55

*p* *mp*

60

3 3 3 3

64

3 3 3 3

rall. *p* a tempo

69

*mp*

74

*mf* rallentando