



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	Prière à Notre Dame. Pour Orgue [from "Suite Gothique"]
Composer:	Boellmann, Leon
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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- Suite Gothique -

Prière à Notre-Dame

a cura di Maurizio Machella

Récit: Gambe et Voix céleste
G. O. : Flûte ou Bourdon 8'
Péd.: Basses douces 8' & 16'

Léon Boëllmann



Très lent

Manuels

Réc. *pp*

Pédale

4

8

mf

pp

11

mf *p* *pp* *sf*

15

Animato

G. R. *mf*

18

21

24

Musical score for measures 24-27. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Measures 24-27 show a melodic line in the treble with a crescendo and a change in harmony in the bass.

28

Musical score for measures 28-31. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Measures 28-31 show a melodic line in the treble with a crescendo and a change in harmony in the bass.

32

Musical score for measures 32-35. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Measures 32-35 show a melodic line in the treble with a crescendo and a change in harmony in the bass. The word "cresc." is written above the middle staff in measure 33, and "f" is written above the middle staff in measure 34. The word "Réc." is written below the bottom staff in measure 35.

36

Musical score for measures 36-39. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. Measures 36-39 show a melodic line in the treble with a crescendo and a change in harmony in the bass. The word "rit. poco a poco" is written above the top staff in measure 37.

1° Tempo

40

dim. Réc. pp

This system contains measures 40 through 44. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. A dashed line is present above the treble staff. The key signature has three flats. Measure 40 starts with a melodic phrase. Measure 41 includes the instruction 'dim.'. Measure 42 has a 'Réc.' marking above the treble staff. Measure 43 has a 'pp' marking below the bass staff. Measure 44 ends with a fermata.

45

This system contains measures 45 through 48. The treble staff continues the melodic line with a long slur. The bass staff provides a steady accompaniment. The key signature remains three flats.

49

This system contains measures 49 through 51. The treble staff features a complex melodic line with many sixteenth notes. The bass staff continues with a simple accompaniment. The key signature remains three flats.

52

dim. G. R. pp

This system contains measures 52 through 55. Measure 52 has a 'dim.' marking. Measure 53 has a 'G. R.' marking above the bass staff. Measure 54 has a 'pp' marking below the bass staff. The system concludes with a double bar line.