



# Duchêne Serge

France, Terminiers

## Prière à Notre-Dame Boellmann, Leon

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Prière à Notre-Dame  
**Composer:** Boellmann, Leon  
**Arranger:** Serge, Duchêne  
**Copyright:** Public Domain  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Classical

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Prière à Notre-Dame



*Léon Boëllmann*

**Lento**

B $\flat$  Clarinet 1 *p*

B $\flat$  Clarinet 2 *pp*

B $\flat$  Clarinet 3 *pp*

Bass Clarinet *pp*

B $\flat$  Cl 1. *mp* *p*

B $\flat$  Cl 2. *p* *pp*

B $\flat$  Cl 3. *p* *pp*

Bas. Cl. *p* *pp*

B♭ Cl 1. *mp* *p*

B♭ Cl 2. *p* *pp*

B♭ Cl 3. *p* *pp*

Bas. Cl. *p* *pp*

**Animato**

B♭ Cl 1. *mf*

B♭ Cl 2. *mp*

B♭ Cl 3. *mp*

Bas. Cl. *mp*

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

Bas. Cl.

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

Bas. Cl.

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

Bas. Cl.

B♭ Cl 1.

B♭ Cl 2.

B♭ Cl 3.

Bas. Cl.

*rit poco à poco . . .*

Tempo primo

First system of musical notation for Bb Clarinet 1, 2, 3, and Bass Clarinet. The music is in Bb major and 4/4 time. The first staff (Bb Cl 1.) has a dynamic marking of *p*. The second staff (Bb Cl 2.) has a dynamic marking of *pp*. The third staff (Bb Cl 3.) has a dynamic marking of *pp*. The fourth staff (Bas. Cl.) has a dynamic marking of *pp*. The music features a melodic line in the first staff with slurs and grace notes, and a harmonic accompaniment in the other staves.

Second system of musical notation for Bb Clarinet 1, 2, 3, and Bass Clarinet. The music continues from the first system. The first staff (Bb Cl 1.) features a melodic line with slurs and grace notes. The second staff (Bb Cl 2.) has a dynamic marking of *pp*. The third staff (Bb Cl 3.) has a dynamic marking of *pp*. The fourth staff (Bas. Cl.) has a dynamic marking of *pp*. The music features a melodic line in the first staff with slurs and grace notes, and a harmonic accompaniment in the other staves.

Third system of musical notation for Bb Clarinet 1, 2, 3, and Bass Clarinet. The music continues from the second system. The first staff (Bb Cl 1.) features a melodic line with slurs and grace notes. The second staff (Bb Cl 2.) has a dynamic marking of *pp*. The third staff (Bb Cl 3.) has a dynamic marking of *pp*. The fourth staff (Bas. Cl.) has a dynamic marking of *pp*. The music features a melodic line in the first staff with slurs and grace notes, and a harmonic accompaniment in the other staves.