



# Tony Wilkinson

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## Piggy - Back (Grotesque Intermezzo Two-Step) Bodewalt Lampe, Jens

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Piggy - Back [Grotesque Intermezzo Two-Step]
<b>Composer:</b>	Bodewalt Lampe, Jens
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano

# Piggy - Back

Grotesque Intermezzo Two-Step

J. Bodewalt Lampe  
1909

*Marcia.*

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a harmonic accompaniment of chords. Dynamics include *ff* and *pp*.

Musical notation for measures 5-8. Measures 5 and 6 include triplets in both hands. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. Dynamics include *fp*.

Musical notation for measures 9-13. Measures 9 and 10 feature accents (^) over the first notes. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. Dynamics include *fp* and *f*.

Musical notation for measures 14-17. Measures 14 and 15 include triplets in both hands. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. Dynamics include *fp*.

Musical notation for measures 18-22. Measures 18 and 19 feature accents (^) over the first notes. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final chord. Dynamics include *fp*.

Transcription by Tony Wilkinson 2020.

23

*f*

Musical score for measures 23-26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a bass line with chords and eighth notes, including slurs and accents. A dynamic marking of *f* is present in the first measure.

27

Musical score for measures 27-30. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, featuring a triplet of eighth notes in the final measure. A dynamic marking of *f* is present in the first measure.

31

Musical score for measures 31-34. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking of *f* is present in the first measure.

35

Musical score for measures 35-39. The system consists of two staves. The upper staff features a melodic line with slurs and accents, including a first ending bracket. The lower staff features a bass line with chords and slurs. Dynamic markings of *ff* and *pp* are present. A second ending bracket is also present.

40

Musical score for measures 40-43. The system consists of two staves. The upper staff features a melodic line with slurs and accents, including a triplet in the final measure. The lower staff features a bass line with chords and slurs. A dynamic marking of *fp* is present in the first measure.

44

Musical score for measures 44-47. The system consists of two staves. The upper staff features a melodic line with slurs and accents, including a triplet in the final measure. The lower staff features a bass line with chords and slurs. Dynamic markings of *fp* and *f* are present.

48 *fp*

52 *fp* *fp* *Fine.*

56 *p*

60 *cresc.* *poco* *a poco*

64 *fp*

68 1. 2.

73 *ff marcato.*

78

84 *fz*

89

94

100 1. 2. *D.C.*

The image shows a page of piano music with six systems of staves. Each system consists of a grand staff with a treble and bass clef. The music is in 3/4 time and has a key signature of one flat (B-flat). The first system (measures 73-77) starts with a forte (*ff*) and marcato dynamic. The second system (measures 78-83) continues the piece. The third system (measures 84-88) features a fortissimo (*fz*) dynamic. The fourth system (measures 89-93) continues the piece. The fifth system (measures 94-99) continues the piece. The sixth system (measures 100-104) includes first and second endings and ends with a Da Capo (*D.C.*) instruction.