



Tony Wilkinson

United Kingdom, Wroxham

Creole Belles (Rag Time March) Bodewalt Lampe, Jens

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece

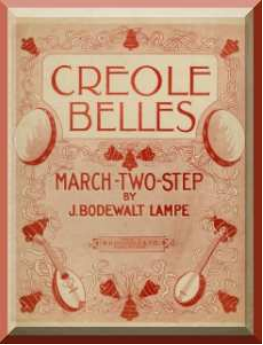


Title:	Creole Belles [Rag Time March]
Composer:	Bodewalt Lampe, Jens
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Creole Belles

Rag-Time March

J. Bodewalt Lampe
1901

Marcato

Transcription by Tony Wilkinson 2019.

22

Musical score for measures 22-27. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and accents (^) over measures 22, 24, and 26. The left hand provides a steady accompaniment of eighth-note chords. A fermata is placed over the final chord of measure 27.

28

Musical score for measures 28-34. The right hand continues with eighth-note patterns and accents (^) over measures 28, 30, and 32. The left hand maintains the eighth-note accompaniment. A fermata is placed over the final chord of measure 34.

35

Musical score for measures 35-41. This system includes a first ending (1.) and a second ending (2.). The first ending is marked *ff* and leads back to measure 28. The second ending is also marked *ff* and leads to the final chord of the system. Accents (^) are present over measures 35, 37, and 39.

42

Musical score for measures 42-47. The right hand features a more complex rhythmic pattern with sixteenth notes and eighth notes. The left hand continues with eighth-note chords. A fermata is placed over the final chord of measure 47.

48

Musical score for measures 48-54. The right hand has a melodic line with eighth-note patterns and accents (^) over measures 48, 50, and 52. The left hand provides eighth-note accompaniment. A fermata is placed over the final chord of measure 54.

Spirito

f

62

69

ff *My Creole Belle,*

8va

76

I love her well, Around my heart she has cast a spell When stars do shine,

84

I call her mine, My dusky Ba - by, my Creole Belle. *ff*

1. 2.