



# Nicolas Bocquet

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## Suite N°1 - Mouvement I

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas-bocquet.htm>

### About the piece



**Title:** Suite N°1 - Mouvement I  
**Composer:** Bocquet, Nicolas  
**Copyright:** Nicolas Bocquet © All rights reserved  
**Publisher:** Bocquet, Nicolas  
**Instrumentation:** Concert band  
**Style:** Modern classical

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# Suite n°1

Mouvement I - Allegro

Allegro ♩ = 116

Piccolo *mf*

Flûte *mf*

Hautbois *mf*

Basson *mf*

Clarinete en Sib 1 *mf*

Clarinete en Sib 2 *mf*

Clarinete Alto en Mib *mf*

Clarinete Basse en Sib *mf*

Saxo Alto 1-2 *mf*

Saxo Ténor *mf*

Saxo Baryton *mf*

Trompette en Sib

Cor en Fa 1-2 *mf*

Trombone

Euphonium *mf*

Tuba *mf*

Contrebasse *mf*

Batterie *mf*  
*Charleston fermé*  
*Side stick*

Percussions *mf*  
*Grosse caisse*  
*Cabasa*

Xylophone *mf*  
*Tambourin*

Timbales *mf*

A

8

Picc.

Fl.

Htb.

Bn.

Cl. Sib 1

Cl. Sib 2

Cl. A Mib

Cl. B. Sib

Sx. A. 1-2

Sx. T.

Sx. Bar.

Trp. Sib

C. Fa 1-2

Trb.

Euph.

Tb.

Cb.

Batt.

Perc.

Xylo.

Timb.

*Caisse claire*

16

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Horn, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in A in Bb, and Clarinet in Bb. The brass section includes Saxophone A 1-2, Saxophone T, Saxophone Baritone, Trumpet in Bb, Corn in F 1-2, Trombone, Euphonium, and Tuba. The percussion section includes Cymbal, Snare Drum, Percussion, Xylophone, and Timpani. The score features a variety of rhythmic patterns and melodic lines across the instruments.

**B**

24

Picc. *mp*

Fl. *mp*

Htb. *mp*

Bn. *mp*

Cl. Sib 1 *mp*

Cl. Sib 2

Cl. A Mib

Cl. B. Sib

Sx. A. 1-2 *mp*  
*à déf. Euph. solo*

Sx. T. *mp*

Sx. Bar.

Trp. Sib

C. Fa 1-2 *mp*

Trb.

Euph. *solo*  
*mp*

Tb. *mp*

Cb. *mp*

Batt. *Crash Cymb.*

Perc.

Xylo. *mp*

Timb.

33

Picc.  
Fl.  
Htb.  
Bn.  
Cl. Sib 1  
Cl. Sib 2  
Cl. A Mib  
Cl. B. Sib  
Sx. A. 1-2  
Sx. T.  
Sx. Bar.  
Trp. Sib  
C. Fa 1-2  
Trb.  
Euph.  
Tb.  
Cb.  
Batt.  
Perc.  
Xylo.  
Timb.

C

Picc. *f*

Fl. *f*

Htb. *f*

Bn. *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Cl. A Mib *f*

Cl. B. Sib *f*

Sx. A. 1-2 *f*

Sx. T. *tutti* *f*

Sx. Bar. *f*

Trp. Sib

C. Fa 1-2 *f*

Trb.

Euph. *tutti* *f*

Tb. *f*

Cb. *f*

Batt. *f*

Perc. *f*

Xylo. *f*

Timb. *f*

48

Picc.  
Fl.  
Htb.  
Bn.  
Cl. Sib 1  
Cl. Sib 2  
Cl. A Mib  
Cl. B. Sib  
Sx. A. 1-2  
Sx. T.  
Sx. Bar.  
Trp. Sib  
C. Fa 1-2  
Trb.  
Euph.  
Tb.  
Cb.  
Batt.  
Perc.  
Xylo.  
Timb.



**D**

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute, Horns (Htb.), and Bassoon (Bn.). The middle section includes Clarinets (Cl. Sib 1, Cl. Sib 2, Cl. A Mib, Cl. B. Sib), Saxophones (Sx. A. 1-2, Sx. T., Sx. Bar.), Trumpet (Trp. Sib), and Trombones (C. Fa 1-2). The bottom section includes Percussion (Trb., Euph., Tb., Cb., Batt., Perc.) and Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The section is labeled 'D' in a box at the top left. The score consists of 7 measures. The Piccolo and Flute parts have a trill-like figure in the fifth measure. The Horns and Bassoon parts have a simple harmonic accompaniment. The Clarinets and Saxophones have various melodic and harmonic lines. The Trumpet and Trombone parts have a steady rhythmic accompaniment. The Percussion parts include a snare drum pattern in the first measure and a bass drum pattern in the fifth measure. The Timpani part has a simple harmonic accompaniment.

*rit.*

59

Picc.  
Fl.  
Htb.  
Bn.  
Cl. Sib 1  
Cl. Sib 2  
Cl. A Mib  
Cl. B. Sib  
Sx. A. 1-2  
Sx. T.  
Sx. Bar.  
Trp. Sib  
C. Fa 1-2  
Trb.  
Euph.  
Tb.  
Cb.  
Batt.  
Perc.  
Xylo.  
Timb.