



Nicolas Bocquet

France, Villereau

Les Moissonneurs

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas-bocquet.htm>

About the piece



Title: Les Moissonneurs
Composer: Bocquet, Nicolas
Copyright: Nicolas Bocquet © All rights reserved
Publisher: Bocquet, Nicolas
Instrumentation: Symphonic Orchestra
Style: Modern classical

Nicolas Bocquet on [free-scores.com](https://www.free-scores.com)



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LES MOISSONNEURS

Nicolas BOCQUET

Moderato $\text{♩} = 120$

3

4

5

6

7

8

9

10

Flute 1

Flute 2

Oboes

Clarinet 1

Clarinet 2

Bassoon *mp*

French Horn

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba *mp*

Timpani

Percussion *pp* tambourin

Violin 1

Violin 2

Viola *p*

Cello *mf*

Bass

LES MOISSONNEURS

11 12 13 14 15 16 17 18 19 20

The image displays a musical score for the piece "LES MOISSONNEURS". The score is organized into ten measures, numbered 11 through 20. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboes, Clarinet 1, Clarinet 2, Bassoon, French Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Cello, and Bass. The Flute, Oboe, Clarinet, and Trombone parts are mostly silent, indicated by rests. The Bassoon part begins with a rhythmic pattern of eighth notes in measures 11-16, followed by a melodic line in measures 17-20. The French Horn, Trumpet, and Trombone parts are silent. The Tuba part consists of a steady eighth-note rhythm. The Timpani part is silent. The Percussion part has a consistent eighth-note pattern. The Violin 1 and Violin 2 parts are silent. The Viola part has a melodic line of eighth notes in measures 11-16, followed by a melodic line in measures 17-20. The Cello part has a melodic line of eighth notes in measures 11-16, followed by a melodic line in measures 17-20. The Bass part is silent.

LES MOISSONNEURS

21 22 23 24 25 26 27 28 29 30

Flute 1 *p*

Flute 2 *p*

Oboes *p*

Clarinet 1 *p*

Clarinet 2 *p*

Bassoon *mf*

French Horn *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trombone 1

Trombone 2

Tuba

Timpani

Percussion *pp*

Violin 1 *p*

Violin 2 *p*

Viola *mf*

Cello

Bass

LES MOISSONNEURS

31 32 33 34 35 36 37 38 39 40

Flute 1
Flute 2
Oboes
Clarinet 1
Clarinet 2
Bassoon
French Horn
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Percussion
Violin 1
Violin 2
Viola
Cello
Bass

LES MOISSONNEURS

41 42 43 44 45 46 47 48 49

Flute 1

Flute 2

Oboes

Clarinet 1

Clarinet 2

Bassoon

French Horn

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Bass

LES MOISSONNEURS

50 51 52 53 54 55 56 57 58 59

Flute 1

Flute 2

Oboes

Clarinet 1

Clarinet 2

Bassoon

French Horn

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Bass

LES MOISSONNEURS

60 61 62 63 64 65 66 67 68 69

Flute 1
Flute 2
Oboes
Clarinet 1
Clarinet 2
Bassoon
French Horn
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Percussion
Violin 1
Violin 2
Viola
Cello
Bass

pp
p
mf

LES MOISSONNEURS

70 71 72 73 74 75 76 77 78 79

The image displays a musical score for the piece "LES MOISSONNEURS". The score is organized into systems of staves, with measures 70 through 79 indicated at the top. The instruments included are Flute 1, Flute 2, Oboes, Clarinet 1, Clarinet 2, Bassoon, French Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Cello, and Bass. The notation is primarily rests for most instruments, with some activity in the Bassoon, Tuba, Percussion, Viola, and Cello parts. The Bassoon part shows a melodic line starting in measure 73. The Tuba part has a steady rhythmic pattern. The Percussion part features a consistent drum pattern. The Viola and Cello parts provide harmonic support with sustained notes and moving lines.

LES MOISSONNEURS

80

81 *Rall.*

82

83

84

The image displays a musical score for the piece "LES MOISSONNEURS". The score is organized into five systems of staves. The first system includes Flute 1, Flute 2, Oboes, Clarinet 1, Clarinet 2, and Bassoon. The second system includes French Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The third system includes Timpani and Percussion. The fourth system includes Violin 1 and Violin 2. The fifth system includes Viola, Cello, and Bass. The score is marked with a tempo change to "Rall." at measure 81. The Bassoon part has a melodic line starting at measure 80 and ending with a fermata at measure 84. The Percussion part has a rhythmic pattern of quarter notes with rests. The Viola, Cello, and Bass parts have a simple harmonic accompaniment. The Flute, Clarinet, and Horn parts are mostly silent, indicated by a flat line with a bar line.