



# Alf-Bjoern Meier

Arranger, Composer, Interpreter, Publisher

Germany, Indianola

## About the artist

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-alf.htm>

## About the piece



**Title:** String Quintet in E major adapted to saxophone [G.275]  
**Composer:** Boccherini, Luigi  
**Arranger:** Meier, Alf-Bjoern  
**Copyright:** Copyright © Alf-Bjoern Meier  
**Publisher:** Meier, Alf-Bjoern  
**Instrumentation:** Saxophone Quintet  
**Style:** Baroque  
**Comment:** Part 9 of my series Adolphe Sax' revenge. Note, as both bass and contrabass saxophones are not frequent the bass part can be taken over by a tenor saxophone played 1 octave higher and the contrabass by a tenor sax played 2 octaves higher than annotated. See also: Canon in D The last Rose of Summer Va Pensiero from Nabucco Anitra's Dance from Peer Gynt Fantasy on The last Rose of Summer Telemann, G.P. Trio Sonata in F major TWV 42:F13 Offenb... (more online)

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# Minuet in E Major by Boccherini

Adapted to saxophone quartet by Alf B. Meier

Luigi Boccherini

$\text{♩} = 75$

First system of the musical score for the saxophone quartet. It consists of five staves, each labeled with a saxophone part: Soprano Saxophone, Soprano Saxophone, Alto Saxophone, Bass Saxophone, and Contrabass Saxophone. The key signature is E major (four sharps) and the time signature is 3/4. The first staff has a tempo marking of quarter note = 75 and includes trills (tr) in the first and fourth measures. The second and third staves have a piano (p) dynamic marking. The fourth and fifth staves also have a piano (p) dynamic marking. The music is in 3/4 time and features a mix of eighth and quarter notes.

Second system of the musical score for the saxophone quartet, starting at measure 4. It consists of five staves labeled S. Sax., S. Sax., A. Sax., B. Sax., and Cb. Sax. The key signature is E major and the time signature is 3/4. The first staff has accents (>) over the eighth notes in measures 4, 5, and 6. The second staff has a piano (p) dynamic marking. The third and fourth staves have accents (>) over the eighth notes in measures 4, 5, and 6. The fifth staff has a piano (p) dynamic marking. The music continues with eighth and quarter notes.

8

S. Sax. *tr*

S. Sax. *p*

A. Sax.

B. Sax. *p*

Cb. Sax. *p*  
*mf*

13

*mp* S. Sax. *tr*

S. Sax.

A. Sax.

B. Sax.

Cb. Sax. *>*

17

S. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

21

S. Sax.   
*tr*

S. Sax.

A. Sax.

B. Sax.   
*mf*

Cb. Sax.   
*mf*

*p*

26

S. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

*p* *mf* *mf*

31

S. Sax.

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.

*mf* *mf* *mf* *p* *p*

36

S. Sax. 

S. Sax. 

A. Sax. 

B. Sax. 

Cb. Sax. 

41

S. Sax. 

S. Sax. 

A. Sax. 

B. Sax. 

Cb. Sax. 

45

S. Sax. *mp* *mf* *tr*

S. Sax. *mp* *mf* *p*

A. Sax. *mp* *mf* *p*

B. Sax. *mp* *mf* *p*

Cb. Sax. *mp* *mf* *p*

50

S. Sax. *tr*

S. Sax. *mp* *mf*

A. Sax. *mp* *mf* *p* *>*

B. Sax. *mp* *mf* *p* *>*

Cb. Sax. *mp* *mf* *p* *>*

S. Sax. *tr*

S. Sax.

A. Sax.

B. Sax.

Cb. Sax.