



Bernard Dewagtere

France, SIN LE NOBLE

Menuet from "String quintet in E" (G.275 ; Op.11 No.5) Boccherini, Luigi

About the artist

Doctor in musicology, conductor and composer.

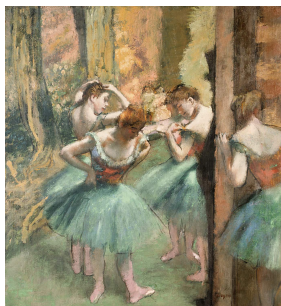
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet from "String quintet in E" [G.275 ; Op.11 No.5]

Composer: Boccherini, Luigi

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Clarinet, Piano

Style: Classical

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Menuet du "Quintette à cordes en Mi"

G.275 ; Op.11 No.5

Luigi Boccherini (1743-1805)

Transc. : Bernard Dewagtere

Tempo di Menuetto con un poco di moto

Clarinete en Sib

mp

Piano

p

Cl. (Sib)

Pno

Cl. (Sib)

Pno

Menuet du "Quintette à cordes en Mi"

Cl. (Sib) ²/₁₀

Pno

10

Detailed description: This system covers measures 10 to 12. The Clarinet in B-flat part (top staff) features a melodic line with eighth notes and quarter notes, including accents and a dynamic marking of *mf*. The Piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

Cl. (Sib) ¹³

Pno

13

mf

mp

Detailed description: This system covers measures 13 to 15. The Clarinet in B-flat part (top staff) continues the melodic line with a dynamic marking of *mf*. The Piano accompaniment (bottom two staves) maintains the eighth-note pattern in the right hand and quarter-note bass line in the left hand, with a dynamic marking of *mp*.

Cl. (Sib) ¹⁶

Pno

16

Detailed description: This system covers measures 16 to 18. The Clarinet in B-flat part (top staff) continues the melodic line with a dynamic marking of *mf*. The Piano accompaniment (bottom two staves) maintains the eighth-note pattern in the right hand and quarter-note bass line in the left hand.

Cl. (Sib) ¹⁹

Pno

19

1. 2.

Detailed description: This system covers measures 19 to 21. The Clarinet in B-flat part (top staff) concludes the piece with a dynamic marking of *mf* and includes first and second endings. The Piano accompaniment (bottom two staves) concludes with the eighth-note pattern in the right hand and quarter-note bass line in the left hand, also including first and second endings.