



Bernard Dewagtere

France, SIN LE NOBLE

Menuet from "String quintet in E" (G.275 ; Op.11 No.5) Boccherini, Luigi

About the artist

Doctor in musicology, conductor and composer.

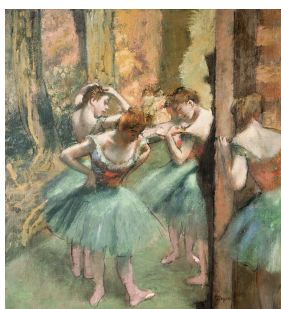
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet from "String quintet in E" [G.275 ; Op.11 No.5]

Composer: Boccherini, Luigi

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Flute and Harp

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Menuet du "Quintette à cordes en Mi"

G.275 ; Op.11 No.5

Luigi Boccherini (1743-1805)

Transc. : Bernard Dewagtere

Tempo di Menuetto con un poco di moto

The musical score is arranged in three systems. The first system shows the beginning of the piece. The Flute part (Flûte) starts with a melodic line in treble clef, marked *mp*. The Harp part (Harpe) consists of two staves, with the right hand playing a rhythmic accompaniment of eighth notes and the left hand playing a bass line, marked *p*. The second system continues the piece, with the Flute part (Fl.) and Harp part (Hpe) both marked with a '4' above the first measure of the system. The third system shows a first ending (1.) and a second ending (2.) for both instruments, with the Flute part marked *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Menuet du "Quintette à cordes en Mi"

The image displays a musical score for a Minuet from the String Quintet in E major. The score is arranged in five systems, each featuring a Flute (Fl.) part and a Harp (Hpe) part. The key signature is E major (two sharps) and the time signature is 2/10. The Flute part begins at measure 10 and includes dynamic markings of *mf* and *mp*. The Harp part provides accompaniment with a consistent rhythmic pattern of eighth notes. The score concludes with a first and second ending for both instruments at measure 19.