



Bernard Dewagtere

France, SIN LE NOBLE

Menuet from "String quintet in E" (G.275 ; Op.11 No.5) Boccherini, Luigi

About the artist

Doctor in musicology, conductor and composer.

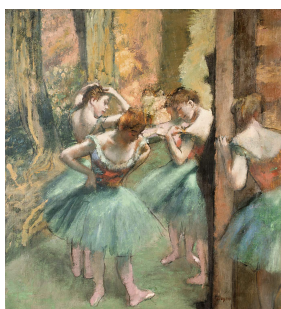
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Menuet from "String quintet in E" [G.275 ; Op.11 No.5]

Composer: Boccherini, Luigi

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Flute and Piano

Style: Classical

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Menuet du "Quintette à cordes en Mi"

G.275 ; Op.11 No.5

Luigi Boccherini (1743-1805)

Transc. : Bernard Dewagtere

Tempo di Menuetto con un poco di moto

The image displays a musical score for Flute and Piano. The score is in E major (three sharps) and 3/4 time. It begins with a first-measure rest for both instruments. The Flute part starts with a melodic line marked *mp* (mezzo-piano), featuring eighth-note patterns and slurs. The Piano part provides accompaniment with a steady eighth-note figure in the right hand and a bass line in the left hand, marked *p* (piano). The score is divided into three systems. The first system covers measures 1-3. The second system covers measures 4-6, with a measure rest at the beginning. The third system covers measures 7-9, including first and second endings. The Flute part has a trill (tr) in measure 7. The Piano part continues with its accompaniment throughout.

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Menuet du "Quintette à cordes en Mi"

The image displays a musical score for a Minuet from the "String Quintet in E" by Wolfgang Amadeus Mozart. The score is arranged for Flute (Fl.) and Piano (Pno). It consists of five systems of music, each with a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is E major (three sharps) and the time signature is 3/4. The score begins at measure 10. The Flute part features a melodic line with slurs and accents. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes at measure 20 with a first and second ending for both instruments.