

Xenoglossy

♩ = 120

Piano

Drums

4/4

6

Pno

Dr

11

Pno

Dr

15

2

Piano and Drum notation for measures 15-19. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part is mostly silent, indicated by rests.



20

Piano and Drum notation for measures 20-23. The piano part continues with melodic and bass lines. The drum part includes a snare drum hit in measure 20, marked with 'Red.' and a flower symbol.



24

Piano and Drum notation for measures 24-27. The piano part continues with melodic and bass lines. The drum part is mostly silent, indicated by rests.



28

3

Piano (Pno) and Drums (Dr) score for measures 28-31. The piano part features a melody in the right hand and a bass line in the left hand. The drum part is mostly silent, indicated by a double bar line.



32

Piano (Pno) and Drums (Dr) score for measures 32-35. The piano part continues with a similar melodic and bass line pattern. The drum part remains silent.



36

Piano (Pno) and Drums (Dr) score for measures 36-39. The piano part shows a change in the bass line, including a measure with a 7-measure rest. The drum part includes a snare drum (Sed.) and a cymbal (*) in the first measure, followed by a double bar line.



40

4

Piano (Pno) and Drums (Dr) score for measures 40-44. The piano part features a melody in the right hand and accompaniment in the left hand. The drum part is silent.

The piano part consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The drum part is represented by a single staff with a double bar line and a minus sign, indicating it is silent.

45

Piano (Pno) and Drums (Dr) score for measures 45-48. The piano part continues with a melody in the right hand and accompaniment in the left hand. The drum part is silent.

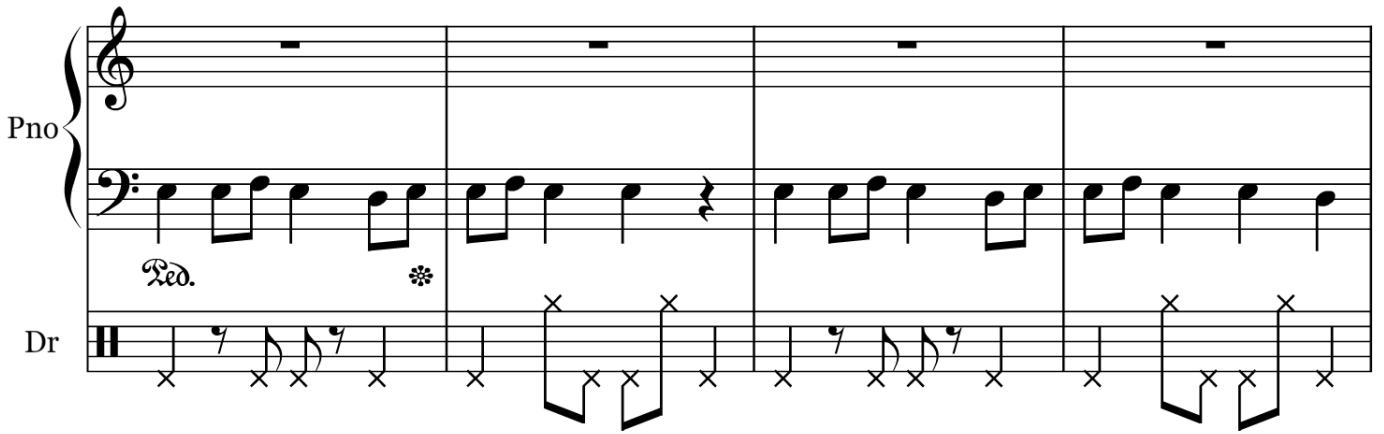
The piano part continues with a melody in the right hand and accompaniment in the left hand. The drum part is represented by a single staff with a double bar line and a minus sign, indicating it is silent.

49

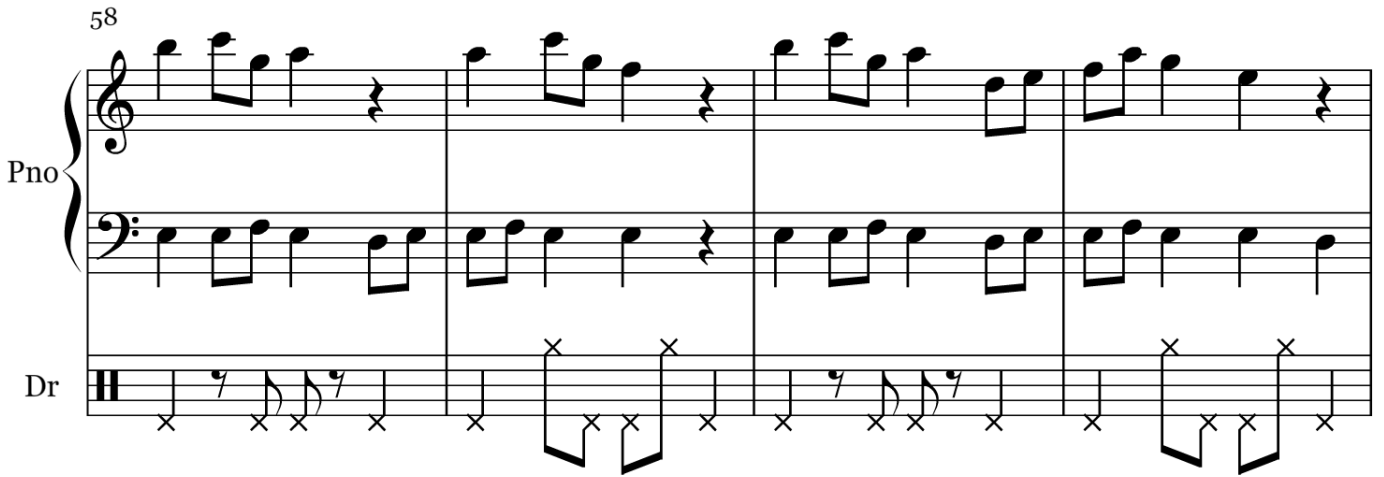
Piano (Pno) and Drums (Dr) score for measures 49-53. The piano part features a melody in the right hand and accompaniment in the left hand. The drum part is silent.

The piano part consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The drum part is represented by a single staff with a double bar line and a minus sign, indicating it is silent.

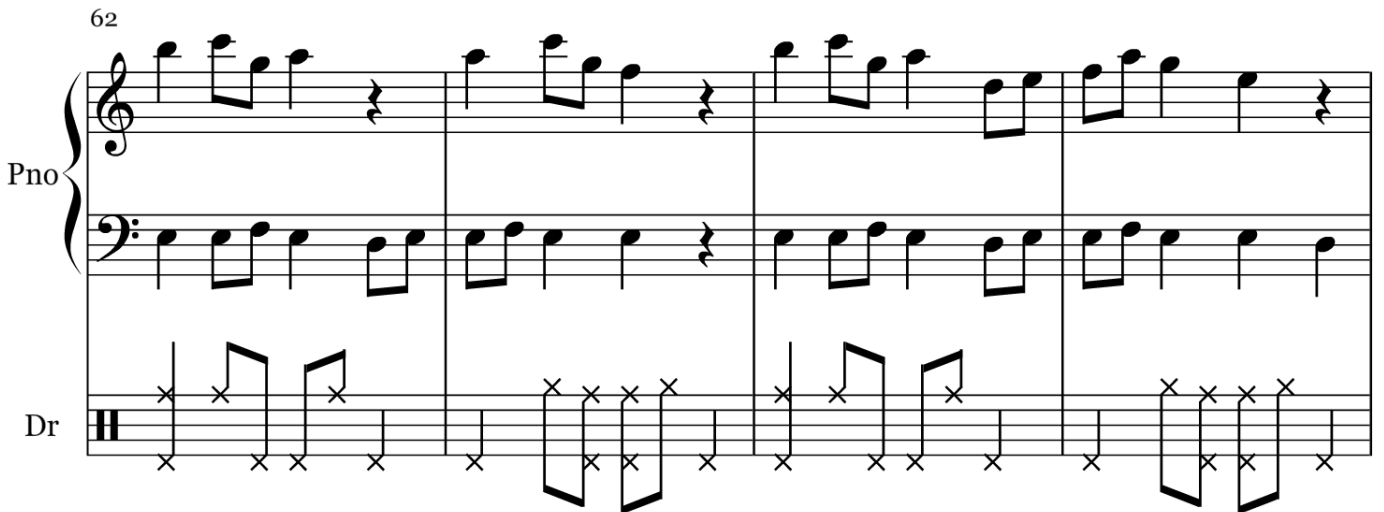
Piano and Drums notation for measures 54-57. The piano part features a bass line with eighth notes and rests, and a treble staff with whole rests. The drum part includes a snare line with eighth notes and rests, and a kick line with 'x' marks and stems.



Piano and Drums notation for measures 58-61. The piano part continues with eighth notes in the bass and rests in the treble. The drum part maintains a similar pattern with snare and kick lines.



Piano and Drums notation for measures 62-65. The piano part continues with eighth notes in the bass and rests in the treble. The drum part maintains a similar pattern with snare and kick lines.



66

6

Piano and Drums score for measures 66-69. The piano part features a melody in the right hand and a bass line in the left hand. The drum part includes a snare drum and a bass drum.

Measures 66-69: The piano part has a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The drum part features a snare drum (H) and a bass drum (D). The melody consists of eighth and quarter notes, while the bass line consists of quarter notes. The drum part has a consistent pattern of snare and bass drum hits.

70

Piano and Drums score for measures 70-73. The piano part features a melody in the right hand and a bass line in the left hand. The drum part includes a snare drum and a bass drum.

Measures 70-73: The piano part has a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The drum part features a snare drum (H) and a bass drum (D). The melody consists of quarter notes, while the bass line consists of quarter notes. The drum part has a consistent pattern of snare and bass drum hits.

74

Piano and Drums score for measures 74-77. The piano part features a melody in the right hand and a bass line in the left hand. The drum part includes a snare drum and a bass drum.

Measures 74-77: The piano part has a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The drum part features a snare drum (H) and a bass drum (D). The melody consists of quarter notes, while the bass line consists of quarter notes. The drum part has a consistent pattern of snare and bass drum hits.

Piano (Pno) and Drums (Dr) score for measures 78-81. The piano part features a melody in the right hand and accompaniment in the left hand. The drum part includes a snare drum pattern with a 'Red.' marking and a flower symbol in the first measure.

Piano (Pno) and Drums (Dr) score for measures 82-85. The piano part continues with a melodic line and accompaniment. The drum part maintains a consistent snare pattern.

Piano (Pno) and Drums (Dr) score for measures 86-89. The piano part features a more active melodic line in the right hand. The drum part continues with the snare pattern.

Piano and Drums score for measures 90-92. The piano part features a melody in the right hand and accompaniment in the left hand. The drum part includes a snare drum line with 'x' marks and a bass drum line.

Piano and Drums score for measures 93-96. The piano part continues with a melody and accompaniment. The drum part includes a snare drum line with 'x' marks and a bass drum line, ending with a double bar line and a flower-like symbol.