

Marinade

♩=120

The musical score is arranged in a grand staff format with seven parts: Piano, Flute, Clarinet, Cello, Trumpet, Bass, and Drums. All parts are in 4/4 time. The score is divided into four measures by a vertical bar line after the second measure. The first two measures contain rests for all instruments. The third and fourth measures show the following activity:

- Piano:** Rests in both staves.
- Flute:** Rests in both staves.
- Clarinet:** Rests in both staves.
- Cello:** Rests in both staves.
- Trumpet:** Rests in both staves.
- Bass:** In the bass staff, the first measure contains a quarter note on G2, a quarter note on A2, and a quarter rest. The second measure contains a quarter note on B2, a quarter note on C3, and a quarter rest. The third measure contains a quarter note on D3, a quarter note on E3, and a quarter rest. The fourth measure contains a quarter note on F3, a quarter note on G3, and a quarter rest.
- Drums:** Rests in both staves.

Musical score for a band ensemble, page 2. The score is arranged in a grand staff format with the following parts from top to bottom:

- Pno** (Piano): Treble and Bass clefs, both staves contain whole rests.
- Fl** (Flute): Treble clef, staff contains a whole rest.
- Cl** (Clarinet): Treble clef, staff contains a whole rest.
- Clo** (Clarinet): Bass clef, staff contains a whole rest.
- Clo** (Clarinet): Bass clef, staff contains a whole rest.
- Tpt** (Trumpet): Treble clef, staff contains a whole rest.
- Bs** (Bassoon): Bass clef, staff contains a melodic line. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. In the second measure, it features a sixteenth-note tremolo on G2. The line continues with quarter notes G2, A2, and B2, followed by a quarter rest, then a quarter note C3, and another quarter rest.
- Dr** (Drum): Staff contains a whole rest.

The score is divided into five measures. The first measure shows the initial notes for the Bassoon. The second measure contains a tremolo for the Bassoon. The third and fourth measures continue the Bassoon line with quarter notes and rests. The fifth measure concludes the line with quarter notes and rests.

Musical score for page 3, featuring the following instruments and parts:

- Pno:** Piano, consisting of two staves (treble and bass clef) with rests in all measures.
- Fl:** Flute, one staff with rests in all measures.
- Cl:** Clarinet, one staff with rests in all measures.
- Clo:** Clarinet Bass, one staff with rests in all measures.
- Clo:** Clarinet Bass, one staff with rests in all measures.
- Tpt:** Trumpet, one staff with rests in all measures.
- Bs:** Bassoon, one staff with musical notation. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note G2 with a tremolo effect. The third measure contains a quarter note A2, a quarter note B2, and a quarter rest. The fourth measure contains a quarter note C3, a quarter note D3, and a quarter rest. The fifth measure contains a quarter note E3, a quarter note F3, and a quarter rest.
- Dr:** Drums, one staff with rests in all measures.

A musical score for a band, page 4. The score consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Pno (Piano), Fl (Flute), Cl (Clarinet), Clo (Cello), Clo (Double Bass), Tpt (Trumpet), Bs (Bass), and Dr (Drum). The Pno, Fl, Cl, and Clo staves are mostly empty, with a small horizontal line in the first measure of each staff. The Tpt staff is also empty with a small horizontal line. The Bs staff has a melodic line starting in the first measure with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. In the second measure, there is a tremolo effect indicated by a wavy line. The Dr staff has a small horizontal line in the first measure of each staff.

A musical score for a band, page 5. The score consists of eight staves, each for a different instrument: Pno (Piano), Fl (Flute), Cl (Clarinet), Clo (Cello), Clo (Double Bass), Tpt (Trumpet), Bs (Bass), and Dr (Drum). The Pno, Fl, Cl, and the upper Clo staff are mostly silent, indicated by horizontal lines. The Tpt staff has a melodic line starting in the second measure. The Bs staff has a bass line with a tremolo effect in the first measure. The Dr staff has a simple drum pattern. A vertical bar line is present in the second measure, and a repeat sign is at the end of the score.

Musical score for a band ensemble, page 6. The score is arranged in a grand staff format with the following parts:

- Pno:** Piano, consisting of two staves (treble and bass clef). Both staves contain whole rests throughout the entire piece.
- Fl:** Flute, one staff (treble clef) with whole rests.
- Cl:** Clarinet, one staff (treble clef) with whole rests.
- Clo:** Clarinet Bass, one staff (bass clef) with whole rests.
- Clo:** Clarinet Bass, one staff (bass clef) with whole rests.
- Tpt:** Trumpet, two staves (treble clef). The first staff contains a melodic line with eighth and quarter notes, including a trill in the second measure. The second staff contains a rhythmic pattern of eighth notes.
- Bs:** Bass, two staves (bass clef). The first staff contains a melodic line with eighth and quarter notes, including a trill in the second measure. The second staff contains a rhythmic pattern of eighth notes.
- Dr:** Drums, one staff (percussion clef). It features a simple drum pattern with quarter and eighth notes.

Musical score for a band ensemble. The score is arranged in a grand staff format with seven parts: Piano (Pno), Flute (Fl), Clarinet (Cl), Clarinet in Bass (Clo), Trumpet (Tpt), Bass (Bs), and Drums (Dr). The Piano part consists of two staves (treble and bass clef) with rests in all five measures. The Flute, Clarinet, and Clarinet in Bass parts also consist of two staves each with rests in all five measures. The Trumpet and Bass parts are written on a single staff with a treble clef and a bass clef respectively. The Trumpet part features a melodic line with eighth notes and rests, and a tremolo section in the second measure. The Bass part features a similar melodic line with eighth notes and rests, and a tremolo section in the second measure. The Drums part is written on a single staff with a drum clef and rests in all five measures.

Musical score for a 7-piece ensemble. The score is organized into seven systems, each with two staves. The instruments are: Pno (Piano), Fl (Flute), Cl (Clarinet), Clo (Cello), Tpt (Trumpet), Bs (Bass), and Dr (Drum). The Pno, Fl, Cl, and Clo parts are mostly silent, indicated by rests. The Tpt and Bs parts have melodic lines with some tremolos. The Dr part has a simple rhythmic pattern.

Instrument	Staff 1	Staff 2
Pno	Rest	Rest
Fl	Rest	Rest
Cl	Rest	Rest
Clo	Rest	Rest
Tpt	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5
Bs	Quarter notes: G2, F2, E2, D2	Quarter notes: G2, F2, E2, D2
Dr	Quarter note: G1	Quarter note: G1

A musical score for a band or orchestra, page 9. The score is arranged in a grand staff format with seven systems of staves. The instruments are labeled on the left: Pno (Piano), Fl (Flute), Cl (Clarinet), Clo (Cello), Tpt (Trumpet), Bs (Bass), and Dr (Drum). The Pno, Fl, Cl, and the upper Clo staff are mostly silent, indicated by horizontal lines. The Tpt staff has a melodic line in the first two measures, followed by a double bar line and then rests. The Bs staff has a melodic line in the first two measures, followed by a double bar line and then rests. The Dr staff has a rhythmic pattern of eighth notes and rests, with 'x' marks indicating cymbal hits. A vertical double bar line is placed between the second and third measures. The Clo staff (lower) has a melodic line starting in the third measure, consisting of a half note followed by a quarter note, with a slur over the next two notes.

Musical score for a band ensemble. The score is arranged in a grand staff format with the following parts from top to bottom: Pno (Piano), Fl (Flute), Cl (Clarinet), Clo (Cello), Clo (Cello), Tpt (Trumpet), Bs (Bass), and Dr (Drum). The Pno, Fl, Cl, and Bs parts are mostly silent, indicated by rests. The Clo parts have melodic lines. The Dr part has a rhythmic pattern of 'x' marks and stems.

A musical score for a band, page 11. The score consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Pno (Piano), Fl (Flute), Cl (Clarinet), Clo (Cello), Clo (Double Bass), Tpt (Trumpet), Bs (Baritone), and Dr (Drum). The Pno, Fl, Cl, and Bs staves contain whole rests in every measure. The first Clo (Cello) staff has a melodic line with eighth and quarter notes, some beamed together. The second Clo (Double Bass) staff has a single note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The Tpt, Fl, and Bs staves have whole rests. The Dr (Drum) staff shows a rhythmic pattern with 'x' marks for cymbals and solid dots for drums. The measures are separated by vertical bar lines.

A musical score for a band, page 12. The score consists of seven staves, each labeled with an instrument: Pno (Piano), Fl (Flute), Cl (Clarinet), Clo (Cello), Tpt (Trumpet), Bs (Bass), and Dr (Drum). The Pno staff is a grand staff with treble and bass clefs. The Fl and Cl staves are in treble clef. The Clo staves are in bass clef. The Tpt staff is in treble clef. The Bs staff is in bass clef. The Dr staff uses a drum set notation with a kick drum symbol and 'x' marks for cymbals. The music is in 4/4 time. The Pno part consists of a series of whole notes in the bass clef, alternating between the two hands. The Fl and Cl parts play a melodic line of eighth notes. The Clo parts play a bass line of eighth notes. The Tpt part is mostly rests. The Bs part is mostly rests. The Dr part has a simple drum pattern.

Musical score for page 13, featuring the following instruments:

- Pno** (Piano): Treble and Bass clefs, mostly rests.
- Fl** (Flute): Treble clef, melodic line with slurs and accents.
- Cl** (Clarinet): Treble clef, melodic line with slurs and accents.
- Clo** (Cello): Bass clef, two notes in the third measure connected by a slur.
- Tpt** (Trumpet): Treble clef, mostly rests.
- Bs** (Bass): Bass clef, mostly rests.
- Dr** (Drums): Drum set notation with various rhythmic patterns.

The score is organized into five measures. The Flute and Clarinet parts are highly similar, featuring a melodic line that starts with a quarter note, followed by a half note, and then a series of quarter notes with slurs and accents. The Cello part has two notes in the third measure, connected by a slur. The Drum part features a complex rhythmic pattern with various note values and rests.

Musical score for page 14, featuring the following instruments:

- Pno** (Piano): Treble and Bass clefs, mostly rests.
- Fl** (Flute): Treble clef, melodic line with slurs.
- Cl** (Clarinet): Treble clef, melodic line with slurs.
- Clo** (Cello): Bass clef, two notes in the first measure with a slur.
- Clo** (Contra Bass): Bass clef, mostly rests.
- Tpt** (Trumpet): Treble clef, mostly rests.
- Bs** (Bass): Bass clef, mostly rests.
- Dr** (Drums): Drum set notation with 'x' marks for cymbals and solid circles for other drums.

The score is organized into five measures. The Flute and Clarinet parts are highly similar, featuring a melodic line that starts with a quarter note, followed by a half note, and then a quarter note, with a slur over the first two notes. The Cello part has two notes in the first measure, connected by a slur. The Drum part features a pattern of cymbal hits and drum notes.