

# Creating A Galaxy

♩ = 120

Piano

Guitar

4/4

4/4

4/4

Pno

Gtr

4/4

4/4

Pno

Gtr

4/4

4/4

Piano (Pno) and Guitar (Gtr) musical notation for the first system. The piano part features a melodic line in the treble clef and a chordal accompaniment in the bass clef. The guitar part provides a harmonic accompaniment with chords in the treble clef.

Piano (Pno) and Guitar (Gtr) musical notation for the second system. The piano part continues with a melodic line and chordal accompaniment. The guitar part continues with harmonic accompaniment. This system concludes with repeat signs.

Piano (Pno) and Guitar (Gtr) musical notation for the third system. The piano part features a more complex melodic line with slurs and accents. The guitar part continues with harmonic accompaniment. This system concludes with repeat signs.

Piano (Pno) and Guitar (Gtr) musical notation for the first system. The Pno part features a complex melodic line in the right hand and rests in the left hand. The Gtr part features a rhythmic pattern of eighth notes.

Piano (Pno) and Guitar (Gtr) musical notation for the second system. The Pno part features a complex melodic line in the right hand and rests in the left hand. The Gtr part features a rhythmic pattern of eighth notes.

Piano (Pno) and Guitar (Gtr) musical notation for the third system. The Pno part features a complex melodic line in the right hand and rests in the left hand. The Gtr part features a rhythmic pattern of eighth notes.

Piano (Pno) and Guitar (Gtr) musical notation for the first system. The Pno part features a complex, fast-moving melody in the right hand and rests in the left hand. The Gtr part features a steady eighth-note rhythm.

Piano (Pno) and Guitar (Gtr) musical notation for the second system, continuing the piece.

Piano (Pno) and Guitar (Gtr) musical notation for the third system, continuing the piece.

Piano and Guitar notation for the first system. The piano part features a continuous eighth-note melody in the right hand, while the left hand remains silent. The guitar part plays a simple eighth-note accompaniment.

Piano and Guitar notation for the second system. The piano part continues with the eighth-note melody. The guitar part introduces a rhythmic accompaniment consisting of chords and single notes.

Piano and Guitar notation for the third system. The piano part continues with the eighth-note melody. The guitar part continues with its rhythmic accompaniment.

Pno

Gtr

Pno

Gtr

Pno

Gtr

Piano and Guitar notation for the first system. The piano part (Pno) features a treble clef with a melodic line of eighth notes and a bass clef with rests. The guitar part (Gtr) features a treble clef with a bass line starting on a low E and moving up.

Piano and Guitar notation for the second system. The piano part (Pno) continues the melodic line in the treble clef and adds a bass line of chords in the bass clef. The guitar part (Gtr) continues the bass line in the treble clef.

Piano and Guitar notation for the third system. The piano part (Pno) continues the melodic line in the treble clef and the chordal bass line in the bass clef. The guitar part (Gtr) continues the bass line in the treble clef. The system concludes with a double bar line.