



# Guy Bergeron

Canada, Québec

## Blueberry hills Rose, Vincent

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Blueberry hills  
**Composer:** Rose, Vincent  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Jazz

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# BLUEBERRY HILLS

(1940)

VINCENT ROSE (1880 - 1944)

MED. SWING

(A)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of staves. The first system (measures 1-8) is marked with a circled 'A' and includes a treble staff with a repeat sign and a piano staff with a slash. Chords shown are Ab, Eb, and Eb7. The second system (measures 9-12) continues the treble staff with a piano staff with a slash. Chords shown are Bb7, Eb, and Eb7. The third system (measures 13-16) is marked with a circled 'B' and includes a treble staff and a piano staff with a slash. Chords shown are Bb7, Eb, Ab, and Eb. The fourth system (measures 17-20) includes a treble staff and a piano staff with a slash. Chords shown are Eb, D7, GMIN7, AMIN7(b5), D7, GMIN7, Bb7, and Eb7. The fifth system (measures 21-24) is marked with a circled 'C' and includes a treble staff and a piano staff with a slash. Chords shown are Ab, Eb, and Eb. The final system (measures 25-28) includes a treble staff and a piano staff with a slash. Chords shown are Bb7, Eb, Ab, and Eb. The score concludes with a double bar line and the word 'FINE' in both staves.