



# Ralf Behrens

Germany, Edewecht

## Air (C major - Version 1 - high) Blow, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [C major - Version 1 - high]
<b>Composer:</b>	Blow, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Air

Version 1

John Blow (1649-1708) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 110

Viola

Guitar

The first system of music shows measures 1 through 4. The Viola part is in the bass clef with a 4/4 time signature, featuring a steady eighth-note accompaniment. The Guitar part is in the treble clef with a 4/4 time signature, playing a simple eighth-note melody. The key signature has one sharp (F#).

5

The second system of music shows measures 5 through 8. The Viola part continues with the eighth-note accompaniment. The Guitar part continues with the eighth-note melody, including a sharp sign (F#) in measure 7.

9

The third system of music shows measures 9 through 12. The Viola part continues with the eighth-note accompaniment. The Guitar part continues with the eighth-note melody.

13

The fourth system of music shows measures 13 through 16. The Viola part continues with the eighth-note accompaniment. The Guitar part continues with the eighth-note melody.

17

The fifth system of music shows measures 17 through 20. The Viola part continues with the eighth-note accompaniment. The Guitar part continues with the eighth-note melody, including a sharp sign (F#) in measure 18.

21

The sixth system of music shows measures 21 through 24. The Viola part continues with the eighth-note accompaniment. The Guitar part continues with the eighth-note melody.