



Ralf Behrens

Germany, Edewecht

Air (C major - Version 1 - very high - high notation) Blow, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [C major - Version 1 - very high - high notation]
Composer:	Blow, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Air

Version 1

John Blow (1649-1708) (Arr.: Ralf Behrens)

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♩ = c. 110

Violin

Guitar

The first system of music shows measures 1 through 4. The Violin part is written in a treble clef with a 4/4 time signature, featuring a series of eighth-note patterns. The Guitar part is also in a treble clef with a 4/4 time signature, providing a steady accompaniment of quarter notes. Both parts end with a fermata over the final note.

5

The second system of music shows measures 5 through 8. The Violin part continues with its eighth-note patterns, including a sharp sign in measure 7. The Guitar part continues with its quarter-note accompaniment. Both parts end with a fermata over the final note.

9

The third system of music shows measures 9 through 12. The Violin part continues with its eighth-note patterns. The Guitar part continues with its quarter-note accompaniment. Both parts end with a fermata over the final note.

13

The fourth system of music shows measures 13 through 16. The Violin part continues with its eighth-note patterns. The Guitar part continues with its quarter-note accompaniment. Both parts end with a fermata over the final note.

17

The fifth system of music shows measures 17 through 20. The Violin part continues with its eighth-note patterns, including a sharp sign in measure 18. The Guitar part continues with its quarter-note accompaniment. Both parts end with a fermata over the final note.

21

The sixth system of music shows measures 21 through 24. The Violin part continues with its eighth-note patterns. The Guitar part continues with its quarter-note accompaniment. Both parts end with a fermata over the final note.