



Ralf Behrens

Germany, Edewecht

Air (C major - Version 1 - low) Blow, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [C major - Version 1 - low]
Composer:	Blow, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Air

Version 1

John Blow (1649-1708) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 110

Violin

Guitar

The first system of music shows measures 1 through 4. It consists of two staves: Violin (top) and Guitar (bottom). Both are in 4/4 time. The Violin part features a melodic line with eighth and sixteenth notes, ending with a half note. The Guitar part provides a rhythmic accompaniment with a similar melodic contour, also ending with a half note. A common time signature of 4/4 is indicated at the beginning of the guitar staff.

5

The second system of music shows measures 5 through 8. The Violin part continues the melodic line, including a sharp sign (F#) in measure 7. The Guitar part continues its accompaniment, with a sharp sign (F#) in measure 7. Measure numbers 5, 6, 7, and 8 are indicated at the start of the Violin staff.

9

The third system of music shows measures 9 through 12. The Violin part continues with a steady eighth-note pattern. The Guitar part continues with a similar eighth-note accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the start of the Violin staff.

13

The fourth system of music shows measures 13 through 16. The Violin part features a more active melodic line with sixteenth-note runs. The Guitar part continues with a steady accompaniment. Measure numbers 13, 14, 15, and 16 are indicated at the start of the Violin staff.

17

The fifth system of music shows measures 17 through 20. The Violin part continues with sixteenth-note runs. The Guitar part continues with a steady accompaniment. Measure numbers 17, 18, 19, and 20 are indicated at the start of the Violin staff.

21

The sixth system of music shows measures 21 through 24. The Violin part continues with sixteenth-note runs. The Guitar part continues with a steady accompaniment. Measure numbers 21, 22, 23, and 24 are indicated at the start of the Violin staff.