



Ralf Behrens

Germany, Edewecht

Air (C major - Version 1 - low) Blow, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [C major - Version 1 - low]
Composer:	Blow, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Air

Version 1

John Blow (1649-1708) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 110

Clarinet in Bb

Guitar

The first system of music shows measures 1 through 4. It consists of two staves: the top staff is for Clarinet in Bb and the bottom staff is for Guitar. Both staves are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a quarter rest in both parts, followed by a series of eighth and sixteenth notes. The guitar part features a consistent rhythmic accompaniment of eighth notes.

5

The second system of music shows measures 5 through 8. It continues the two-staff arrangement. Measure 5 starts with a quarter rest. The melody in the clarinet part includes a chromatic descent from G#4 to F#4. The guitar part continues with eighth-note accompaniment.

9

The third system of music shows measures 9 through 12. The musical texture remains consistent with the previous systems, featuring a melodic line in the clarinet and a rhythmic accompaniment in the guitar.

13

The fourth system of music shows measures 13 through 16. The clarinet part has a more active melodic line with sixteenth-note runs. The guitar part continues its steady accompaniment.

17

The fifth system of music shows measures 17 through 20. The melody in the clarinet part features a chromatic ascent from G#4 to A5. The guitar part continues with eighth-note accompaniment.

21

The sixth system of music shows measures 21 through 24. The music concludes with a final cadence in both parts, ending on a whole note chord.