



# Ralf Behrens

Germany, Edewecht

## Air (C major - Version 1 - low) Blow, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [C major - Version 1 - low]
<b>Composer:</b>	Blow, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Air

Version 1

John Blow (1649-1708) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 110

Flute

Guitar

5

9

13

17

21

Detailed description: This is a musical score for two instruments, Flute and Guitar, in 4/4 time. The score is divided into six systems, each containing two staves. The Flute part is written in a soprano clef, and the Guitar part is written in a soprano clef with an 8va (octave) marking below the staff. The tempo is marked as approximately 110 beats per minute. The key signature has one sharp (F#). The score begins with a treble clef and a 4/4 time signature. The first system (measures 1-4) shows the Flute playing a series of eighth notes and quarter notes, while the Guitar provides a steady accompaniment of quarter notes. The second system (measures 5-8) continues the melody, with a measure rest in the guitar part at measure 6. The third system (measures 9-12) features a more active flute line with eighth-note patterns. The fourth system (measures 13-16) includes a measure rest in the guitar part at measure 14. The fifth system (measures 17-20) shows the flute playing a sequence of eighth notes. The sixth system (measures 21-24) concludes the piece with a final cadence in both parts.