



Amy Potter

United States (USA), South Shore

It Is Well With My Soul Bliss, Philip Paul

About the artist

Visit The Potter Pages at woodyandamypotter.wordpress.com for more free sheet music. Go to musiciansatchurch.quora.com to read Quora questions and answers from many different church musicians and general musicians. Use this link to sign up for a membership to Medium at medium.com/@amylupotter/membership, where Amy writes. Born and raised in Portsmouth, Ohio, Amy studied piano from ages 8 to 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband Woody helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style combines Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer.... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: It Is Well With My Soul
Composer: Bliss, Philip Paul
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Publisher: Potter, Amy
Instrumentation: Piano solo
Style: Hymn - Sacred

Amy Potter on [free-scores.com](https://www.free-scores.com)



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It Is Well With My Soul

Music: Philip P. Bliss

Arranger: Amy Potter

Piano

Pno.

Pno.

Pno.

Pno.

It Is Well With My Soul

2

25

Pno.

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and moving lines in both hands.

30

Pno.

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with various chordal textures and melodic fragments.

35

Pno.

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A key signature change to one flat is indicated by a 'b' symbol in a square box above the treble staff in measure 37.

40

Pno.

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass staff includes an 8va (octave up) marking in measures 42, 43, and 44.

45

Pno.

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piece concludes with a final chord in the treble staff and a final melodic line in the bass staff.