



Amy Potter

United States (USA), South Shore

It Is Well With My Soul Bliss, Philip Paul

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: It Is Well With My Soul
Composer: Bliss, Philip Paul
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Publisher: Potter, Amy
Instrumentation: Piano solo
Style: Christian

Amy Potter on [free-scores.com](https://www.free-scores.com)



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It Is Well With My Soul

Music by Philip P. Bliss
arranged by Amy Potter

Piano

The first system of music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

5

The second system continues the piece, starting at measure 5. It features a more complex texture with some chords in the right hand and a consistent bass line in the left hand.

11

The third system begins at measure 11. The right hand has a series of chords, and the left hand continues with a rhythmic accompaniment.

17

The fourth system starts at measure 17. The melody in the right hand is more active, with many sixteenth notes, while the left hand remains accompanimental.

22

The fifth system begins at measure 22. The right hand has a melodic line with some grace notes, and the left hand provides a solid harmonic foundation.

27

The sixth system starts at measure 27. The piece concludes with a final melodic flourish in the right hand and a sustained chord in the left hand.

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It Is Well With My Soul

31

Musical score for measures 31-35. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

36

Musical score for measures 36-41. The right hand continues the melody with some rests and grace notes. The left hand maintains the accompaniment pattern.

42

Musical score for measures 42-45. The right hand has a more active melodic line with sixteenth notes. The left hand continues with quarter notes.

46

Musical score for measures 46-51. The right hand features a series of chords and moving lines. The left hand continues with a consistent accompaniment.

52

Musical score for measures 52-55, ending with a double bar line. The right hand has a final melodic flourish, and the left hand concludes with a few final notes.