



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	More Holiness Give Me [My Prayer]
<b>Composer:</b>	Bliss, Philip Paul
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Soothing arrangement of More Holiness Give Me perfect for prelude, offertory, or other special service music 1. More holiness give me, More striving within, More patience in suff'ring, More sorrow for sin; More faith in my Savior, More sense of His care, More joy in His service, More purpose in prayer. 2. More gratitude give me, More trust in the Lord, More pride in His glory, More hope in His Word; More tears for His sorrows, More pain at His ... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# More Holiness Give Me

## My Prayer

Philip P. Bliss  
arranged by Matthew Zisi

Andante, freely 

Piano

*mp*

3

Pno.

*p* *mp* *poco rit.*

5

Pno.

*p* *a tempo*

7

Pno.

9

Pno.

Musical notation for measures 9-10. Treble clef has chords and a whole note chord. Bass clef has a continuous eighth-note accompaniment.

11

Pno.

Musical notation for measures 11-12. Treble clef has chords and a whole note chord. Bass clef has a continuous eighth-note accompaniment.

13

Pno.

*pp*

Musical notation for measures 13-14. Treble clef has chords and a whole note chord. Bass clef has a continuous eighth-note accompaniment. *pp* dynamic marking is present.

14

Pno.

Musical notation for measures 14-15. Treble clef has chords and a whole note chord. Bass clef has a continuous eighth-note accompaniment.

15

Pno.

Musical notation for measures 15-16. Treble clef has chords and a whole note chord. Bass clef has a continuous eighth-note accompaniment.

Pno.

Musical notation for piano accompaniment, measures 17-18. The piece is in G major (one sharp) and 4/4 time. Measure 17 features a treble clef with a half note G4 and a half note B4, and a bass clef with a half note G2 and a half note B2. Measure 18 continues with a treble clef containing a half note G4 and a half note B4, and a bass clef with a half note G2 and a half note B2. A fermata is placed over the final notes of both staves.

Pno.

Musical notation for piano accompaniment, measures 19-20. Measure 19 has a treble clef with a half note G4 and a half note B4, and a bass clef with a half note G2 and a half note B2. Measure 20 has a treble clef with a half note G4 and a half note B4, and a bass clef with a half note G2 and a half note B2. A fermata is placed over the final notes of both staves.

Pno.

Musical notation for piano accompaniment, measures 21-22. Measure 21 has a treble clef with a half note G4 and a half note B4, and a bass clef with a half note G2 and a half note B2. Measure 22 has a treble clef with a half note G4 and a half note B4, and a bass clef with a half note G2 and a half note B2. A fermata is placed over the final notes of both staves.

Pno.

*mf*

Musical notation for piano accompaniment, measures 23-24. Measure 23 has a treble clef with a half note G4 and a half note B4, and a bass clef with a half note G2 and a half note B2. Measure 24 has a treble clef with a half note G4 and a half note B4, and a bass clef with a half note G2 and a half note B2. A fermata is placed over the final notes of both staves.

Pno.

Musical notation for piano accompaniment, measures 25-26. Measure 25 has a treble clef with a half note G4 and a half note B4, and a bass clef with a half note G2 and a half note B2. Measure 26 has a treble clef with a half note G4 and a half note B4, and a bass clef with a half note G2 and a half note B2. A fermata is placed over the final notes of both staves.

Pno.

23

24

Pno.

25

26

Pno.

27

28

Pno.

29

30

Pno.

31

32

30

Pno.

*p* *pp*