



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Jesus Loves Even Me
Composer:	Bliss, Philip Paul
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of Jesus Loves Even Me, perfect for prelude, offertory, or other special service music

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Jesus Loves Even Me

Philip P. Bliss
arranged by Matthew Zisi

Moderato □□□□□□□□

Piano

mf

f rit.

5

Pno.

mp a tempo

simile

9

Pno.

1.

13

Pno.

2.

Pno.

16

mf rit.

Andante

Pno.

19

p

legato

Pno.

22

mp

Pno.

25

p mp

Pno.

28

p mp

Pno.

31

p *mf* *mp* *p* *mf*

Pno.

34

rit. *pp* *mf* *ff* *f*

Allegro

Pno.

Pno.

43

ff

Pno.

48

fff *f* *mf*

Pno.

53

f

ff

Detailed description: This is a piano score for measures 53 through 58. The music is in G major (one sharp) and 4/4 time. Measure 53 starts with a treble clef and a bass clef. The treble staff has a dynamic marking of *f* and contains chords of G4-B4-D5, A4-C5-E5, and B4-D5-G5. The bass staff has a dynamic marking of *f* and contains a rhythmic pattern of eighth notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Measure 54 continues with chords in the treble and a similar eighth-note pattern in the bass. Measure 55 features a dynamic marking of *ff* and contains sustained chords in the treble and a pattern of eighth-note chords in the bass. Measure 56 has sustained chords in the treble and eighth-note chords in the bass. Measure 57 has sustained chords in the treble and eighth-note chords in the bass. Measure 58 concludes with sustained chords in the treble and eighth-note chords in the bass. The score ends with a double bar line.