



Ellen Shih

Arranger, Composer, Teacher

United States (USA)

About the artist

I grew up loving classical music and playing in orchestras, enjoying the surround sound. During my free time I enjoy composing/arranging music that reflect my life experiences.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-daisydanzer.htm

About the piece

Title:	It is Well With My Soul
Composer:	Bliss, Philip Paul
Arranger:	Shih, Ellen
Licence:	Public Domain
Publisher:	Shih, Ellen
Instrumentation:	String Quartet
Style:	Hymn

Ellen Shih on free-scores.com

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It Is Well With My Soul

for String Quartet

Phillip P. Bliss, Arranged by Ellen Shih

Serenely

Violin

Violin 2

Viola

Violoncello

p

pp

p

pp

Detailed description: This block contains the first system of a string quartet score. It features four staves: Violin (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The time signature is 4/4. The Violin part begins with a fermata on a whole note, followed by a series of eighth and sixteenth notes. The Violin 2 part starts with a whole note, then moves to a series of eighth notes. The Viola part begins with a half note, followed by eighth notes. The Violoncello part starts with a whole note, then moves to eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo). A 'V' marking is present above the first measure of the Violin staff.

Vln. 1

Vln. 2

Vla.

Vlc.

p

Detailed description: This block contains the second system of the string quartet score, starting at measure 9. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello (bass clef). The Violin 1 part consists of whole rests. The Violin 2 part begins with a half note, followed by eighth notes. The Viola part starts with eighth notes. The Violoncello part begins with eighth notes. The dynamic *p* (piano) is indicated at the start of the Violin 2 staff.

16

Vln. 1

Vln. 2

Vla.

Vlc.

24

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

mp

mp

29

Vln. 1

Vln. 2

Vla.

Vlc.

33

Vln. 1

Vln. 2

Vla.

Vcl.

f

mf

mf

mf

38

Vln. 1

Vln. 2

Vla.

Vcl.

43

Vln. 1

Vln. 2

Vla.

Vcl.

mp

mp

mp

mf

mp

mf

50

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

54

Vln. 1

Vln. 2

Vla.

Vlc.

f

57

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

60

Vln. 1

Vln. 2

Vla.

Vlc.

63

Vln. 1

Vln. 2

Vla.

Vlc.

66

Vln. 1

Vln. 2

Vla.

Vlc.

69

Vln. 1

Vln. 2

Vla.

Vlc.

71

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

mf

mf

75

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

rit.

mf

atempo

mf

atempo

mf

atempo

mf

82

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

86

Vln. 1

Vln. 2

Vla.

Vlc.

mp

92

Vln. 1

Vln. 2

Vla.

Vlc.

rit.