



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Hold the Fort
Composer:	Bliss, Philip Paul
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Trumpet and Piano
Style:	Hymn
Comment:	Rousing arrangement of Hold the Fort, perfect for offertory or other church special

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Hold the Fort

Philip P. Bliss
arranged by Matthew Zisi

Allegro

Trumpet in B \flat

Piano

4/4

f

ff

B \flat Tpt.

Pno.

5

mf

5

mp

B \flat Tpt.

Pno.

10

f

10

mf

15

B♭ Tpt.

Pno.

Detailed description: This system covers measures 15 to 19. The B♭ Tpt. part starts with a quarter note G4, followed by eighth notes F4, E4, D4, and a quarter rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present at the start of measure 17.

20

B♭ Tpt.

Pno.

Detailed description: This system covers measures 20 to 24. The B♭ Tpt. part has a quarter rest in measure 20, followed by whole rests in measures 21, 22, 23, and 24. The piano accompaniment continues with a rhythmic pattern, featuring a dynamic marking of *f* in measure 21 and a crescendo leading to a dynamic marking of *ff* in measure 24.

25

B♭ Tpt.

Pno.

Detailed description: This system covers measures 25 to 29. The B♭ Tpt. part starts with a dynamic marking of *p* and plays a quarter note G4, followed by eighth notes F4, E4, D4, and a quarter rest. The piano accompaniment features a dynamic marking of *pp* and a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

29

B♭ Tpt.

Pno.

33

B♭ Tpt.

f

Pno.

mf *mp* *mf*

37

B♭ Tpt.

mf *f*

Pno.

mp *mf*

42

B♭ Tpt.

Pno.

47

B♭ Tpt.

B♭ Tpt.

ff

Pno.

f

3

3

51

B♭ Tpt.

B♭ Tpt.

Pno.

3

3

55

B \flat Tpt.

55

Pno.