



# Matthew Zisi

United States (USA)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	I Gave My Life for Thee
<b>Composer:</b>	Bliss, Philip Paul
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of I Gave My Life for Thee, perfect for offertory or other church special! 1. I gave My life for thee, My precious blood I shed, That thou might'st ransomed be, And quickened from the dead; I gave, I gave My life for thee— What hast thou giv'n for Me? I gave, I gave My life for thee— What hast thou giv'n for Me? 2. My Father's house of light, My glory-circled throne I left, for earthly night, For wand'rings sad and lone; I ... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# I Gave My Life for Thee

words by Frances Ridley Havergal

music by Philip P. Bliss; arranged by Matthew Zisi

Moderato ♩ = 60

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music. The first system (measures 1-4) starts with a piano (mp) dynamic and a mezzo-forte (mf) dynamic. The second system (measures 5-10) continues the piece. The third system (measures 11-15) includes a repeat sign. The fourth system (measures 16-19) features a first ending (1.) and a second ending (2.) with a forte (f) dynamic. The fifth system (measures 20-24) concludes with a mezzo-piano (mp) dynamic and a legato marking.

mp

mf

5

11

1. 2.

16

f

mp

20

f

mp legato

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24

28

32

35

38

42

Musical score for measures 42-45. The piece is in B-flat major (two flats) and 3/4 time. Measure 42 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 43 continues the treble line with a slur and a half note, while the bass line remains consistent. Measure 44 introduces a dynamic marking of *f* (forte) and features a complex treble line with a slur and a half note, and a bass line with a half note. Measure 45 concludes the system with a treble line ending in a half note and a bass line with a half note.

46

Musical score for measures 46-49. Measure 46 shows a treble line with a dotted quarter note and eighth notes, and a bass line with eighth notes. Measure 47 features a treble line with a slur and a half note, and a bass line with eighth notes. Measure 48 has a treble line with a slur and a half note, and a bass line with eighth notes. Measure 49 ends with a treble line ending in a half note and a bass line with eighth notes.

50

Musical score for measures 50-53. Measure 50 features a treble line with a dotted quarter note and eighth notes, and a bass line with eighth notes. Measure 51 has a treble line with a slur and a half note, and a bass line with eighth notes. Measure 52 shows a treble line with a slur and a half note, and a bass line with eighth notes. Measure 53 concludes with a treble line ending in a half note and a bass line with eighth notes, marked with a dynamic of *mp* (mezzo-piano).

54

Musical score for measures 54-56. Measure 54 features a treble line with a dotted quarter note and eighth notes, and a bass line with eighth notes. Measure 55 has a treble line with a slur and a half note, and a bass line with eighth notes. Measure 56 concludes with a treble line ending in a half note and a bass line with eighth notes.

57

Musical score for measures 57-60. Measure 57 features a treble line with a dotted quarter note and eighth notes, and a bass line with eighth notes. Measure 58 has a treble line with a slur and a half note, and a bass line with eighth notes. Measure 59 shows a treble line with a slur and a half note, and a bass line with eighth notes. Measure 60 concludes with a treble line ending in a half note and a bass line with eighth notes, marked with a dynamic of *ff* (fortissimo).