

WernerDeBleser

Tales of the Gnomes

for chamber orchestra

have@drop

Tales of the Gnomes is a 6-part piece for a 1-2 grade chamber orchestra.

Every part describes the character of a specific gnome, most of them come from the European folklore.

- A *bluecap* inhabits mines and appears as a small blue flame. If miners treat them with respect, the bluecaps lead them to rich deposits of minerals

- *Korrigans* are very beautiful when seen at dusk or night, but by day their eyes are red, their hair white, and their skin wrinkled; thus they try to avoid being seen by day

- *Green men* are usually depicted as little bearded men, wearing a coat and hat, who partake in mischief. They are solitary creatures who spend their time making and mending shoes and have a hidden pot of gold at the end of the rainbow. If captured by a human, they often grant three wishes in exchange for their freedom

- A *trow* is a malignant or mischievous fairy or spirit in the folkloric traditions of the Orkney and Shetland islands. Trows are generally inclined to be short of stature, ugly, and shy in nature

- A *brownie* is a household spirit from British folklore that is said to come out at night while the owners of the house are asleep and perform various chores and farming tasks.

- The *far darrig* is said to wear a red coat and cap. In particular, he is described as one who "busies himself with practical joking, especially with gruesome joking"

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1. Blue Cap (♩=56)

The musical score is arranged in two systems. The first system includes Flute 1 and 2, Oboe, English Horn, Clarinet in B♭ 1 and 2, Bassoon, Horn in F 1 and 2, and Piano. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of ♩=56. Dynamics range from *mp* (mezzo-piano) to *p* (piano). The key signature has one sharp (F#). The score shows a melodic line for the flutes and violins, with woodwinds and strings providing harmonic support. The piano part features a steady accompaniment in the right hand and chords in the left hand.

7

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *p*

13

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

dim.

p

rit.

pizz.

2. Korrigan (♩=120)

The musical score is arranged in two systems. The first system includes:

- Fl. 1 and Fl. 2: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Ob.: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Eng. Hn.: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Cl. 1 and Cl. 2: Treble clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Bsn.: Bass clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Hn. 1: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Hn. 2: Treble clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Pno.: Grand staff, 3/4 time, starting with a forte (*f*) dynamic.

The second system includes:

- Vln. I: Treble clef, 3/4 time, starting with a forte (*f*) dynamic, marked *arco*.
- Vln. II: Treble clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic, marked *arco*.
- Vla.: Bass clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic, marked *arco*.
- Vc.: Bass clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic, marked *arco*.
- Db.: Bass clef, 3/4 time, starting with a mezzo-forte (*mf*) dynamic, marked *arco*.

Throughout the score, various articulation marks such as accents and breath marks are present. The tempo is indicated as ♩=120.

18

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

3. Green Man (♩=52)

Musical score for woodwinds and strings, measures 1-8. The score is in 4/4 time with a tempo of ♩=52. The key signature has one flat (B-flat). The instruments and their parts are: Fl. 1 (measures 5-8, mp), Fl. 2 (measures 5-8, mp), Ob. (measures 1-4, mp), Eng. Hn. (measures 1-4, mp), Cl. 1 (measures 1-8, p), Cl. 2 (measures 1-8, p), Bsn. (measures 1-8, p), Hn. 1 (measures 1-4, p), Hn. 2 (measures 1-4, p), and Pno. (measures 1-8, p mp). The woodwinds enter in measure 5 with a melodic line. The strings play a rhythmic accompaniment throughout.

3. Green Man (♩=52)

Musical score for strings, measures 1-8. The score is in 4/4 time with a tempo of ♩=52. The key signature has one flat (B-flat). The instruments and their parts are: Vln. I (measures 1-8, mp), Vln. II (measures 1-8, p), Vla. (measures 1-8, p), Vc. (measures 1-8, p), and Db. (measures 1-8, p). The strings play a rhythmic accompaniment throughout.

9

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mp
mp
p
p
p
p
p
pmp
p
p
p
p
p
p
p
p

4. Trow (♩=120)

This musical score is for the piece "4. Trow" with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line starting with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*) and eventually to piano (*p*).
- Oboe (Ob.):** Enters later in the piece with a piano (*p*) dynamic.
- English Horn (Eng. Hn.):** Plays a melodic line similar to the flutes, starting forte (*f*) and softening to mezzo-forte (*mf*).
- Clarinets (Cl. 1 & 2):** Both parts play a rhythmic accompaniment, starting forte (*f*) and softening to piano (*p*).
- Bassoon (Bsn.):** Plays a rhythmic accompaniment, starting forte (*f*) and softening to piano (*p*), with a mezzo-piano (*mp*) dynamic marking.
- Horns (Hn. 1 & 2):** Horn 1 plays a melodic line starting forte (*f*) and softening to piano (*p*). Horn 2 plays a rhythmic accompaniment starting forte (*f*) and softening to piano (*p*).
- Piano (Pno.):** Provides harmonic support, starting forte (*f*) and softening to mezzo-forte (*mf*), then piano (*p*), and finally mezzo-piano (*mp*).
- Violins (Vln. I & II):** Violin I plays a melodic line starting forte (*f*) and softening to mezzo-forte (*mf*). Violin II plays a rhythmic accompaniment starting forte (*f*) and softening to piano (*p*).
- Viola (Vla.):** Plays a rhythmic accompaniment starting forte (*f*) and softening to piano (*p*).
- Violoncello (Vc.):** Plays a rhythmic accompaniment starting forte (*f*) and softening to mezzo-piano (*mp*).
- Double Bass (Db.):** Plays a rhythmic accompaniment starting forte (*f*) and softening to mezzo-piano (*mp*).

Musical score for Tales of the Gnomes, page 13, measures 9-16. The score includes parts for Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Piano, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *f*.

33

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

41

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

mp

p

p

p

mp

mp

mp

mp

5. Brownie (♩=52)

The score is for the piece "5. Brownie" in 3/4 time with a tempo of quarter note = 52. It features the following instruments and parts:

- Fl. 1 & 2:** Flutes, playing a melodic line with *mp* dynamics.
- Ob.:** Oboe, resting.
- Eng. Hn.:** English Horn, resting.
- Cl. 1 & 2:** Clarinets, playing a melodic line with *mp* dynamics.
- Bsn.:** Bassoon, playing a rhythmic accompaniment of dotted half notes with *p* dynamics.
- Hn. 1 & 2:** Horns, resting.
- Pno.:** Piano, playing a rhythmic accompaniment of chords with *p* dynamics.
- Vln. I & II:** Violins, playing a melodic line with *mp* dynamics.
- Vla.:** Viola, playing a rhythmic accompaniment of chords with *p* dynamics.
- Vc.:** Violoncello, playing a rhythmic accompaniment of chords with *p* dynamics.
- Db.:** Double Bass, playing a rhythmic accompaniment of chords with *pizz.* and *p* dynamics.

6. Far Darrig (♩=132)

Musical score for woodwinds and strings. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=132. The woodwind section includes Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2, and Bassoon. The string section includes Horn 1 and 2, and Piano. Dynamics range from piano (p) to forte (f). The score consists of five measures, with the final measure marked with a fermata.

6. Far Darrig (♩=132)

Musical score for strings. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=132. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). Dynamics range from piano (p) to forte (f). The score consists of five measures, with the final measure marked with a fermata. Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato).

15

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vlc.

Vc.

Db.

20

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Eng. Hn. *f*

Cl. 1 *p* *f*

Cl. 2 *f*

Bsn. *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Pno. *p* *f*

Vln. I *p* *pizz.* *f*

Vln. II *p* *pizz.* *f*

Vla. *p* *pizz.* *f*

Vc. *p* *pizz.* *f*

Db. *p* *f*

25

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

arco

